

Blanton Museum of Art and Justine’s Brasserie Unveil New Restaurant, “Café Fleurs de Nuit”

A new Parisian-inspired destination in Austin, Texas from the owner of Justine’s Brasserie will open on the museum’s recently redesigned grounds in fall 2026



Rendering of Café Fleurs de Nuit. Image credit: Joel Mozersky Design and the Blanton Museum of Art.

AUSTIN, TX — March 9, 2026 — Scheduled to open in fall 2026, the **Blanton Museum of Art at The University of Texas at Austin** is proud to unveil its highly anticipated new dining destination: **Café Fleurs de Nuit**. Translated from French as “night blooming flowers,” the café is a landmark collaboration between the Blanton and Justine’s Brasserie—a nationally recognized restaurant and one of Austin’s most iconic and beloved culinary institutions. It will be open during museum hours, enhancing the visitor experience at the Blanton and providing a place for locals and tourists visiting the museum to enjoy a quick coffee or linger over a meal. Café Fleurs de Nuit will serve as a community gathering spot, with signature brunch service on the weekends and dinner service until 10 p.m. on Saturday nights.

Situated on the Blanton’s grounds—recently transformed by the award-winning architecture firm Snøhetta—the café is designed to be a “sister” to the original Justine’s Brasserie while maintaining a distinct identity. The café interiors, created in

collaboration with acclaimed **designer Joel Mozersky**—the creative force behind Austin standouts such as Uchi, Uchiko, and La Condesa—draw inspiration from the French modernism renaissance. The space flows seamlessly between the museum’s indoors and outdoors, featuring an expansive café patio with views of the museum’s lively grounds, major artworks, and the Texas State Capitol.

Café owner **Justine Gilcrease** opened Justine’s Brasserie in 2009 to share her love of art and beautiful food in a space that welcomes everyone, and she sees a natural synergy in the Blanton’s welcoming, friendly spirit. The partnership is further deepened by the café’s physical location, which looks out onto *Austin* by Ellsworth Kelly—largely inspired by the Romanesque cathedrals and Cistercian chapels the artist visited while living in France. Working closely with **Blanton director Simone Wicha**, Gilcrease has envisioned a multi-faceted creative hub that mirrors the famed, unhurried Parisian cafés, enhanced by the Texas sunshine and the distinct energy of the University campus.

“At the Blanton, we believe that art is an invitation to connect. Café Fleurs de Nuit is the final, essential expansion of our reimagined grounds—a place where the inspiration found in our galleries can transition into a shared experience,” said **Blanton Museum of Art director Simone Wicha**. “Partnering with Justine has allowed us to create a destination that feels true to the museum—a warm, vibrant space for Blanton visitors, artists, the University community, and tourists alike.”

“We have always viewed Justine’s Brasserie as a place for the imagination—a sanctuary where art and life can come together,” said **Justine’s Brasserie owner Justine Gilcrease**. “Bringing that same energy to the Blanton Museum of Art is a dream come true for us. Collaborating with Joel Mozersky has been essential in translating this vision into a physical space—a glamorous yet incredibly inclusive environment inspired by effortless Parisian cafés and their deep and storied connection with art history.”

Mozersky has crafted a space with a narrative soul. **The café offers a daytime interpretation of the Justine’s Brasserie concept, drawing inspiration from Parisian institutions such as Les Deux Magots and Café de Flore**—spaces that are at once elegant, welcoming, and filled with energy, in keeping with Wicha’s vision for the museum.

The interiors feature dark wooden floors, high-gloss walls, with lacquered red finishes on the cabinetry, doors, and detailing. Smoked mirrored glass lines the ceiling, reflecting reverse brass concave chandeliers, and surrounds the dining room to amplify depth and glow. The bar’s Carrara marble top, tiered brass sheets beneath it, and brass fixtures and shelving are designed to develop a living patina over time. Eight rare, vintage, signed Curtis Jeré sconces—personally sourced by Gilcrease from around the world—add

another layer to the design concept. These luxurious details, combined with red vinyl-leather banquettes and classic Thonet chairs, create an immersive environment that also connects to the existing design and aesthetic of the original Justine's Brasserie.

The **café's logo** was developed by the Justine's team in collaboration with designer **Mishka Westell of Outside World Design**, whose work is widely recognized in Austin and beyond. Hand-drawn and deliberately imperfect, the logo features an inky floral form intertwined with an eye, evoking a blooming vision as well as curiosity, observation, and connection—concepts that resonate naturally within the museum context. Inspired by handmade 1980s art-world flyers, artists' notebooks, and the lanky, asymmetrical beauty of night-blooming cereus flowers, the identity brings a youthful, art-school sensibility to the elegance of a classic café. The result reflects both the Blanton and Justine's distinct identities, capturing the spirit of Fleurs de Nuit as a welcoming, eclectic destination for a broad range of guests.

The culinary offerings focus on celebrated French classics and highlight local produce, catering to both the casual visitor and the destination diner. A counter bakery will combine fresh produce with French staples for students seeking a grab-and-go option to take on to the Moody Patio or those wanting a quick garden lunch before viewing an exhibition, while the main dining room will offer a sit-down menu featuring dishes like escargot, Boursin omelettes, and crème brûlée alongside an expertly curated list of wines and cocktails.

Visit <https://cafefleursdenuit.com> and follow [@cafefleursdenuit](https://www.instagram.com/cafefleursdenuit) on Instagram for more information.

Download the Press Kit [here](#).

Blanton Museum of Art

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Museum Hours:

Mon: Closed, Tue-Fri: 10 a.m.-5 p.m., Sat: 10 a.m.-8 p.m., Sun: 10 a.m.-5 p.m.

About the Blanton Museum of Art

Founded in 1963, the Blanton Museum of Art holds the largest public collection in Central Texas with more than 22,000 objects. Recognized as the home of Ellsworth Kelly's *Austin*, its major collecting areas are modern and contemporary U.S. and Latin American art, Italian Renaissance and Baroque paintings, and prints and drawings. The Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.

About Justine's 1937 Group Inc.

Justine's 1937 Group Inc. was established in 2006, opening the doors to Justine's Brasserie on East 5th St. in 2009, and has been expanding ever since into catering and adding an in-house bakery to their operations.

About Joel Mozersky Design

Joel Mozersky Design is an Austin-based firm specializing in creating bespoke commercial and residential interiors that blend comfort with sophisticated style. Known for a curated, modern aesthetic, the firm transforms spaces into dream environments, delivering personalized design solutions that elevate both lifestyle and brand identity. For more information, visit joelmozersky.com.

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