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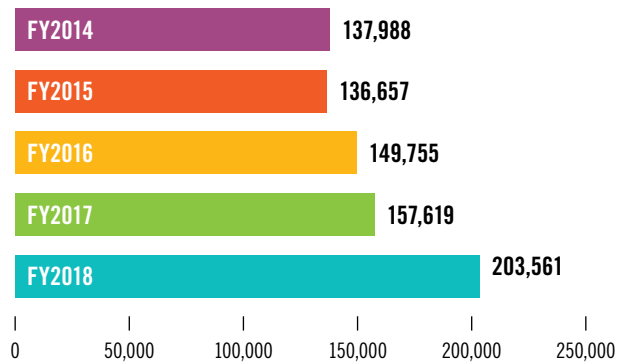
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Blanton National Leadership Board 2018-2019

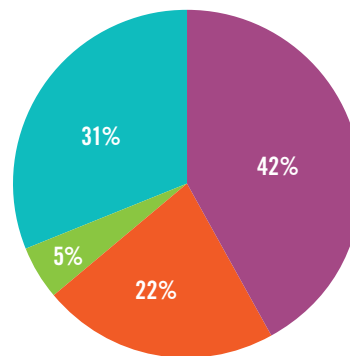
Janet Allen, Chair

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BLANTON ATTENDANCE Five-Year Growth



BLANTON VISITORS BY TYPE FY2018 (September 2017–August 2018)



▶ Adults (including members, UT faculty, and staff)	42%
▶ UT Students	22%
▶ Students from other Colleges and Universities	5%
▶ Youth (1-21)	31%

Director's Message

It has been a historic year for the Blanton, and we are excited to share some of the major milestones with you.

As we continue to build a museum for our city and university—both of which are synonymous with creativity, excellence, and innovation—we strive to shape a program and collection that not only impacts our community locally, but also puts us on the international stage. Last year, we unveiled *Austin* by Ellsworth Kelly to the public—a monumental work of art that is now a cornerstone of our collection—and engaged the public with the groundbreaking exhibition *Vincent Valdez: The City*, and our growing program on art of the Spanish Americas. All three of these efforts, and many more, have made a national impact and helped cement the Blanton's reputation as a world-class art museum.

Education is central to our mission. We serve as a vital resource for schoolchildren from Austin and surrounding regions, as well as for tens of thousands of UT students each year. This is one of the reasons why having an outstanding collection matters—so that we can best serve our visitors from across Austin and beyond. The Blanton is recognized for the strength of its holdings in American art, Latin American art, European art, prints and drawings, and contemporary art from around the world.

The past year was also a particularly robust one for acquisitions, and we are pleased to be able to share the remarkable new works in our collection with our audience. We are deeply grateful to the generous donors who have made this growth possible. You can see highlights from the Blanton's expanding collection in engaging, ever-changing displays in the museum's second-floor galleries, as well as in temporary exhibitions in our first-floor galleries and in the museum's print study room.

Looking ahead, we are thrilled to be developing a new masterplan for the museum, led by the globally renowned architecture firm Snøhetta. The new masterplan will establish the museum as an even more iconic and welcoming destination, as Austin's art museum, and as a gateway to this great university. Implementing the new masterplan will be among our next major milestones. I look forward to sharing the visionary concept once it has been finalized.

We are proud to be a cultural hub for our dynamic city and are also deeply committed to our role as the art museum for The University of Texas at Austin, serving as an educational resource and training ground for our future leaders. I am endlessly obliged to the talented team at the Blanton who makes this all possible. I am also deeply appreciative of you, our visitors, and our supporters, for embracing the Blanton as *your* museum. We hope to see you often in the year ahead.



Simone Jamille Wicha
Director

Bringing *Austin* to Austin

In February 2018, the Blanton opened *Austin*—Ellsworth Kelly's final and most monumental masterpiece—on the grounds of the museum. *Austin* immediately became a destination for the community and visitors to the city, helping the Blanton reach new attendance records, and become an iconic global arts destination.

Austin had a long gestation in the artist's mind before coming to the city for which it was ultimately named. The story of this work of art began in the late 1940s, when Kelly went to Paris on the GI Bill and explored Romanesque and Gothic churches and chapels. Many years later, in 1987, a patron in California asked Kelly to design a chapel for his vineyard, and Kelly conceptualized the work extensively through drawings and plans, though the work never came to fruition then. The present structure in Austin remains true to Kelly's original vision. Although inspired in part by religious iconography and architecture, Kelly envisioned *Austin* as a work of art and space for contemplation.

In 2015, Kelly gifted the concept for *Austin* to the Blanton, and the museum then embarked on a two-year, in-depth collaboration with the artist to adapt the work of art to its ultimate home. This involved the architects working through different approaches to various design questions, and the Blanton sharing and evaluating these options with Kelly, who ultimately made every aesthetic decision. He passed away just weeks after signing off on his final selections and the groundbreaking for the building.

Austin is now a cornerstone of Kelly's remarkable legacy. The Blanton has been fortunate to receive substantial gifts of Kelly's work since opening *Austin*, adding to the museum's holdings of the artist's work. A record of these gifts can be found in the Acquisitions section of this bulletin.



Form Into Spirit: Ellsworth Kelly's Austin

Scheduled to coincide with the opening of *Austin*, the Blanton presented the exhibition *Form Into Spirit: Ellsworth Kelly's Austin* (February 18–April 29, 2018), organized by the museum's deputy director for curatorial affairs Carter E. Foster. *Form Into Spirit* investigated *Austin's* decades-long germination and conceptual origins, exploring four primary motifs featured in the building—Spectrum, Black and White, Color Grid, and Totem—that the artist grappled with throughout his career.



Major funding for *Form into Spirit: Ellsworth Kelly's Austin* was provided by the Ford Foundation.

Generous funding also was provided by Jeanne and Michael Klein and the Scurlock Foundation Exhibition Endowment, with additional gifts from Suzanne Deal Booth, Heather James Fine Art, Jenny and Trey Laird, the Alice Kleberg Reynolds Foundation, Lora Reynolds and Quincy Lee, and donors who contributed to the 2017 Annual Fund.

- Mayor of Austin Steve Adler, Blanton Director Simone J. Wicha, President of the Ellsworth Kelly Foundation Jack Shear, and President of The University of Texas at Austin Gregory L. Fennes at the grand opening of *Austin* by Ellsworth Kelly, Blanton Museum of Art, February 18, 2018.

Art from Around the World

As part of planning a diverse exhibition program, the Blanton not only produces original exhibitions that tour the globe, but also partners with peer institutions around the world to bring some of the best traveling exhibitions to Austin. In 2018, this included:



Ancestral Modern: Australian Aboriginal Art from the Kaplan and Levi Collection

June 3–September 9, 2018

Presented in partnership with the Seattle Art Museum, *Ancestral Modern* celebrated the renaissance that has occurred in Australia since the 1970s within the millennia-old traditions of indigenous Australian art. Remarkable examples from this rich tradition—including sculptures, large canvases, and intricately patterned bark strips and hollow logs—communicate the artists' beliefs and histories, laws and rituals, and profound connection to the land. The managing curator of the Blanton's presentation was Claire Howard, assistant curator of modern and contemporary art.

Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection was organized by the American Federation of Arts and the Seattle Art Museum.

It was made possible by the generosity of Mrs. Donald M. Cox, the Wolfensohn Family Foundation, and an anonymous donor.

Support for this exhibition at the Blanton was provided in part by Ellen and David Berman.

Making Africa: A Continent of Contemporary Design

October 14, 2018–January 6, 2019

Making Africa showcased the work of over 120 artists and designers, illustrating how African design accompanies and fuels economic, social, and political change in the continent. Organized by the Vitra Design Museum and the Guggenheim Museum Bilbao, this exhibition presented Africa as a hub of experimentation that generates innovative design approaches and solutions with worldwide relevance. Ranging from playful to provocative to political, the works in this exhibition also spanned a wide variety of genres, including sculpture, prints, fashion, furniture, film, photography, apps, maps, digital comics, and more. The managing curator of the Blanton's presentation was Claire Howard, assistant curator of modern and contemporary art.

Making Africa: A Continent of Contemporary Design was organized by the Vitra Design Museum and the Guggenheim Museum Bilbao and funded by the German Federal Cultural Foundation and Art Mentor Foundation Lucerne.

Generous funding for this exhibition at the Blanton was provided by Suzanne Deal Booth, Jeanne and Michael Klein, and Suzanne McFayden, with additional support from Ellen and David Berman.



▲ Claire Howard, assistant curator of modern and contemporary art, Blanton Museum of Art, giving a tour of *Making Africa: A Continent of Contemporary Design*, October 11, 2018

The Contemporary Project

Launched in 2017, the Contemporary Project exhibition series highlights recently made art by contemporary artists.

Clarissa Tossin: Encontro das águas

January 13–July 1, 2018

The title of this recent body of work by Brazilian artist Clarissa Tossin is taken from the confluence of the Rio Negro and Amazon Rivers, where the two bodies of water converge but remain separate. This exhibition featured a large, woven tapestry that depicts the stretch of the Amazon River between the river's mouth in the Atlantic Ocean and the city of Manaus—the exact stretch that cargo ships traverse to access the Free Trade Zone, as well as other sculptures by the artist that reflect on the economic and geographic history of the region. Organized by Beverly Adams, curator of Latin American art.



Major funding for the Contemporary Project was provided by Suzanne McFayden.

Additional support for *Clarissa Tossin: Encontro das águas* was provided by the Diane & Bruce Halle Foundation.



Vincent Valdez: The City

July 14–October 28, 2018

The City I by Texas-based, Latino artist Vincent Valdez is a large-scale, four-part canvas that portrays a group in Ku Klux Klan robes and hoods on a bluff overlooking a metropolis at night. Featured alongside *The City II*—depicting a pile of mattresses amid discarded trash and next to a smoking steel drum—the work evokes the KKK’s long history of violent acts and intimidation, and comment on the persistence of racism in contemporary American society. These works were acquired for the Blanton’s permanent collection in 2017. This presentation was organized by Veronica Roberts, curator of modern and contemporary art. In planning for *Vincent Valdez: The City*, the Blanton brought together over 100 leaders and thinkers from across UT’s campus and throughout the Austin community to enable faculty to integrate this exhibition into their teaching, and to help inform the interpretive materials that were developed to accompany the exhibition and provide a rich context for the works.

The City I and *The City II* were acquired for the Blanton’s permanent collection with support from Guillermo C. Nicolas and James C. Foster in honor of Jeanne and Michael Klein, with additional support from Jeanne and Michael Klein and Ellen Susman in honor of Jeanne and Michael Klein.

Works Featured in the Film & Video Gallery

The Film & Video Gallery exhibition series was launched in 2017 and features contemporary film and video, alongside related works of art displayed in the adjacent corridor.

Lais Myrrha: Infinite Column

December 9, 2017–February 25, 2018

The work of Brazilian artist Lais Myrrha addresses the failures of Brazil's mid-century modernist project through a critique of architecture and its primary materials. Her video *Infinite Column* features cement bags being continuously stacked in a single, increasingly unstable column, questioning the role of monuments and their role in official state narratives.

Support for *Lais Myrrha: Infinite Column* was provided by the Diane & Bruce Halle Foundation.

James Drake: Tongue-Cut Sparrows

March 10–May 20, 2018

The work of James Drake, who was born in El Paso and grew up in Guatemala, often explores the borders and boundaries of gender and language and of those between countries and cultures, especially between the United States and Mexico. In creating *Tongue-Cut Sparrows*, the artist worked with the female partners of men imprisoned in an El Paso jail who had invented their own sign language for communicating with their loved ones from the street outside.

Funding for *James Drake: Tongue Cut Sparrows (Inside Outside)* was provided by Ellen and David Berman.





Lenka Clayton: The Distance I Can Be From My Son

June 2–September 2, 2018

In 2013, Lenka Clayton attempted to objectively measure the furthest distance she could be from her toddler son in three environments: a city park, the alley behind their Pittsburgh home, and in the aisles of a local supermarket. The trio of videos humorously underlines the challenging judgment calls that parents make about how much autonomy to give their children.

Support for *Lenka Clayton: The Distance I Can Be From My Son* was provided by Fluent~Collaborative.

Wangechi Mutu: The End of eating Everything

September 15–November 25, 2018

This animated video by Wangechi Mutu features the singer Santigold as a post-apocalyptic being hovering in a darkened sky, a monstrous creation that suggests the destructive—and ultimately self-imposed—nature of our drive to consume. The video was shown in conjunction with the exhibition *Making Africa: A Continent of Contemporary Design*.

Liliana Porter: Drum Solo / Solo de Tambor

December 8, 2018–February 24, 2019

In the video *Drum Solo [Solo de Tambor]* (2000), Liliana Porter brings to life a cast of recurrent toy-like characters that have appeared in her artworks over the years. Through straight-forward animation and accompanied by a music score by Sylvia Meyer, vintage figurines perform in humorous, absurd, and sometimes moving vignettes. Porter's installation *Labor forzada [Forced Labor]* (2005) was concurrently on view, featuring a tiny worker shoveling an impossibly large pile of mulch, a light-hearted but incisive comment about labor and social injustice.

- ▲ Wangechi Mutu, *The End of eating Everything* (still), 2013, animated video (color, sound), 8:10 minutes, copyright Wangechi Mutu, courtesy of the artist, Gladstone Gallery, New York and Brussels, and Victoria Miro Gallery, London, commissioned by the Nasher Museum of Art at Duke University, Durham, NC.
- ◀ Lenka Clayton, *The Distance I Can Be From My Son* (still), 2013, single-channel video projection, 4:35 minutes, Blanton Museum of Art, The University of Texas at Austin, Gift of Lora Reynolds and Quincy Lee, 2017

Showcasing New Research in the Paper Vault

The Paper Vault exhibition series was launched in 2017 and features small-scale exhibitions drawn primarily from the Blanton's extensive holdings of more than 15,000 prints, drawings, and photographs.

Line Form Color

December 9, 2017–March 4, 2018

Organized jointly by Christian Wurst, curatorial assistant to the deputy director for curatorial affairs, and Carter E. Foster, deputy director for curatorial affairs, this exhibition explored works from the museum's collection that embody a basic formal vocabulary, stressing line, form, and color above all else. This presentation was scheduled to coincide with the opening of Ellsworth Kelly's *Austin* in February 2018.

Illusion and Imagination: Pictorial Decorations for Architectural Spaces, 1500–1800

March 24–June 17, 2018

Organized by Jeongho Park, former assistant curator of European art, this rotation illuminated the important role of drawing as an intimate record of the creative process. The works in the exhibition illustrated how artists' imaginations intermingled with actual architectural spaces in the development of monumental paintings meant to fill the ceilings and walls of churches and palaces in the Renaissance and Baroque periods.



From the Page to the Street: Latin American Conceptualism

June 30–August 26, 2018

Organized by Julia Detchon, Andrew W. Mellon curatorial fellow in Latin American art, 2016–17 and 2017–18, this exhibition investigated the profound reorientation of art traditions in Latin America during the 1960s and 1970s, known loosely at the time as Conceptualism. This presentation featured an array of media, from photographs and video to mail art, poems, Xerox copies, and publications, looking at the range of forms these new practices adopted.

Framing Eugène Atget: Photography and Print Culture in Nineteenth-Century Paris

September 8–December 2, 2018

Organized by Taylor Bradley, Andrew W. Mellon curatorial fellow in prints, drawings, and European paintings, 2017–18, this exhibition paired over thirty photographs by French artist Eugène Atget with etchings, engravings, and lithographs by other artists to highlight photography's role as a new medium of illustration in popular print media, architectural documentation, and the reproduction of artworks.



- ▲ (left to right): Leandro Katz, *El Castillo (Chichén Itzá)*, 1985, gelatin silver print, 20 x 16 in., Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of the Charina Endowment Fund, 2017; Eugène Atget, *Lamp Shade Peddler, rue Lepic*, c. 1899, printed by Berenice Abbott 1956, gelatin silver print, 8 1/4 x 6 1/2 in., Blanton Museum of Art, The University of Texas at Austin, The Archer M. Huntington Museum Fund, 1967
- ◆ (left to right): Nicholas Krushenick, Untitled, from Cologne Art Fair 70, 1970, screenprint, printed in four colors, 17 1/2 x 12 3/8 in., Blanton Museum of Art, University of Texas at Austin, Gift of Charles and Dorothy Clark, 1971; Luca Cambiaso, *A Sibyl*, mid-1570s, pen and iron gall ink with brush and brown wash over black chalk, dissolved, on cream antique laid paper, 9 5/8 x 6 11/16 in., Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection

Lectures, Conversations, and Symposia

The Blanton offers public tours of special exhibitions and various facets of the museum's collection every Thursday, Saturday, and Sunday, for a total of over 160 tours per year, serving approximately 2,500 visitors. Additionally, on *Third Thursdays*, when the Blanton stays open until 9 p.m. with free admission, the museum offers *Slow Looking* conversations, intimate 30-minute discussions about a single work of art.

In addition, the following special guests were featured in public programs at the Blanton in 2018.

WINTER/SPRING 2018

- ▶ Artists **SHARON LOUDEN** and **LENKA CLAYTON** in conversation
- ▶ **CARTER E. FOSTER**, Blanton deputy director for curatorial affairs, on *Form Into Spirit* (see p. 7)
- ▶ Artist **LAIS MYRRHA** discussed her work *Infinite Column* (see p. 12)
- ▶ UT art history professor **NASSOS PAPALEXANDROU** on the Bonham Amphora from the Blanton's collection
- ▶ UT art history professor **ADELE NELSON** on contemporary Latin American art
- ▶ Author **CLAUDIA RANKINE** on her award-winning book *Citizen: An American Lyric**
- ▶ Artist **CLARISSA TOSSIN** on her work *Encontro das águas* (see p. 10)
- ▶ UT art history professor **LOUIS WALDMAN**
- ▶ Author **COLSON WHITEHEAD** on his Pulitzer Prize-winning novel, *The Underground Railroad***
- ▶ **JEONGHO PARK**, former assistant curator of European art at the Blanton, on *Illusion and Imagination* (see p. 14)
- ▶ UT professors **JENNIFER GRABER**, **PAULINE STRONG**, and **JONATHAN JARVIS** on Kiowa Drawings from the Schild Collection



SUMMER/FALL 2018

- ▶ Artist **VINCENT VALDEZ** in conversation with journalist and host of NPR's Latino USA, **MARIA HINOJOSA**
- ▶ KUT's Views and Brews: "The City Within Our City," featuring **RICH REDDICK**, **CHERISE SMITH**, **RABBI NEIL BLUMOFE**, and Blanton curator **VERONICA ROBERTS**, moderated by KUT host **REBECCA MCINROY**
- ▶ UT art history professor **RICHARD SHIFF** and artist and musician **JOAN LEVY HEPBURN** on the art of Willem de Kooning
- ▶ Ethnomusicologist **ELIOT STONE** on *Ancestral Modern* (see p. 8)
- ▶ **ILONA KATZEW**, department head and curator of Latin American art at the Los Angeles County Museum of Art (LACMA) on LACMA's collection of Spanish colonial art
- ▶ UT art history professor **MICHAEL CHARLESWORTH** on Eugène Atget (see p. 15)
- ▶ Andrew W. Mellon Curatorial Fellow **TAYLOR BRADLEY** on Eugène Atget (see p. 15)
- ▶ UT art history professor, artist, and curator **MOYO OKEDIJI** on *Making Africa* (see p. 9)
- ▶ **KATHERINE ALLEN**, assistant professor in art history at The University of Texas Rio Grande Valley, on art of the Spanish Americas
- ▶ UT design professor **KATE CATTERALL** on *Making Africa* (see p. 9)
- ▶ Artist and designer **MUKHTARA YUSUF** on *Making Africa* (see p. 9)
- ▶ *Making Africa* Artists Panel, featuring **NOSARIEME GARRICK**, **WALÉ OYÉJIDÉ, ESQ.**, and **MUKHTARA YUSUF**, moderated by **MOYO OKEDIJI**
- ▶ Artists **BETELHEM MAKONNEN** and **TAMMIE RUBIN** on *Making Africa* (see p. 9)

*Co-presented with Austin Community College's Creative Writing Department and Office of Equity and Inclusion; UT's Department of English, Warfield Center for African & American Studies, the Michener Center for Writers, the New Writers Project, and the Plan II Honors Program; and The Writers League of Texas.

**Co-presented with the Michener Center for Writers.

Ellsworth Kelly Lunchtime Lecture Series

- ▶ **KELLY & THE STUDIO**, March 2018, with **JOE YETTO**, from the Ellsworth Kelly Studio, and **CARTER E. FOSTER**, deputy director for curatorial affairs at the Blanton
- ▶ **KELLY & THE COENTIES SLIP**, April 2018, with **MICHELLE WHITE**, senior curator at The Menil Collection
- ▶ **KELLY & BIRDS**, May 2018, with **VERONICA ROBERTS**, curator of modern and contemporary art at the Blanton, and **JILL TILLMAN** of Travis Audubon Society
- ▶ **KELLY & THE GHOST ARMY**, June 2018, with **ELIZABETH SAYLES**, co-author of *The Ghost Army of WWII*
- ▶ **KELLY & ROMANESQUE CHURCHES**, September 2018, with UT art history professor **JOAN HOLLADAY**
- ▶ **KELLY & CHANCE**, November 2018, with UT PhD student in art history **GILLES HENO-COE**



Due to popularity, the Kelly Lunchtime Lecture Series continued into 2019 and is ongoing.

- ▶ UT PhD student Gilles Heno-Coe speaking on "Kelly & Chance," Blanton Museum of Art, November 16, 2018
- ▶ KUT Views and Brews host Rebecca McInroy, UT professor Dr. Cherise Smith, UT professor Dr. Richard Reddick, Blanton curator Veronica Roberts, and Rabbi Neil Blumofe discussing "The City Within Our City" as part of KUT's Views and Brews, Blanton Museum of Art, August 7, 2018

Facing Racism Symposium

This full-day symposium brought together scholars from UT and Blanton staff with artists, curators, and scholars from across the country and attracted almost 300 attendees. The following topics and panelists were featured.

REPRESENTING RACE IN THE HISTORY OF ART

Moderated by **CHERISE SMITH**, Department of Black Studies, UT, with panelists **JANET DEES**, Block Museum of Art, Northwestern University, Evanston, IL; **ASHLEY FARMER**, Departments of History and African & African Diaspora Studies, UT; **ROSE SALSEDA**, Department of Art & Art History, Stanford University, CA

MUSEUM EXPERIENCE

Facilitated by **LYNNE MAPHIES**, Blanton; **ALLISON MYERS**, Virginia Commonwealth University, Richmond, VA; **SABRINA PHILLIPS**, Blanton; **VERONICA ROBERTS**, Blanton; **RAY WILLIAMS**, Blanton

POETRY READING

ROGER REEVES, Department of English, UT

ARTISTS' ROUNDTABLE: BODIES AND VISUALIZING RACISM

Moderated by **MÓNICA A. JIMÉNEZ**, Department of African and African Diaspora Studies, UT, with artists **JENNIFER LING DATCHUK**, San Antonio, TX; Paul Rucker, Richmond, VA; **VINCENT VALDEZ**, Houston, TX





SCREENING OF *BLACK GHOST BLUES REDUX*, 2008, BY CHARLES GAINES, FROM THE BLANTON COLLECTION

Introduction by **CHARLES CARSON**, Butler School of Music, UT

MUSEUMS, CURATORIAL PRACTICE, AND SOCIAL JUSTICE

Moderated by **VERONICA ROBERTS**, Blanton, with panelists **VALERIE CASSEL OLIVER**, Virginia Museum of Fine Arts, Richmond, VA; **ASTRIA SUPARAK**, Independent curator, Oakland, CA; **LATANYA S. AUTRY**, Independent curator and cultural organizer, Jackson, MS

RECLAIMING HISTORIES, RECLAIMING SPACES

Moderated by **STEVEN HOELSCHER**, Department of American Studies, and Faculty Curator of Photography, Harry Ransom Center, UT, with panelists **CARY CORDOVA**, Departments of American Studies and Mexican American and Latina/o Studies, UT; **LEONARD N. MOORE**, Vice President for Diversity and Community Engagement and professor of American History, UT; **ERIC TANG**, Department of African and African Diaspora Studies, and director of the Center for Asian American Studies, UT

MUSIC PERFORMANCE

Artists **PAUL RUCKER** (cello) and **VINCENT VALDEZ** (trumpet)

KEYNOTE ADDRESS BY ARUNA D'SOUZA: "HOW INSTITUTIONS LISTEN (AND WHAT HAPPENS WHEN THEY DON'T)"

Introduction by **SIMONE JAMILLE WICHA**, Director, Blanton Museum of Art

Support for *Facing Racism: Art & Action* was provided by David and Ellen Berman and the Carolyn Harris Hynson Centennial Endowment.

- Janet Dees, Steven and Lisa Munster Tananbaum curator of modern and contemporary art, Block Museum of Art, and Rose Salseda, assistant professor, Department of Art and Art History, Stanford University, participating in "Representing Race in the History of Art" panel, Facing Racism Symposium, September 27, 2018
- Artists Paul Rucker and Vincent Valdez performing during Facing Racism Symposium, Blanton Museum of Art, September 27, 2018

Community Conversations

This series of intimate conversations was designed to invite consideration of *Vincent Valdez: The City* through close looking, understanding of the artist's process and intentions, and wide-ranging conversation about racism and society. Two facilitators—a Blanton staff member and community leader—framed each discussion and encouraged thoughtful conversation with visitors. The series included the following facilitators.

- ▶ **VERONICA ROBERTS**, curator of modern and contemporary art, Blanton, and community partner **LATREESE COOKE**, executive director, MELJ Center (Minorities for Equality in Economy, Education, Liberty and Justice), Austin
- ▶ **RAY WILLIAMS**, director of education and academic affairs, Blanton, and community partner **NELSON LINDER**, president of the Austin Branch of the National Association for the Advancement of Colored People (NAACP)
- ▶ **RAY WILLIAMS**, director of education and academic affairs, Blanton, and community partner **ANGELA WARD**, M. Ed., Austin ISD Cultural Proficiency & Inclusiveness, Race & Equity, UT Cultural Studies Doctoral Candidate
- ▶ **VERONICA ROBERTS**, curator of modern and contemporary art, Blanton, and community partner **MARILYN D. JOHNSON**, founder of MarilynJspeaks.com and former CEO of the International Women's Forum and former vice president at IBM Corporation
- ▶ **SIOBHAN MCCUSKER**, museum educator for university audiences, Blanton, and members from UT's Multicultural Engagement Center
- ▶ **VERONICA ROBERTS**, curator of modern and contemporary art, Blanton, and community partner **LULU FLORES**, Chair of Austin Arts Commission
- ▶ **SABRINA PHILLIPS**, museum educator, Blanton, and community partner **JILLIAN BONTKE**, M. Ed., LPC, ADL Austin Education Director

The 2018 Lozano Long Conference

Create, Consume, Collect: Past and Modern Lives of Spanish American Artifacts

On February 21–22, 2018, the Blanton and UT's Lozano Long Institute of Latin American Studies (LLILAS) Benson Latin American Studies and Collections co-hosted the 2018 Lozano Long Conference, centered around Spanish American material culture. Scholars from Argentina, Chile, Ecuador, Mexico, Peru, Spain, Venezuela, and the United States came together to explore questions generated by interdisciplinary approaches to material culture, and reflect on the meanings and original contexts of objects created in Latin America during the Colonial period. The 2018 Lozano Long Conference is one outcome of a successful cross-campus initiative focused on the study of Spanish American art led by Rosario Granados-Salinas (Marilynn Thoma Associate Curator, Art of the Spanish Americas at the Blanton) and Susan Deans-Smith (Department of History, UT).

The 2018 conference theme was inspired by the long-term loan of the Carl & Marilynn Thoma collection of Andean Colonial art to the Blanton Museum of Art. It was co-sponsored by the Blanton, the College of Fine Arts, and the College of Liberal Arts.



▲ Rosario Granados-Salinas, the Marilynn Thoma associate curator, art of the Spanish Americas, teaching in the Blanton galleries

Music Programs at the Blanton



MIDDAY MUSIC SERIES

A collaboration between the UT Butler School of Music and the Blanton, this monthly series explores the relationship between visual art and music. Performances take place in the museum's Rapoport Atrium on select Tuesdays at 12 noon.

THIRD THURSDAY MUSIC AT THE BLANTON

A monthly performance series that features live music inspired by visual art on view, this series takes place on *Third Thursdays* at 5:30 p.m. in the Blanton's Rapoport Atrium. Guest musicians work in a variety of genres, from jazz to rock to classical, and discuss how their selected compositions connect to works of art on display.

2018 PARTICIPATING ARTISTS

Middday Music Series

Alternative Improvisation Music Ensemble (AIME)
conducted by Dr. John R Mills
Sarah and Ernest Butler Opera Center
Dance Repertory Theatre
Density512
Department of Theatre and Dance
Invoke
Jazz Composers at the Blanton

Third Thursday Music at the Blanton

Austin Camerata
Austin Chamber Music Center
Austin Chamber Music Center—Invoke
Austin Classical Guitar—Cecil Refik Kaya
Bamako Airlines
Catherine Davis
Density512
Nathan Felix
Jennifer Hart
Invincible Czars
Invoke
Charlie Magnone
Moving Panoramas
Riders Against the Storm
Joshua Straub
Panoramic Voices



SOUNDSPACE

SoundSpace is an acclaimed Blanton performance series that takes place at the museum three times per year. It features a themed series of interdisciplinary performances throughout the museum's galleries that explore connections between visual art and music. Musician, artist, and curator Steve Parker was the 2018 guest artistic director for the series; Parker was the winner of the 2018 Tito's Visual Art Prize.

SoundSpace was generously underwritten by Michael Chesser.

2018 PARTICIPATING ARTISTS

SoundSpace

AKIRASH
 Brent Baldwin
 Raquel Bell
 Christie Blizzard
 Lisa Cameron
 Jason Cella
 Henna Chou
 Gene Coleman
 Concrete Jungle
 duo Galecstasy
 Verena Gaudy and Martín C. Rodríguez
 Heloise Gold
 Thomas Echols
 Ensemble Pamplemousse
 Monte Espina
 Gamelan Lipi Awan
 Michael Anthony Garcia
 Invoke
 O'Neill Kelle
 Doug Laustsen
 Chairy Marshall
 Mark McCoin
 Steve Parker
 Alan Retamozo
 Graham Reynolds
 Saakred
 Security Chorus at the Blanton Museum of Art
 Strain to Shine
 Travis Weller

- ▲ Octopus Project, *SoundSpace*, Blanton Museum of Art, February 17, 2019
- ▲ Sarah and Ernest Butler Opera Center musicians performing excerpts from *La clemenza di Tito* [*The Clemency of Titus*] by Wolfgang Amadeus Mozart, Blanton Museum of Art, September 25, 2018

Community Engagement



B SCENE

B scene is an after-hours party themed around the Blanton's current exhibitions. This upbeat community event features live music, art-making activities, food and drinks available for purchase, and a private, members-only lounge. The museum's 2018 *B scene* themes included Australian-inspired Summer Down Under, in tribute to the exhibition *Ancestral Modern*, and Afrobeats, celebrating *Making Africa*, in partnership with Club Bantu and local African designers and creatives.

▲ Chris Akinoyemi and Mr. Lab performing at *B scene: Afrobeats*, October 26, 2018



BLANTON BLOCK PARTY

As Austin's art museum, the Blanton is proud to serve as a creative hub for our community. For this festival-loving town, the Blanton created a special day-long event. Launched in 2017, the Blanton Block Party is a free twelve-hour community festival that features art, music, food, and fun. Some of Austin's favorite bands and musical ensembles perform in the Block Party lineup, enlivening the courtyard and museum from morning through evening. Public tours are offered throughout the day, as well as hands-on art-making activities for visitors of all ages. This energetic event welcomes over 10,000 people every year and is one of the Blanton's most vibrant celebrations.

MEMBERSHIP

Blanton members are at the core of the museum's community. Members receive insider benefits, such as access to member-only preview days, special guided tours, and discounts at the Museum Shop throughout the year. Those who join at the Director's Circle level and above are invited to elegant cocktail parties celebrating the openings of the Blanton's exhibitions. All members receive complimentary admission to the museum as well as to *B scene*. The Blanton currently has over 4,100 membership households.

▲ Blanton Block Party, March 24, 2018

Family Programs



Family programs at the Blanton promote cross-generational relationships and encourage positive interaction between children and adults through active exploration of works of art and collaborative art-making activities. Guided and self-guided tours and studio experiences give families the opportunity to slow down, be curious, and create together. The majority of Blanton family programs take place in the summer; however, the museum offers resources and guides to family visitors throughout the year.

- ▲ WorkLAB studio, Blanton Museum of Art
- ▶ Monique Piñon O'Neil, museum educator for family and community audiences, leading a *Deeper Dives* tour, June 30, 2017

2018 Summer Family Programs

3FT DEEP

Designed for preschoolers (ages 3–5) and their caregivers, this program includes a half-hour gallery activity followed by an art-making activity in the WorkLAB studio. This program encourages social and emotional growth through imaginative thinking and creative processes.

DEEPER DIVES AND FREE-DIVING

These two programs are designed for children ages 8–14 and their families. Each week focuses on a different theme tied to works in the collection. Deeper Dives and Free-Diving promote adult and child interaction around close looking, guided conversation, and process-focused art projects in the WorkLAB studio.

ARTISTS AND AUTHORS

These thirty-minute tours for children ages 5–8 provide literary adventures through the galleries, making connections between children's books and works of art. The book selection and corresponding artwork changes weekly and is designed to foster curiosity, close-looking, and conversation between adults and children.

DROP-IN WORKLAB

The WorkLAB studio allows visitors to extend their museum experience through drop-in programming. Each week features an art-making activity related to a different work of art from the collection. Staff and volunteers encourage participants to make meaningful connections between what they create in the studio and what they see in the gallery through a focus on materials and process.



Community Programs

The Blanton is committed to serving the greater Austin community by welcoming diverse audiences from across the socio-economic spectrum. Thanks to The Moody Foundation, admission is free every Thursday, and on the third Thursday of each month, the Blanton remains open until 9 p.m. and hosts a variety of free programs, including pop-up exhibitions in the Julia Matthews Wilkinson Center for Prints and Drawings, *Slow Looking* tours, and live music.

The Blanton also collaborates with a range of community partners to offer tailored museum experiences for visiting groups. Community programming at the Blanton is designed to position the art museum as an accessible resource where all are encouraged to interact, learn, create, and enjoy. Experiential learning in the museum's galleries is often followed by time in the Blanton's WorkLAB studio.



▲ “Art of the Book” event with AISD students , Blanton Museum of Art, March 2, 2018

The following is a selection of community partners who engaged in in-depth programs with the Blanton in 2018:

ANDY RODDICK FOUNDATION

The Blanton has collaborated for the past four years with the Andy Roddick Foundation, which offers summer programs for low-income communities to keep kids mentally and physically active year-round. Children are engaged in substantive and enriching learning experiences that help build self-confidence and develop critical-thinking skills. The group's visits to the Blanton connect with the themes of their summer camps or programs, deepening what they are learning through guided experiences in the museum's galleries.

AGE OF CENTRAL TEXAS

Working in collaboration with AGE of Central Texas, which provides support services to tackle the challenges of aging, the Blanton has created an interactive art experience for individuals with early-onset dementia and their care partners. AGE's Memory Connections program seeks to give those with an early memory loss diagnosis a place where they can work proactively to engage their brain, find support, and build community together. Now in its second year, the program at the Blanton leads participants through a tailored gallery experience and group discussion that invites them to explore works deeply and to connect them to their personal experiences and memories.

SETON TRAUMA GROUP

2018 was the second year of an emerging partnership between the Blanton and Seton/Ascension medical group. As part of this program, the Blanton hosts a small group of adults participating in an intensive outpatient treatment program for trauma survivors, along with two or three mental health professionals. During the course of a six-week treatment program, groups come to the Blanton for two two-hour workshops. Cognitive Processing Therapy provides participants with a better understanding of how trauma has changed their instinctive response to stressors and teaches behaviors and skills to manage these responses. The museum visits are specifically designed to support the cognitive skills being developed in therapy. Participants are encouraged to note their first responses (and how they may change over time), look from different perspectives, generate and entertain multiple interpretive possibilities, and reflect on their responses to the museum environment.

PABLOVE FOUNDATION

In partnership with the Pablove Foundation's Shutterbug Program, which teaches children living with cancer to develop their creative voices through the art of photography, the Blanton created a gallery and studio experience for participants from the organization. The gallery and studio experience focused on the use of photography concepts like light, shadow, and composition in works of art. Students were encouraged to use their digital cameras throughout the day to document their time at the museum. In the WorkLAB Studio, students explored the use of Polaroid cameras.

CON MI MADRE/UNITED WAY 'WHAT WILL IB?' DAY

The Blanton's collaborations with Con Mi Madre and United Way's 'What Will IB?' Day provide education and support services that increase preparedness, participation, and success in post-secondary education. Con Mi Madre is an area organization that provides services to Latinas and their mothers, and United Way's 'What Will IB?' Day is a large-scale career day for students attending Hernandez Middle School in the Round Rock Independent School District, which offers student a first-hand glimpse of what local careers and educational opportunities are available to them. Both partnerships invite students to engage in custom-designed experiences at the Blanton, to increase awareness and inspire interest in careers in the museum field.

ART FROM THE STREETS

Now entering its sixth year, the Blanton's collaboration with Art From the Streets provides meaningful gallery experiences at the museum, coupled with studio time in the WorkLAB. Art From the Streets is an organization that provides studio space, materials, support, and enrichment to individual artists at risk for, or dealing with, homelessness.

THE GO PROJECT

The Blanton offers custom-design experience to visitors with the GO Project, a community-based transition program for students with disabilities. The GO Project promotes adult living skills, participates in activities related to all areas of transition, and develops relationships with same age peers. The goal for the Blanton visit is not only to enjoy an experience at an art museum, but also to work on transition-related topics, appropriate museum etiquette, and to display/demonstrate appropriate behavior in public that may be challenging for students with disabilities.

COMMUNITY PARTNERSHIPS & COLLABORATIONS

Ongoing or one-time collaborations between the Blanton and community partners, tailored to each group’s particular needs.

Organization or Program	Mission Statement	Contact Person	Self-Guided/ Guided/WorkLAB	# of visits	# of participants
AGE of Central Texas - Connections at the Blanton Program	AGE's Memory Connections program provides education, information, and support to people experiencing the symptoms of early-stage dementia, as well as their caregivers, in order that they may remain as independent as they can for as long as possible.	K.C. Lawrence, Memory Connections Program Director	Guided	7	73 adults
American Youth Build - Austin	Youth Build Austin is a holistic youth services program that combines academics with career training, leadership development, and customized support service at no cost to students.	Amy Cutter, Media Crew Leader	Guided/WorkLAB	2	24 youths, 6 adults
Andy Roddick Foundation	The Andy Roddick Foundation works with the Austin community to expand opportunities for young people to learn, thrive and succeed through high-quality afterschool activities developed in cooperation with AISD, as well as a six-week summer program.	Brigid Mejia, Senior Program Manager	Guided	2	180 youths, 22 adults
Art From The Streets	Art From the Streets is a volunteer-run program that provides a safe and encouraging environment where the positive spirit and creativity of homeless people are nurtured through artistic expression. Three times a week art classes at the Trinity Center at St. David's church culminate in an annual, public art show where the participants exhibit and sell their work.	Kelley Worden, Executive Director	Guided/WorkLAB	5	64 adults
Ascension/Seton Trauma Survivor Group	Seton Hospital is dedicated to spiritually centered, holistic care that sustains and improves the health of individuals and communities.	Dr. Valerie Rosen, Medical Director for Intensive Outpatient Program in Psychiatry	Guided	10	76 adults
Awesome Activist Leadership Camp	The Awesome Activist Leadership Camp is a fun way for pre-teens and teens to become community-engaged leaders who make a difference in their community through targeted leadership training and service learning projects.	Treva Shoaf	Guided	1	22 youths, 9 adults
Blue Star Contemporary - MOSAIC Program	To inspire the creative genius in us all by nurturing artists through innovative contemporary art.	Alex Rubio	Self-Guided	1	12 youths, 7 adults
BossBabes Austin	BossBabes is a Texas-based nonprofit that amplifies and connects women and nonbinary creatives, entrepreneurs and organizers.		Guided	1	25 adults
Community Partners in Equity	Community Partners in Equity was designed as an opportunity for professionals to gather with like-minded educators and community partners serving the K–12 audience. The program's goal is for participants to share what they do, see where their work overlaps, get excited about collaborating, and engage with the view to build a supportive community of professionals for equity.		Guided	1	18 adults
Con Mi Madre	Con Mi Madre is a two-generation organization that empowers young Latinas and their mothers through education and support services that increase preparedness, participation, and success in post-secondary education.	Priscella Maldonado-Moezzi, Program Director	Guided	1	5 youths, 1 adult
Dell Medical School	The medical school of The University of Texas at Austin.	Clarissa Johnston, Palliative Care Staff	Guided	1	13 adults

Dell Medical School	The medical school of The University of Texas at Austin.	Swati Avashia, Family Medicine Staff	Guided	2	32 adults
Dell Medical School	The medical school of The University of Texas at Austin.	Lucia Diaz, Dermatology	Guided	1	18 adults
GO Project	The GO Project is a community-based transition program for students with disabilities who are 18–22 years of age. The program enables students to move beyond the high school setting and finish their education in a college or work environment, while promoting adult living skills, activities related to all areas of transition and develops relationships with same age peers.	Tammy Smith, GO Project Coordinator	Guided	1	8 youths, 3 adults
Meet & Make - Art From The Streets	Meet & Make is a drop-in community program, designed in collaboration with one of the museum's community partner organizations. The mission behind the program is to offer visitors, through social engagement and art making, the opportunity to experience what local organizations and the Blanton are doing together, to help and support those in our community that are in need.		WorkLAB	2	4 youths, 95 adults
The Pablove Foundation, Shutterbug Program	Pablove Shutterbugs teaches children living with cancer to develop their creative voice through the art of photography.	Raul Lorenzana, Pablove Shutterbugs Program Manager	Guided/WorkLAB	2	28 youths, 31 adults
Project Hope, Pflugerville ISD	As a grant-funded initiative, Project Hope supports students and families without a current permanent residence.	Janett Rodriguez, Project Hope Social Worker	Guided/WorkLAB	1	19 students, 3 adults
Speak Piece Poetry Project	Speak Piece Poetry Project helps develop language, comprehension, and presentation skills of youth in Central Texas as they engage with their community through competitive spoken word poetry.	Edwin Maldonado Jr, Executive Director	Self-Guided	1	30 youths
United Way of Williamson County – What Will IB? Day	This event provides students attending Hernandez Middle School, a Title I campus, an opportunity to experience and envision themselves in careers that are not part of their everyday environment. Instead of bringing professionals into the school to talk about their career or talk about what it takes to be successful, this event allows traditionally underserved or marginalized students to imagine themselves in that career.	Laurie Garza, Director of Communications & Marketing	Guided/WorkLAB	1	10 youths, 1 adult
UT Department of Theater and Dance - Theater for the Very Young	A unique theatrical tour led by University of Texas graduate students in the School of Theatre and Dance. Designed specifically for younger visitors and their families, they are invited on an adventure through the museum, following friendly character guides with fun problem-solving and material-based activities through our permanent collection.	Katie Dawson	Guided	3	34 participants
UT Department of Theater and Dance - Gender, Performance and Art			Guided	1	15 adults
Williamson County Women Mental Health Providers	This group is designed for counselors, therapists, social workers, psychologists, psychiatrists, interns, etc. to make personal and professional connections. They host social, educational, networking and community events throughout the year.	Bethany Sweeden	Guided/WorkLAB	1	5 adults

2018 BLANTON BULLETIN

Educator-guided or self-guided tours of the Blanton

Group Type	Organization or Program	# of visits	# of participants
COMMUNITY YOUTH	American Heritage Girls Club	1	14 youths, 5 adults
	Ants To Elephants Daycare	1	14 youths, 2 adults
	The Art Garage	1	6 youths, 2 adults
	ATX Kids Club	3	34 youths, 5 adults
	Bluebonnet School of Cedar Park	1	22 youths, 6 adults
	Bright Star Academy Schools	1	26 youths, 3 adults
	Brownie Troops of Austin	1	8 youths, 2 adults
	The Children's Courtyard	2	45 youths, 8 adults
	City of Austin Youth Advisory Committee	1	13 youths, 2 adults
	Community Montessori School	1	14 youths, 2 adults
	Cub Scouts of Austin	1	9 youths, 5 adults
	Culture Club Homeschool	1	3 youths, 2 adults
	David Chapel Missionary Baptist Church	1	26 youths, 10 adults
	East Chambers High School	1	22 youths, 12 adults
	Elgin HS Summer Camp	1	55 youths, 8 adults
	Foundation Communities	1	37 youths, 9 adults
	Girls Scouts of Central Texas	2	110 youths, 14 adults
	Hill Elementary Summer Camp	2	41 youths, 4 adults
	La Petite Academy	1	18 youths, 2 adults
	Orpheus Academy of Music	1	5 youths, 5 adults
	Primrose School of Lakeway	1	14 youths, 2 adults
	Texas Spanish Academy	1	11 youths, 2 adults
	Travis County Medical Society	1	7 youths, 6 adults
	Tree House Kids	1	15 youths, 3 adults
	UTeach	6	168 youths, 17 adults
	University United Methodist Church	1	10 youths, 14 adults
	Wayside: REAL Learning Academy	2	80 youths, 10 adults
Youth Arts Safari Summer Camp	2	17 youths, 7 adults	
COMMUNITY ADULT	3 Day Startup	1	15 adults
	AiA Latinos in Architecture Committee	1	10 adults
	Art Club	1	25 adults
	Austin Design Week—General Assembly	1	50 adults
	Austin Detours	1	33 adults
	Austin Downtown Founder Lions Club	1	26 adults
	Austin ISD- Totally Texas	2	59 adults
	Austin Newcomers Club	1	16 adults
	Charles Moore Foundation	1	12 adults
	City of Austin	2	58 adults
	Danish Consulate	1	3 adults
	Dianne Davidian (out-of-state docent group)	1	18 adults
	Episcopal Church of the Good Shepherd	1	20 adults

COMMUNITY ADULT continued	Flavor Forays	1	25 adults
	Foundation Center	1	25 adults
	Foundation for Art and Preservation in Embassies	1	22 adults
	Fred Jones Jr. Museum of Art	1	17 adults
	Frog Design	1	20 adults
	Frost Bank	2	20 adults
	Ion Art	1	7 adults
	L3	1	10 adults
	Manos de Cristo	1	11 adults
	Martin Randall Travel	1	23 adults
	Mary Lee Foundation	1	15 adults
	National Instruments Corporation	1	15 adults
	North Austin Photographic Society	1	15 adults
	Orlando Museum of Art	1	20 adults
	Outdoor Voices	1	32 adults
	Pentagram Design Inc.	1	8 adults
	ProTravel International	1	22 adults
	Rawson Saunders School	1	9 adults
	Sun City—SCULPTFEST	1	24 adults
	Texas Club of Cardiologists	1	26 adults
	Texas Department of Family and Protective Services	1	7 adults
	Thinkery	1	14 adults
	Travis County Medical Alliance	1	4 adults, 2 seniors
	Twyla	1	12 adults
	UT Chancellor's Council — Blanton Discovery Session	1	155 adults
	Visual Arts Alliance	1	15 adults, 5 seniors
	Watermark Insights	1	20 adults
	Wellesley University	2	33 adults
	The Zimmerman Agency	1	15 adults
	COMMUNITY SENIOR	Atria at the Arboretum	1
Belmont Village		1	10 seniors
Brookdale Northwest Hills		1	13 seniors
The Harbor at Lakeway		1	4 seniors
Jewish Community Association of Austin		1	23 seniors
Lakeway Church		1	17 seniors
Querencia at Barton Creek		2	10 adults, 16 seniors
Rotary Club of Arkansas		1	52 seniors
Rotary Club of Austin		1	13 seniors
Silverado Retirement Community		2	4 adults, 8 seniors
Tuscan Village		1	14 seniors
Westminster		4	2 adults, 35 seniors

PK–12 Programs

The Blanton provides gallery lessons for PK–12 students that address different styles of learning through engaging conversation, collaborative investigation, and thoughtfully planned gallery activities. Guided visits invite students to draw connections between art, their lives, and the world around them so they can become more empathetic citizens. Students are encouraged to use evidential reasoning to construct interpretations about objects of art and develop critical thinking skills. Lessons are designed to support Texas Essential Knowledge and Skills (TEKS) and English language learners. They reinforce classroom objectives and promote arts integration across the curriculum.

A typical gallery lesson will feature four to six works of art and include some longer interpretive conversations, group activities, and choice-based learning opportunities. The Blanton’s gallery teaching team customizes lesson plans according to teacher and student needs and interests, as every group is unique. The Blanton serves as a training ground for graduate students from UT. These graduate teaching fellows help craft and lead customized gallery lessons for PK–12 visitors.

The Blanton is committed to removing financial barriers for schools that demonstrate financial need by offering free buses and free admission. Last year, 60% of the museum’s 12,500 PK-12 visitors were from Title I schools.



BILINGUAL EDUCATION AT THE BLANTON

The Blanton collaborates with UT's Department of Curriculum and Instruction and AISD's Bilingual Cluster Specialists to deliver bilingual gallery lessons in both Spanish and English for dual-language classrooms. Bilingual gallery lessons support dual-language development for students who are learning English and Spanish. Looking ahead, the museum is working with its partners to integrate a STEAM focus for each visit and track students' development across multiple grade levels.

SINGLE- AND MULTI-VISIT PROGRAMS

The Blanton offers both single-visit and multiple-visit programs for PK–12 visitors. Single-visit programs support a range of students, from Tales and Trails/Cunetos y Caminos, which is geared toward pre-K through first grade students to support social and emotional learning and literacy skills, to UT Bridge, which engages high school juniors and seniors in customized experiences to help bridge life and learning between high school and college.

Multi-visit programs are offered to grades 2–12 and each program consists of three sequential gallery lessons and complimentary pre- and post-visit lessons to complete in class. All lessons support TEKS objectives and English Language Proficiency Standards. As with single-visit programs, there is a variety of curricula for teachers to choose from.

DOING SOCIAL JUSTICE

Doing Social Justice was developed by the Blanton in collaboration with the Austin chapter of the Anti-Defamation League (ADL). The curriculum encourages students to critically examine their points of view and to empathetically take on the perspectives of others. Students develop visual literacy strategies as they analyze current events and stereotypes presented through the lenses of artists from the Blanton's collection. The Blanton and ADL co-authored six in-class lessons for teachers that provide inspiration for doing school- and community-wide social justice beyond their museum visits. *Doing Social Justice* also features a speaker series produced in collaboration with AISD's Social and Emotional Learning (SEL) team.

Soon after being developed, *Doing Social Justice* was adopted by AISD as part of its district-wide 7th grade social studies curriculum. As a result, the Blanton has seen a marked increase in visits from 7–12th graders. The Anti-Defamation League's national chapter also shared a lesson plan featuring works from the Blanton's collection on its website, which is broadly available for download as a teaching resource. The museum's *Doing Social Justice* program has recently grown to include teacher workshops, staff retreats, and a collaboration with the national organization Facing History.

◀ Sabrina Moorooogen-Phillips, museum educator for schools, leading a teacher training for educators from Matthews Elementary, October 5, 2018

University Engagement

The Blanton is a vital resource for faculty and students across UT Austin's campus. The museum works with faculty from every college and school at UT to provide custom-designed gallery experiences that support classroom learning. An average of 12,000 UT students take part in these unique learning experiences at the Blanton. Overall, around 25,000 students from campus visit the museum every year, whether as part of a classroom experience or on their own.

The museum produces an annual *University Report* that looks closely at the Blanton's outreach and engagement with UT's community, which can be found at: <https://blantonmuseum.org/university-programs/>

The following are a few highlights of the Blanton's engagement with UT:

UT SIGNATURE COURSES

The Blanton is one of the most utilized resources on campus for faculty who teach Signature Courses—classes for first-year students that are designed to support interdisciplinary learning. Approximately one-third of all Signature Courses taught across campus participate in custom-designed, curriculum-based gallery experiences at the Blanton. Gallery activities invite deep engagement and personal reflection, while encouraging students to examine different ways of looking and understanding the world. Through practicing close looking in a class experience at the Blanton, students develop visual literacy skills, synthesize course material by making meaningful connections to their own lives, and cultivate their empathetic imaginations.





COLLABORATION WITH DELL MEDICAL SCHOOL

In partnership with UT's Dell Medical School, the Blanton offers a multi-visit program to support doctors-in-training. This collaboration launched when UT opened its new medical school. In 2017, the Blanton welcomed the school's inaugural cohort and has continued to develop and offer this program in subsequent years. Ray Williams, the Blanton's director of education and academic affairs, has long been interested in exploring how art education can support medical training and is considered a leader in the field. The multi-visit program at the Blanton is designed to support key skills that relate to clinical practice: build observation techniques, learn to translate visual information into words, and develop mechanisms for avoiding burnout.

GRADUATE FELLOWSHIPS AT THE BLANTON

The Blanton offers a range of fellowships to UT graduate students to provide hands-on learning opportunities and other pre-professional experiences to students who are interested in the museum field. This is in addition to the museum's extensive volunteer program, which is open to both undergraduate and graduate students from UT, as well as others from the community who have a special interest in volunteering at the museum. Since 2013, The Andrew W. Mellon Foundation has funded a curatorial fellowship program at the Blanton, enabling three graduate students per year from UT's Department of Art and Art History to train with Blanton curators in the museum's three primary collecting areas: European art and prints and drawings, Latin American art, and modern and contemporary art. Additionally, the Blanton offers several graduate teaching fellowships every year to educators-in-training who work with the museum's education team to craft customized gallery lessons for the museum's PK-12 visitors.

Support for University Programs at the Blanton was provided by The Andrew W. Mellon Foundation and the Graham Williford Foundation. Additional support was provided by Jeanne and Michael Klein.

▲ Siobhan McCusker, museum educator for university audiences, leading a class from the Dell Medical School, UT Austin, August 23, 2017

UNIVERSITY COURSE VISITS TO THE BLANTON, September 1, 2017–December 31, 2018

Cockrell School of Engineering	Department of Engineering	Gina Higby	First-Year Interest Group Mentor and Student Workshop
Cockrell School of Engineering	Department of Engineering	Isabel Davila	Engineering First-Year Interest Group
Cockrell School of Engineering	Ramshorn Scholars	Mary De Sopo	Student Workshop
College of Education	College of Education	James Patton	Disability and the Media
College of Education	College of Education	Richard Reddick	Alma Matters: Higher Education
College of Education	Counseling Psychology Program	Iris Casiano	Career Development (Educational Psychology Graduate Course)
College of Education	Department of Curriculum and Instruction	Alex Armonda	Socio-Cultural Influences on Learning
College of Education	Department of Curriculum and Instruction	Clint LaFuente	Language and Literacy Studies
College of Education	Department of Curriculum and Instruction	Luis Urrieta	Qualitative Inquiry for Social and Educational Change
College of Education	Department of Curriculum and Instruction	Molly Wiebe	Restorative Practices
College of Education	Department of Curriculum and Instruction	Patricia Fontanals	Spanish Language Methods Signature Course
College of Education	Department of Educational Psychology	Iris Cahill Casiano	Signature Course
College of Education	Department of Educational Psychology	Leslie A. Moore	Identity Development in a Multicultural World Signature Course
College of Education	Department of Kinesiology and Health Education	Casey Walker	First-Year Interest Group: Got Health?
College of Education	Higher Education Leadership & Policy Student Professional Association (HELPSA)	Dwuana Bradley	Prospective Student Group
College of Education	UTeach	Rose Potter	Teaching in Secondary Schools
College of Fine Arts	Butler School of Music	Eric Drott	Music, Protest, Social Movements
College of Fine Arts	Department of Art and Art History	Adele Nelson	Contemporary Latin America
College of Fine Arts	Department of Art and Art History	Adele Nelson	Issues in Visual Culture
College of Fine Arts	Department of Art and Art History	Amy Hautt	MFA First-Year Seminar
College of Fine Arts	Department of Art and Art History	Ann C. Johns	Introduction to the Visual Arts
College of Fine Arts	Department of Art and Art History	Ann C. Johns	Art and the City in Renaissance Italy
College of Fine Arts	Department of Art and Art History	Ann C. Johns	New World/Old World Signature Course
College of Fine Arts	Department of Art and Art History	Beili Liu	Installation Sculpture
College of Fine Arts	Department of Art and Art History	Christine Garvey	CORE I: Surface/Plane/Practices
College of Fine Arts	Department of Art and Art History	Christine Garvey	CORE III: Space/Time/ Process
College of Fine Arts	Department of Art and Art History	Christopher Wood	Survey of Ancient through Medieval Art Signature Course
College of Fine Arts	Department of Art and Art History	David Stuart	Precolumbian Art
College of Fine Arts	Department of Art and Art History	Dawn Stienecker	Design for Instruction
College of Fine Arts	Department of Art and Art History	Dawn Stienecker	Criticism and Conversations in Art
College of Fine Arts	Department of Art and Art History	Elizabeth Welch	Introduction to Visual Studies
College of Fine Arts	Department of Art and Art History	George Flaherty	Introduction to the Visual Arts
College of Fine Arts	Department of Art and Art History	Glenn Peers	Iconoclasm & Idolatry Signature Course
College of Fine Arts	Department of Art and Art History	Janice Leoshko	Exploring Diversity in Indian Paintings Graduate Seminar
College of Fine Arts	Department of Art and Art History	Janice Leoshko and Michael Charlesworth	Art Historical Methods Graduate Seminar
College of Fine Arts	Department of Art and Art History	Jihyun Nam	Art, Art History, and Medicine
College of Fine Arts	Department of Art and Art History	Jihyun Nam	Introduction to the Visual Arts
College of Fine Arts	Department of Art and Art History	Jihyun Nam	Survey of Ancient through Medieval Art
College of Fine Arts	Department of Art and Art History	Joan Holladay	Survey of Western Art
College of Fine Arts	Department of Art and Art History	Julia Guernsey	Museum Studies
College of Fine Arts	Department of Art and Art History	Julia Guernsey	Museum Studies: Theories and Practices

College of Fine Arts	Department of Art and Art History	Lee Chesney	Visual Essay
College of Fine Arts	Department of Art and Art History	Linda D. Henderson	Introduction to the Visual Arts
College of Fine Arts	Department of Art and Art History	Louis A. Waldman	Problems in Art Historical Research
College of Fine Arts	Department of Art and Art History	Michael Charlesworth	Renaissance to Modern Art
College of Fine Arts	Department of Art and Art History	Moyo Okediji	Africana Women's Art
College of Fine Arts	Department of Art and Art History	Nader Sayadi	Early Traditions in Art
College of Fine Arts	Department of Art and Art History	Nader Sayadi	Survey of Ancient through Medieval Art
College of Fine Arts	Department of Art and Art History	Nassos Papalexandrou	Survey of Ancient through Medieval Art
College of Fine Arts	Department of Art and Art History	Nassos Papalexandrou	The Parthenon Through the Ages
College of Fine Arts	Department of Art and Art History	Paul Bolin	Objects, Stories, and Meanings
College of Fine Arts	Department of Art and Art History	Rina Little	Art Education
College of Fine Arts	Department of Art and Art History	Susan Rather	Art, Art History, and Medicine
College of Fine Arts	Department of Art and Art History	Zachary Meisner	Painting I
College of Fine Arts	Department of Asian Studies	Chiu-Mi Lai	Good, Bad, Ugly in Chinese Culture
College of Fine Arts	Department of Theater and Dance	Chiu I-Chia	Playwriting
College of Fine Arts	Department of Theater and Dance	Susan Mickey	Costume Design
College of Fine Arts	Department of Theatre and Dance	Andrew Carlson	The Power of Story Large Format Signature Course
College of Fine Arts	Department of Theatre and Dance	Cait Graham	Capturing Creativity Large Format Signature Course
College of Fine Arts	Department of Theatre and Dance	Cristóbal Bianchi	Arts in a Global World Signature Course
College of Fine Arts	Department of Theatre and Dance	Katie Dawson	Theatre Applications in Museums
College of Fine Arts	Department of Theatre and Dance	Samantha Provenzano	Fundamentals of Acting
College of Fine Arts	International Council of Fine Arts Deans	Christine Wong	Staff Retreat
College of Fine Arts	Texas Performing Arts	Tim Rogers	Engaging with the Arts from the Audience
College of Liberal Arts	College of Liberal Arts	Elizabeth M. Richmond-Garza	Modernity, Anxiety, and the Art of the Uncanny
College of Liberal Arts	Department of African and African Diaspora Studies	Lyndon Gill	Fashion and Desire in the African Diaspora
College of Liberal Arts	Department of African and African Diaspora Studies	Marcelo Paixão	The Tones of Inequality Signature Course
College of Liberal Arts	Department of African and African Diaspora Studies	Tshepo Chéry	Histories of African Liberations
College of Liberal Arts	Department of African and African Diaspora Studies	Tshepo Chéry	Introduction to Classical Mythology
College of Liberal Arts	Department of American Studies	Julia L. Mickenberg	Colleges and Controversy
College of Liberal Arts	Department of American Studies	Lauren Gutterman	Motherhood in America: A Cultural History
College of Liberal Arts	Department of Anthropology	Arlene Rosen	Prehistory of Food
College of Liberal Arts	Department of Anthropology	Craig Campbell	Practices of Looking
College of Liberal Arts	Department of Anthropology	Marina Peterson	Sounds of the City
College of Liberal Arts	Department of Anthropology	Nicole Payntar	Introduction to Archaeology
College of Liberal Arts	Department of Anthropology	Pauline Strong	Museum Studies
College of Liberal Arts	Department of Anthropology	Pauline Strong	Difficult Dialogues: Cultural Identities/Differences
College of Liberal Arts	Department of Anthropology	Sofian Merabet	Queer Ethnographies
College of Liberal Arts	Department of Anthropology	Suzanne Seriff	Immigration
College of Liberal Arts	Department of Anthropology	Suzanne Seriff	Immigrants as Aliens
College of Liberal Arts	Department of Asian Studies	Amy Hyne-Sutherland	Second year Sanskrit
College of Liberal Arts	Department of Asian Studies	Chiu-Mi Lai	Decoding Classical Chinese
College of Liberal Arts	Department of Asian Studies	Chiu-Mi Lai	Why Chinese Has No Alphabet

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College of Liberal Arts	Department of Classics	Andrew Riggsby	History of Rome: The Republic
College of Liberal Arts	Department of Classics	Ayelet Lushkov	Classics and Modern Fantasy
College of Liberal Arts	Department of Classics	Pramit Chaudhuri	Paratext: The Art of Commentary Signature Course
College of Liberal Arts	Department of Classics	Steven Lundy	Introduction to Classical Mythology
College of Liberal Arts	Department of English	Ann Cvetkovich	Feminist and Queer Memoir
College of Liberal Arts	Department of English	Betsy Berry	Movies from Down Under
College of Liberal Arts	Department of English	Brian Doherty	Reading and Composition in World Literature
College of Liberal Arts	Department of English	Deb Olin Unferth	Advanced Fiction Workshop
College of Liberal Arts	Department of English	Deb Olin Unferth	Fiction Writing
College of Liberal Arts	Department of English	Elizabeth M. Richmond-Garza	Society, Culture, and Organizational Diversity
College of Liberal Arts	Department of English	Elizabeth M. Richmond-Garza	Modernity and the Art of the Uncanny Large Format Signature Course
College of Liberal Arts	Department of English	Heather Houser	Earth, Sea, and Sky: The Natures of World Literature
College of Liberal Arts	Department of English	Jennifer Wilks	Harlem Renaissance
College of Liberal Arts	Department of English	John Morán M. González	Immigration and the American Dream
College of Liberal Arts	Department of English	John Pipkin	Introduction to Fiction Writing
College of Liberal Arts	Department of English	Laurie Saurborn Young	Creative Writing
College of Liberal Arts	Department of English	Martin Kevorkian	Plan II World Literature
College of Liberal Arts	Department of French and Italian	Antonella Olson	Italian Signature Course
College of Liberal Arts	Department of French and Italian	Antonella Olson	Advanced Italian
College of Liberal Arts	Department of French and Italian	Antonella Olson	Italian Drama: From the Page to the Stage
College of Liberal Arts	Department of French and Italian	Douglas G. Biow	Italian Cinema
College of Liberal Arts	Department of French and Italian	Emily Watson	French Program Recruitment Event
College of Liberal Arts	Department of French and Italian	Guy Raffa	Dante's Hell & It's Afterlife Large Format Signature Course
College of Liberal Arts	Department of Geography and the Environment	Caroline Faria	Disease/Difference, Pathology/Power: Critical Geographies of Health Signature Course
College of Liberal Arts	Department of Geography and the Environment	Caroline Faria	Geographies of Globalization
College of Liberal Arts	Department of Geography and the Environment	Caroline Faria	Critical Geographies of Health
College of Liberal Arts	Department of Geography and the Environment	Rebecca Torres	Latinx Migration Narratives Signature Course
College of Liberal Arts	Department of Germanic Studies	Devon Donohue-Bergeler	First-Year German
College of Liberal Arts	Department of Germanic Studies	Emily Krauter	First-Year German
College of Liberal Arts	Department of Germanic Studies	Hannes Mandel	Critical Thinking and the Media
College of Liberal Arts	Department of Germanic Studies	Kit Belgium	Voyages that Changed the World Signature Course
College of Liberal Arts	Department of Germanic Studies	Rikke Cortsen	Danish
College of Liberal Arts	Department of Germanic Studies	Sabine Hake	Anti-Americanism Signature Course
College of Liberal Arts	Department of Government	Kenneth Greene	US Mexico Relations
College of Liberal Arts	Department of Government	Rhonda Evans	Australian Society and Politics
College of Liberal Arts	Department of History	Cheryl Kaufman	Western Civilization in Medieval Times
College of Liberal Arts	Department of History	Erika Bsumek	The Land Before Us: Local Environments and American History Signature Course
College of Liberal Arts	Department of History	Indrani Chatterjee	Indian Subcontinent 1750–1950
College of Liberal Arts	Department of History	Matthew Butler	Church and State in Latin America
College of Liberal Arts	Department of History	Matthew Butler	Mexican Revolution
College of Liberal Arts	Department of History	Susan Deans-Smith	Imperial Formations
College of Liberal Arts	Department of History	Tracie Matysik	History of the Self Signature Course
college of Liberal Arts	Department of History	Tracie Matysik	Plan II History of the Self

College of Liberal Arts	Department of Linguistics	Richard Meier	Language and Communication: A Helping Hand Signature Course
College of Liberal Arts	Department of Mexican American and Latina/o Studies	Mallory Laurel	MALS Staff Retreat
College of Liberal Arts	Department of Mexican American and Latina/o Studies	Marisol LeBrón	Policing Latinidad
College of Liberal Arts	Department of Philosophy	Aloysius P. Martinich	Freedom and Obedience
College of Liberal Arts	Department of Psychology	Ann Repp	The Development of Moral Action Signature Course
College of Liberal Arts	Department of Psychology	Bertram Gawronski	Social Cognition
College of Liberal Arts	Department of Psychology	Jacqueline Evans	Emotion
College of Liberal Arts	Department of Psychology	Juan Dominguez	Love, Mating, and the Brain Signature Course
College of Liberal Arts	Department of Psychology	Michael Domjan	Music and Psychology Signature Course
College of Liberal Arts	Department of Religious Studies	Sung Soo Hong	The Bible and Its Interpreters
College of Liberal Arts	Department of Slavic and Eurasian Studies	Petre Petrov	Modern Savages Signature Course
College of Liberal Arts	Department of Slavic and Eurasian Studies	Vladislav Beronja	Serbo-Croatian
College of Liberal Arts	Department of Sociology	Becky Pettit	Visual Sociology Large Format Signature Course
College of Liberal Arts	Department of Sociology	Bridget Goosby	Race and Health
College of Liberal Arts	Department of Sociology	Mehdi Haghshenas	What We See, What We Believe Signature Course
College of Liberal Arts	Department of Sociology	Mehdi Haghshenas	Sociology of Creativity
College of Liberal Arts	Department of Sociology	Robert Crosnoe	American Teenagers: The Good, The Bad, and the Ugly Large Format Signature Course
College of Liberal Arts	Department of Sociology	Robert Ressler	Sociology of Education
College of Liberal Arts	Department of Sociology	Shannon Cavanagh	Difficult Dialogues: HIV/AIDS Signature Course
College of Liberal Arts	Department of Spanish and Portuguese	César Salgado	Unsovereign Custodies: Archival Fashioning in Caribbean Literature and Media
College of Liberal Arts	Department of Spanish and Portuguese	César Salgado	Introduction to Literature and Culture
College of Liberal Arts	Department of Spanish and Portuguese	Cory Reed	Don Quixote and the Mediterranean World
College of Liberal Arts	Department of Spanish and Portuguese	Cory Reed	Road Movies and Quixotic Journey Signature Course
College of Liberal Arts	Department of Spanish and Portuguese	Cory Reed	Introduction to Literatures and Cultures
College of Liberal Arts	Department of Spanish and Portuguese	Gabriela Pérez	Second-Year Spanish
College of Liberal Arts	Department of Spanish and Portuguese	Jocelly Meiners	Academic Writing for Heritage Speakers
College of Liberal Arts	Department of Spanish and Portuguese	Jocelly Meiners	Accelerated Intermediate Spanish for Heritage Learners
College of Liberal Arts	Department of Spanish and Portuguese	Lorraine Leu	Modern Brazil
College of Liberal Arts	Department of Spanish and Portuguese	Lorraine Leu	Race and Visual Culture in Latin American Art
College of Liberal Arts	Department of Spanish and Portuguese	Madeline Sutherland-Meier	Introduction to Literatures and Cultures
College of Liberal Arts	Department of Spanish and Portuguese	María Luisa Echavarría	Accelerated Intermediate Spanish for Heritage Learners
College of Liberal Arts	Foundations Scholars	Phil Butler	First-Year Interest Group Student Workshop
College of Liberal Arts	LLILAS Benson Latin American Collection Advisory Council	Amber Shah	LLILAS Benson Advisory Council Retreat
College of Liberal Arts	Multicultural Engagement Center	Tony Vo	Staff and Student Retreat
College of Liberal Arts	Plan II	Alexandra Wettlaufer	Decentering Power and Culture
College of Liberal Arts	Plan II	Jay Anand	Plan II Honors Student Group
College of Liberal Arts	Undergraduate Studies	Kit Belgium	Voyages that Changed the World Signature Course
College of Liberal Arts	Undergraduate Studies	Phil Butler	Liberal Arts Creating Academic Pathways
College of Liberal Arts	Undergraduate Studies	Weston Hazleton	Transfer Year Interest Group
College of Liberal Arts	UTeach	Rose Potter	UTEACH Liberal Arts
College of Natural Sciences	CNS Wellness Network	Christine Sinatra	Wellness Network Leadership Retreat

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College of Natural Sciences	College of Natural Sciences	Joshua Lara	Research Academy
College of Natural Sciences	College of Natural Sciences	Julia Reed	Fashion, Beauty and Visual Culture
College of Natural Sciences	College of Natural Sciences	Kristi Fontenot	Development Officer Retreat
College of Natural Sciences	Dean's Office	Anneke Chy	Growth Mindset Scholastic Seminar
College of Natural Sciences	Dean's Office	Mike Raney	Scholastic Seminar
College of Natural Sciences	Department of Human Development and Family Sciences	Elma Lorenzo-Blanco	Philosophical, Ethical and Professional Issues
College of Natural Sciences	Department of Human Development and Family Sciences	Heather Michelann Quimby	Socioeconomic Issues of Families
College of Natural Sciences	Department of Human Development and Family Sciences	Heather Michelann Quimby	Parent-Child Relationships
College of Natural Sciences	Department of Human Development and Family Sciences	Heather Michelann Quimby	Ethical, Philosophical, and Professional Development Issues
College of Natural Sciences	Department of Integrative Biology	Jen Moon	Cell Biology Lab
College of Natural Sciences	Department of Integrative Biology	Tim Keitt	Sustainable Futures Signature Course
College of Natural Sciences	Department of Integrative Biology	Ulrich Mueller	Human Behavioral Psychology Signature Course
College of Natural Sciences	Department of Mathematics	Dan Knopf	Plan II Mathematics
College of Natural Sciences	Department of Mathematics	Matt LaDue	Mathmatics and Algebra Skills
College of Natural Sciences	Developmental Mathmatics	Van Herd	Developmental Mathmatics Signature Course
College of Natural Sciences	First-Year Advising Staff	Beth LaBate	Staff Development Workshop
College of Natural Sciences	First-Year Interest Group	Emily LaPlaca	Student Workshop
College of Natural Sciences	Freshman Research Initiative	Stuart Reichler	Scientific Inquiry Across Disciplines Large Format Signature Course
College of Natural Sciences	Natural Sciences Honors Program	Susan Rather	Art and Medicine
College of Natural Sciences	Polymathic Scholars	Mollie Marchione	CNS Honors Polymathic Scholars
College of Natural Sciences	PreMed	Craig Hurwitz	Narrative, Theater, and the Illness Experience
College of Natural Sciences	School of Human Ecology	Amber Kreischer	Child Development
College of Natural Sciences	School of Undergraduate Studies	Van Herd	History of Modern Science
College of Natural Sciences	Textiles and Apparel	Jessica Ciarla	Design for Apparel
College of Natural Sciences	Undergraduate Studies	Becky Kester	Intro to Applied Problem Solving
College of Natural Sciences	Undergraduate Studies	Elizabeth Morgan	Women in Natural Sciences Seminar
College of Natural Sciences	Undergraduate Studies	Elma Lorenzo-Blanco	Diversity in Human Development
College of Natural Sciences	Undergraduate Studies	Heather Michelann Quimby	Methods of Family Life Eduction
College of Natural Sciences	Undergraduate Studies	Jason Bourgeois	TIP Mentors
College of Natural Sciences	Undergraduate Studies	Julia Reed	What is Beauty Signature Course
College of Natural Sciences	Undergraduate Studies	Melissa Taylor	Civil Discourse for Medical Professionals
College of Natural Sciences	Undergraduate Studies	Stuart Reichler	iTopics in Natural Science: Waller Creek
College of Pharmacy	Undergraduate Studies	Renee Acosta	Self-Care and Over-the-Counter Products Large Format Signature Course
College of Pharmacy	Undergraduate Studies	Veronica Young	Culture of Patient Safety Signature Course
Counseling and Mental Health Center	BeVocal	Marian Trattner	Bystander Intervention Training
Counseling and Mental Health Center	UT HealthPoint Wellness	Madison Wisdom	Staff Retreat Workshop
Dell Medical School	American Medical Student Association	Ezzeddine Elmir	Student Group Retreat
Dell Medical School	Dell Medical School	William Schwartz	Meet Your Biological Clock
Dell Medical School	Dematology	Lucia Diaz	Dermatology Residency
Dell Medical School	Department of Kinesiology and Health Education	Steven Kornguth	Autoimmune Disease Signature Course
Dell Medical School	School of Nursing	Danica Sumpter	Teaching nad Learning in Practice Settings

Dell Medical School	School of Nursing	Rosa N. Schnyer	Stress Management Signature Course
Dell Medical School	School of Nursing	Tatyana Gustafson	Nursing Graduate Workshop
Dell Medical School/Seton Healthcare Family	Department of Women's Health	Whitney Keller	Attending and Resident Physicians Wellness Curriculum
Dell Medical School/Seton Healthcare Family	Family Medicine	Swati Avashia	Attending and Resident Physicians Hindu Religion and Culture Workshop
Dell Medical School/Seton Healthcare Family	Family Medicine	Swati Avashia	Attending and Resident Physicians Racial Bias Workshop
Dell Medical School/Seton Healthcare Family	First-Year Medical School	Alejandro Moreno	Empathic Communication Workshop
Dell Medical School/Seton Healthcare Family	First-Year Medical School	Alejandro Moreno	Observation Skills Workshop
Dell Medical School/Seton Healthcare Family	First-Year Medical School	Alejandro Moreno	Burnout and Moral Resilience Workshop
Dell Medical School/Seton Healthcare Family	Palliative Care	Clarissa Johnston	Physicians and Nurses Resilience Retreat
Dell Medical School/Seton Healthcare Family	Psychiatric Residency	Valerie Rosen	Resident Physicians Workshop: Personal Responses to Art
Division of Housing and Food Service	Residence Life	Justin Samuel	Staff Retreat Tour
Human Resources	Healthpoint Wellness	Emily Spencer	It's Time Texas Community Challenge Workshop
Human Resources	Healthpoint Wellness	Emily Spencer	Physical Activity and Engagement with Campus Tour
Human Resources	Office of the Associate Vice President for Human Resources	Roxane Hinton	Staff Day Tour
International Office	English as a Second Language Program	Kimberly Merriman	Student Tour
International Office	ESL Services - International Office	Dara Chambers	English as a Second Language Student Workshop
International Office	International Office	Brittany Palmer	Passport to UT
International Office	International Office	Elizabeth Tate	English as a Second Language Student Workshop
International Office	International Office	Yunfei Shang	English as a Second Language Student Workshop
International Office	KAUST	William Slade	Reading and Writing Workshop
International Office	Staff	Alison Boland	Staff Retreat Workshop
LBJ School of Public Affairs	LBJ School of Public Affairs	Amelia Hetherington	Innovations for Peace and Development
McCombs School of Business	Department of Business, Government and Society	Dean Bredeson	Business, Government, Society
McCombs School of Business	Department of International Business	Kate Gillespie	Emerging Markets Large Format Signature Course
McCombs School of Business	Department of Management	Ethan Burris	Power and Politics
McCombs School of Business	Department of Management	Mihran Aroian	Organizational Behavior
McCombs School of Business	First-Year Interest Group	Jeanie Suh	Student Workshop
McCombs School of Business	Kay Bailey Hutchinson Center for Energy	Mari Myers	Council Members Staff and Faculty Workshop
McCombs School of Business	MBA Program	Rodrigo Malta	MBA Student and Spouse Gallery Workshop
McCombs School of Business	MBA Program Office	Rodrigo Malta	MBA Program Office Staff Retreat
McCombs School of Business	MBA Program Recruitment	Rodrigo Malta	Recruitment Workshop for McCombs Students and Spouses
McCombs School of Business	McCombs School of Business	Dean Bredeson	Social and Ethical Responsibilities of Accountants
McCombs School of Business	McCombs School of Business	Ethan Burris	Politics and Power
McCombs School of Business	McCombs School of Business	Stephanie Cantu	Staff Retreat Workshop
McCombs School of Business	McCombs School of Business	Tepera Holman	McCombs Success Program Mentor Training Workshop
McCombs School of Business	McCombs Success Program	Tepera Holman	McCombs Success Program
Moody College of Communications	Department of Communication Studies	Dave Junker	Honors Seminar - Social Issues and Communication
Moody College of Communications	Department of Communication Studies	Johanna Hartelius	Gender and Communication
Moody College of Communications	Department of Communication Studies	Scott Stroud	Art, Criticism, and Society Signature Course

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Moody College of Communications	Moody College of Communication	Angi Carey	Audiology Counseling
Moody College of Communications	Moody College of Communication	Dave Junker	Introductory Honors Class
Moody College of Communications	Radio, Television, Film First-Year Interest Group	Amelia Dorr	Student Workshop
Moody College of Communications	Undergraduate Studies	Brad Love	From Gutenberg to Your iPad Signature Course
Moody College of Communications	Undergraduate Studies	Brad Love	Mass Media and Society Signature Course
Office of the Dean of Students	Division of Diversity and Community Engagement	Aileen Bumphus	Hidden Treasures of the Forty Acres
Office of the Dean of Students	Office of Student Success Initiatives	Deja Gamble	First-Year Connections Seminar
Office of the Dean of Students	Office of the Dean of Students	Marcus Mayes	Pillars of the 40 ACRES
Office of the Dean of Students	Office of the Dean of Students	Veronica Cantu	Staff Retreat Workshop
Office of the Dean of Students	Sorority and Fraternity Life	Marilyn Russel	Sorority and Fraternity Life BeVocal Training
Office of the Dean of Students	Student Conduct and Academic Integrity	Andel Fils-Aime	Staff Retreat Workshop
Office of the Dean of Students	Student Conduct and Academic Integrity	Andel Fils-Aime	Student Misconduct Workshop
Office of the Dean of Students	Student Conduct and Academic Integrity	Andel Fils-Aime	Student Workshop
Office of the Dean of Students	Student Conduct and Academic Integrity	Melissa Womack	Staff Retreat Workshop
Office of the President	Science Philanthropy Alliance	Stacey Hoyt	Staff and Faculty Tour
School of Architecture	Architecture Program	Gary Wang	Design Studio
School of Architecture	Architecture Program	Rosa Fry	World Architecture
School of Architecture	Architecture Program	Uttara Ramakrishnan	Architecture and Society
School of Architecture	Interior Design Program	Tamie Glass	Advanced Design: Interiors
School of Architecture	Undergraduate Studies	Fernando Luiz Lara	History of Latin American Cities Signature Course
School of Architecture	Undergraduate Studies	Jen Wong	Living in a Material World Signature Course
School of Law	Law Program	Elissa Steglich	Immigration Law Clinic
School of Law	Law Program	Helen Gaebler	Immigration Clinic, Civil Rights Clinic, and Criminal Justice and Reentry
School of Law	School of Law	Laura Wilk	Law Students for the Arts Members
School of Nursing	Post Master's Psychiatric Mental Health Nurse Practitioner Program	Donna Rolin-Kenny	Graduate Self-Care Workshop
School of Nursing	Undergraduate Studies	Rosa N. Schnyer	Stress Management Signature Course
School of Social Work	School of Social Work	Ahmed Whitt	Social Work Research Methods
School of Social Work	School of Social Work	Sandy Magaña	Generalist Social Work Practice
School of Social Work	Undergraduate Studies	Lauren Gulbas	Women and Madness Signature Course
School of Social Work	Undergraduate Studies	Yolanda Padilla	How to Change the World Signature Course
School of Undergraduate Studies	First-Year Interest Group	Annie Nguyen	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Ariana Azimi	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Brianna Gonzalez	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Dominique Ee	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Emma Raney	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Krishant Dania	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Kyle Mussell	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Matthew Law	First-Year Interest Group Student Workshop
School of Undergraduate Studies	First-Year Interest Group	Michael Murray	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Adam Nguyen	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Amelia Dorr	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Angela Angelova	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Annie Nguyen	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Bianca Nieves-Vazquez	First-Year Interest Group Student Workshop

School of Undergraduate Studies	School of Undergraduate Studies	Cali Gittlin	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Daniela Briones	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Dorie Kaye	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Ivanna English	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	John Wiggers	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Kate Diller	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Kristine Chen	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Noelle Apolinario	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Patty Moran Micks	Signature Course Faculty BeVocal Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Samantha Rabinowitz	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Shray Tapiawala	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Sonya Sehgal	First-Year Interest Group Student Workshop
School of Undergraduate Studies	School of Undergraduate Studies	Tony Lu	First-Year Interest Group Student Workshop
School of Undergraduate Studies	Signature Course Faculty Advisory Council	Patty Micks	BeVocal Bystander Intervention Faculty Pilot Workshop
School of Undergraduate Studies	Undergraduate Studies	Sarah Chestnut	Originality in the Arts and Sciences (Honors)
School of Undergraduate Studies	First-Year Interest Group	Mikayla Mutscher	Student Workshop
Texas Exes	40 Acres Scholars	Olivia Cardenas	Staff Tour
Texas Parents Association	Texas Parents Weekend	Morgane Le Marchand	UT Parents Tour
University Development Office	Staff Retreat	Sarah McAbee	Staff Retreat
University Health Services	Staff Retreat	Ryan LaDue	Staff and Faculty Retreat Workshop
UT Wellness Network and Counseling and Mental Health Center	BeVocal	Marian Trattner	Feminist Action Project & Queer and Trans Student Alliance Conference Workshop

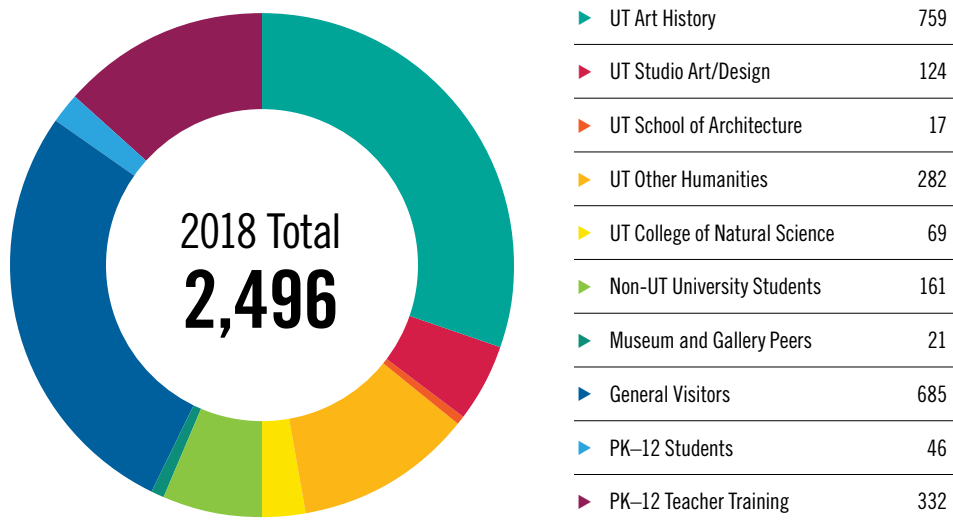
OTHER UNIVERSITIES AND PROGRAMS

Little Tiger Chinese Immersion Program	Austin ISD Internship Program	Meggie Chou	University Student Tour
Southwestern University		Allison Miller	Intro to Art History
Southwestern University		Fumiko Futamura	Art and Math
Southwestern University		Kimberly Smith	University Student Tour: Form into Spirit
Southwestern University		Laura Senio Blair	University Student Tour
Southwestern University		Rebecca North	Lifespan Development
Southwestern University		Seth Daulton	Representational Painting
St. Edward's University		Katie Peterson	University Student Tour
St. Edward's University		Katie Peterson	University Student Tour: Visual Analysis
Stephen F. Austin State University		Jill Carrington	Art History
Texas State University		Ana Carbajal	Photography Club
Texas State University		Esteban Hinojosa	University Student Tour: Self-guided
Texas State University		Gina Taver	Latin American Art
Texas State University		Sharon O'Neal	Children's and Young Adult Literature
Texas State University		Teri Evans-Palmer	Pedagogy for Art Criticism, History, and Aesthetics.
The Art Institute of Austin		Dean Turner	Art History
The Art Institute of Austin		Dean Turner	Art History I: Greek and Roman
The Art Institute of Austin		Dean Turner	Art History II: Renaissance and Baroque
The Art Institute of Austin		Dean Turner	University Student Tour: Battle Casts
Trinity University		Douglas Brine	University Student Tour

Julia Matthews Wilkinson Center for Prints and Drawings

The Julia Matthews Wilkinson Center for Prints and Drawings offers students, scholars, and other visitors access to the Blanton’s collection of works on paper, which comprises more than 80% of the museum’s holdings. The H-E-B Study Room, located within the Wilkinson Center for Prints and Drawings, is one of the most active print study rooms in the country, welcoming nearly 2,500 visitors per year. The print study room provides a venue for close examination of works on paper, providing a vital resource for scholars at UT and beyond.

VISITORS TO H-E-B STUDY ROOM IN 2018, GROUPED BY CATEGORY



To schedule a visit in the H-E-B Study Room, contact assistant curator for prints and drawings Holly Borham at (512) 471-9208 or prints@blantonmuseum.org. Due to the capacity of the print study room, visits are limited to twenty people at a time. Appointments to the study room are in high demand; we advise at least one week’s notice to secure your booking.

Blanton Staff 2018 Publications

BEVERLY ADAMS, CURATOR OF LATIN AMERICAN ART

- ▶ “Thomas Glassford: Osculum.” Exhibition Brochure. Houston: Sicardi Gallery, 2018
- ▶ “Towards Total Art: Luis Camnitzer as Educator/Artist” in Octavio Zaya, ed. *Luis Camnitzer: Hospice of Failed Utopias*. Exh. Cat. Madrid: Centro de Arte Reina Sofia
- ▶ “Fanny Sanin, *Acrylic #7*, 1978” in James Oles, ed. *Latin American Art*. Exh. Cat. Davis Art Museum, Wellesley College, 2019

HOLLY BORHAM, ASSISTANT CURATOR OF PRINTS AND DRAWINGS

- ▶ “Abraham als Archetypus: Ein Gemäldezyklus für Simon VI. zur Lippe,” *Machtwort! Reformation in Lippe*, Lippisches Landesmuseum Detmold, 2017

FLORENCIA BAZZANO, ASSISTANT CURATOR OF LATIN AMERICAN ART

- ▶ “Latin American Art at The University of Texas at Austin: The University Art Museum,” in *Art Museums of Latin America: Structuring Representation*, edited by Michele Greet, Gina McDaniel Tarver. New York: Routledge, 2018.

EDUCATION TEAM

- ▶ Lehman, Meredith, Sabrina Phillips, Andrea Saenz Williams, “Empowering Identity Through Art: Bilingual Co-Teaching at the Blanton Museum of Art.” *Journal of Museum Education* 43.4 (December 2018)

CARTER E. FOSTER, DEPUTY DIRECTOR FOR CURATORIAL AFFAIRS AND CURATOR OF PRINTS AND DRAWINGS

- ▶ “Ellsworth Kelly: The Line of Nature” in exhibition catalogue *Ellsworth Kelly: Plant Lithographs*, Berkshires Botanical Garden, Stockbridge, MA, 2018
- ▶ “Huma Bhabha: Drawing Raw,” *Huma Bhabha: They Live*, Institute of Contemporary Art, Boston, 2019

VERONICA ROBERTS, CURATOR OF MODERN AND CONTEMPORARY ART

- ▶ “From a Shared Love of Paris to a Month’s Rent in Manhattan,” *Alexander Calder & Ellsworth Kelly*, Levy Gorvy Gallery, New York, November 2018
- ▶ “Front Lines: LeWitt at Work at the Modern (1960–65)” in *Locating LeWitt: Between Mind and Body*, David S. Areford, ed. New Haven: Yale University Press, 2019
- ▶ “Matthew Brannon’s Vietnam Puzzle,” in *Matthew Brannon: Concerning Vietnam*, Gregory R. Miller & Co., 2019
- ▶ Sarah Cain, Donald Moffett, and Jack Whitten essays, *Vitamin P3*, London: Phaidon, 2017

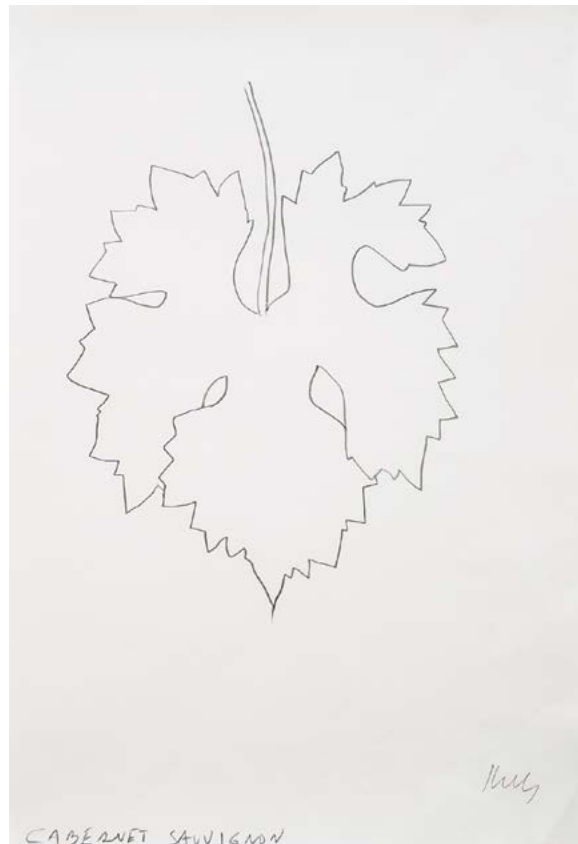
Acquisitions—Ellsworth Kelly

Ellsworth Kelly gifted the concept for *Austin* to the Blanton in 2015, and once the building was realized in 2018, it was officially accessioned into the museum's collection. Building on Kelly's generosity, and that of the donors who supported *Austin's* realization, the Blanton has actively worked to build on its Kelly holdings to serve as a center for the study of Kelly's work now and in the future. Thank you to the donors who have helped deepen and transform this aspect of the collection through remarkable gifts in the past year.



▲ **ELLSWORTH KELLY** (Newburgh, New York, 1923–Spencertown, New York, 2015)
Austin, 2015 (interior view, south facade)
Artist-designed building with installation of colored glass windows, marble panels, and redwood totem
60 x 73 x 26 ft. 4 in.
Blanton Museum of Art, The University of Texas at Austin, Gift of the artist and Jack Shear, with funding generously provided by Jeanne and Michael Klein, Judy and Charles Tate, the Scurlock Foundation, Suzanne Deal Booth and David G. Booth, and the Longhorn Network. Additional funding provided by The Brown Foundation, Inc. of Houston, Leslie and Jack S. Blanton, Jr., Elizabeth and Peter Wareing, Sally and Tom Dunning, the Lowe Foundation, The Eugene McDermott Foundation, Stedman West Foundation, and the Walton Family Foundation, with further support provided by Sarah and Ernest Butler, Buena Vista Foundation, The Ronald and Jo Carole Lauder Foundation, Emily Rauh Pulitzer, Janet and Wilson Allen, Judy and David Beck, Kelli and Eddy S. Blanton, Charles Butt, Mrs. Donald G. Fisher, Amanda and Glenn Fuhrman, Glenstone/Emily and Mitch Rales, Stephanie and David Goodman, Agnes Gund, Stacy and Joel Hock, Lora Reynolds and Quincy Lee, Helen and Chuck Schwab, Ellen and Steve Susman, and other donors

ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)
Red, Green, Blue, 1964
Oil on paper
29 3/4 x 22 1/4 in.
Promised gift of Jeanne and Michael Klein in honor of Francesca Consagra, 2018



▲ **ELLSWORTH KELLY** (Newburgh, New York, 1923–Spencertown, New York, 2015)
Cabernet Sauvignon, 1982
Graphite on paper
22 x 15 in.
Gift of Douglas S. Cramer, 2017

ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Johannisburg Riesling, 1982

Graphite on paper

22 x 15 in.

Gift of Douglas S. Cramer, 2017

Sauvignon Blanc, 1982

Graphite on paper

22 x 15 in.

Gift of Douglas S. Cramer, 2017

Chardonnay, 1982

Graphite on paper

22 x 15 in.

Gift of Douglas S. Cramer, 2017

Dark Red-Violet Panel, 1982

Painted aluminum

30 x 31 3/8 x 3/16 in.

Gift of Jan and Howard Hendler, 2018

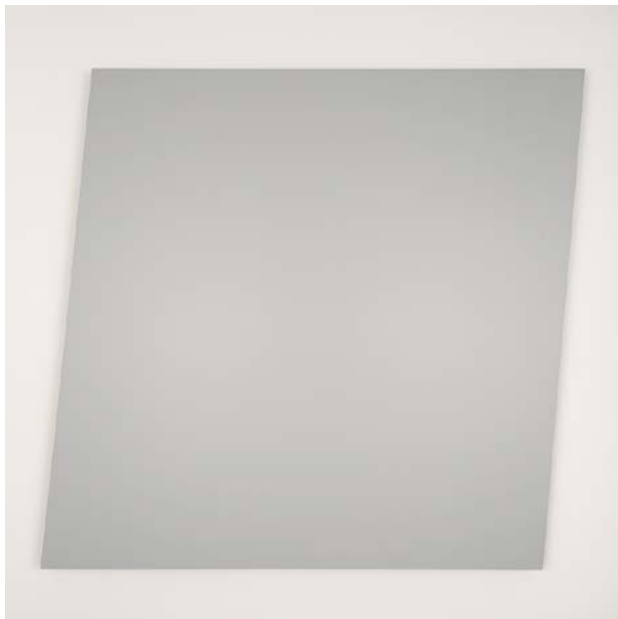
▼ **ELLSWORTH KELLY** (Newburgh, New York, 1923–Spencertown, New York, 2015)

Gray Panel, 1982

Painted aluminum

30 1/4 x 33 1/8 x 3/16 in.

Gift of Jan and Howard Hendler, 2018



ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Untitled, 1997–98

Bronze

13 3/4 x 216 x 1 1/4 in.

Promised gift of Jeanne and Michael Klein in honor of Jack Shear, 2018

GIFTS OF ELLSWORTH KELLY AND JACK SHEAR

ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Drawings from Romanesque Sculpture, 1948

Graphite on paper

7 3/4 x 5 in.

Gift of the artist, 2018

Drawings from Romanesque Sculpture, 1948

Graphite on paper

7 3/4 x 5 in.

Gift of the artist, 2018

Drawings from Romanesque Sculpture, 1948

Graphite on paper

7 3/4 x 5 in.

Gift of the artist, 2018

▼ **ELLSWORTH KELLY** (Newburgh, New York, 1923–Spencertown, New York, 2015)

Drawings from 12th Century Manuscripts, 1948

Graphite on paper

7 3/4 x 10 in.

Gift of the artist, 2018



ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Drawings from 12th Century Manuscripts, 1948

Graphite on paper

7 3/4 x 10 in.

Gift of the artist, 2018

Drawings from 12th Century Manuscripts, 1948

Graphite on paper

7 3/4 x 10 in.

Gift of the artist, 2018

A Romanesque Sculptured Head, 1949

Graphite on paper

7 5/8 x 5 1/4 in.

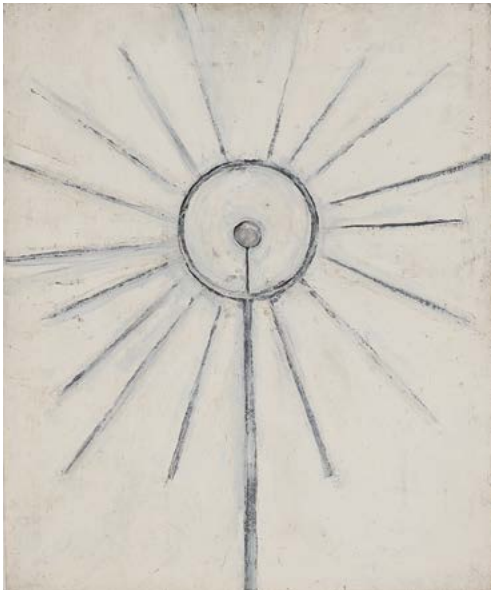
Gift of the artist, 2018

A Romanesque Sculptured Head, 1949

Graphite on paper

7 5/8 x 5 1/4 in.

Gift of the artist, 2018



▲ ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Monstrance, 1949

Ink and graphite on paper

16 1/2 x 12 in.

Gift of the artist, 2018

Monstrance, 1949

Oil on plywood

24 x 19 3/4 in.

Gift of the artist, 2018



▲ ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Mother and Child, 1949

Oil on linen

29 x 17 in.

Gift of the artist, 2018

Romanesque Head, 1949

Gouache on paper

16 1/2 x 12 1/8 in.

Gift of the artist, 2018

Stations of the Cross, from *Sketchbook #8 - Belle-Île, Paris & Brittany*, 1949

Graphite on paper

5 1/4 x 8 1/4 in.

Gift of the artist, 2018

Stonework, St. Germain l'Auxerrois; and Walls, Quai des Tuileries, 1949

Graphite on paper

13 3/8 x 10 1/2 in.

Gift of the artist, 2018

Study for Monstrance, 1949

Ink and gouache on paper

14 x 8 1/2 in.

Gift of the artist, 2018

ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Angers, from *Romanesque Series*, 1973–76

Lithograph with debossing

34 x 41 in.

Gift of the artist, 2018

Brioude, from *Romanesque Series*, 1973–76

Lithograph with debossing and embossing

41 x 34 in.

Gift of the artist, 2018

Caen, from *Romanesque Series*, 1973–76

Lithograph with debossing

41 x 34 in.

Gift of the artist, 2018

Canigou, from *Romanesque Series*, 1973–76

Lithograph with debossing

34 x 41 in.

Gift of the artist, 2018

Chauvigny, from *Romanesque Series*, 1973–76

Lithograph with embossing

34 x 41 in.

Gift of the artist, 2018

Cluny, from *Romanesque Series*, 1973–76

Lithograph with debossing

41 x 34 in.

Gift of the artist, 2018

Conques, from *Romanesque Series*, 1973–76

Lithograph with embossing

41 x 34 in.

Gift of the artist, 2018

Cornellia, from *Romanesque Series*, 1973–76

Lithograph with embossing

34 x 41 in.

Gift of the artist, 2018

Cuxa, from *Romanesque Series*, 1973–76

Lithograph with embossing

34 x 41 in.

Gift of the artist, 2018

Fontenay, from *Romanesque Series*, 1973–76

Lithograph with debossing

34 x 41 in.

Gift of the artist, 2018

Fontevrault, from *Romanesque Series*, 1973–76

Lithograph with debossing and embossing

34 x 41 in.

Gift of the artist, 2018

ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Germigny, from *Romanesque Series*, 1973–76

Lithograph with debossing

34 x 41 in.

Gift of the artist, 2018

Moissac, from *Romanesque Series*, 1973–76

Lithograph with debossing and embossing

41 x 34 in.

Gift of the artist, 2018

Montmorillon, from *Romanesque Series*, 1973–76

Lithograph with debossing and embossing

34 x 41 in.

Gift of the artist, 2018

Poitiers, from *Romanesque Series*, 1973–76

Lithograph with debossing and embossing

41 x 34 in.

Gift of the artist, 2018

Saint-Savin, from *Romanesque Series*, 1973–76

Lithograph with debossing

34 x 41 in.

Gift of the artist, 2018

Senanque, from *Romanesque Series*, 1973–76

Lithograph with debossing

34 x 41 in.

Gift of the artist, 2018

Serrabone, from *Romanesque Series*, 1973–76

Lithograph with embossing

34 x 41 in.

Gift of the artist, 2018

Souillac, from *Romanesque Series*, 1973–76

Lithograph with debossing and embossing

34 x 41 in.

Gift of the artist, 2018

Talmont, from *Romanesque Series*, 1973–76

Lithograph with embossing

34 x 41 in.

Gift of the artist, 2018

Tavant, from *Romanesque Series*, 1973–76

Lithograph with debossing

41 x 34 in.

Gift of the artist, 2018

Thoronet, from *Romanesque Series*, 1973–76

Lithograph with debossing

41 x 34 in.

Gift of the artist, 2018

ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Tournus, from *Romanesque Series*, 1973–76

Lithograph with debossing

34 x 41 in.

Gift of the artist, 2018

Vic, from *Romanesque Series*, 1973–76

Lithograph with debossing and embossing

34 x 41 in.

Gift of the artist, 2018



▲ **ELLSWORTH KELLY** (Newburgh, New York, 1923–Spencertown, New York, 2015)

Model for Chapel, 1986

Mixed media

14 1/2 36 1/4 x 40 in.

Gift of the artist and Jack Shear, 2018

Floor Plan of Chapel, 1987

Graphite on paper

18 3/4 x 17 1/8 in.

Gift of the artist and Jack Shear, 2018

Preliminary Study for North Wall of Chapel, 1987

Graphite on paper

12 1/4 x 19 1/4 in.

Gift of the artist and Jack Shear, 2018

Preliminary Study for South Wall of Chapel, 1987

Graphite on paper

12 1/4 x 19 1/4 in.

Gift of the artist and Jack Shear, 2018

Study for a Chapel (1st Study), 1987

Graphite on paper

22 1/4 x 13 3/4 in.

Gift of the artist and Jack Shear, 2018

ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Study for Bronze Totem for the Altar, Chapel, 1987

Graphite on paper

13 1/8 x 12 in.

Gift of the artist and Jack Shear, 2018

Study for Chapel Arched Roof, 1987

Graphite on paper

18 3/4 x 19 3/8 in.

Gift of the artist and Jack Shear, 2018

Study for Chapel Painting, 1987

Graphite on paper

11 5/8 x 17 1/2 in.

Gift of the artist and Jack Shear, 2018

Study for Chapel Wall Sculpture, 1987

Graphite on paper

11 5/8 x 15 1/4 in.

Gift of the artist and Jack Shear, 2018

Study for Chapel's East Wall, 1987

Graphite on paper

9 x 16 7/8 in.

Gift of the artist and Jack Shear, 2018

Study for Chapel's North Wall, 1987

Graphite on paper

9 5/8 x 18 3/4 in.

Gift of the artist and Jack Shear, 2018

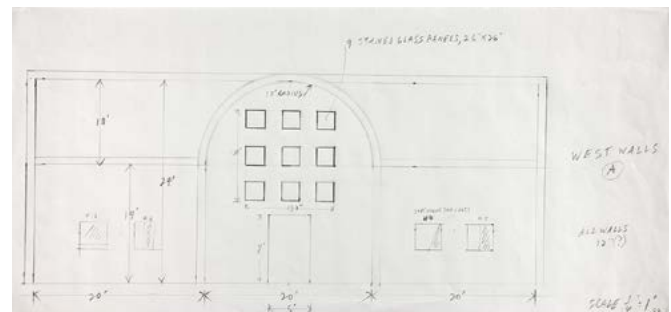
▼ **ELLSWORTH KELLY** (Newburgh, New York, 1923–Spencertown, New York, 2015)

Study for Chapel's West Wall, 1987

Graphite on paper

9 1/8 x 20 3/8 in.

Gift of the artist and Jack Shear, 2018



ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Study for Stained Glass Window, North Wall, Chapel, 1987

Graphite on paper

16 5/8 x 12 3/8 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, North Wall, Chapel, 1987

Graphite on paper

13 1/8 x 12 1/8 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, North Wall, Chapel, with dimensions, 1987

Graphite on paper

14 x 8 1/2 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, North Wall, Exterior, 1987

Graphite on paper

14 x 8 1/2 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, South Wall, Chapel, 1987

Graphite on paper

16 5/8 x 12 3/8 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, South Wall, Chapel, 1987

Graphite on paper

13 1/8 x 12 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, South Wall, Chapel, Exterior, 1987

Graphite and Xerox on paper

14 x 8 1/2 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, South Wall, Chapel, with dimensions, 1987

Graphite and Xerox on paper

14 x 8 1/2 in.

Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, West Wall, Chapel, 1987

Graphite on paper

16 5/8 x 12 3/8 in.

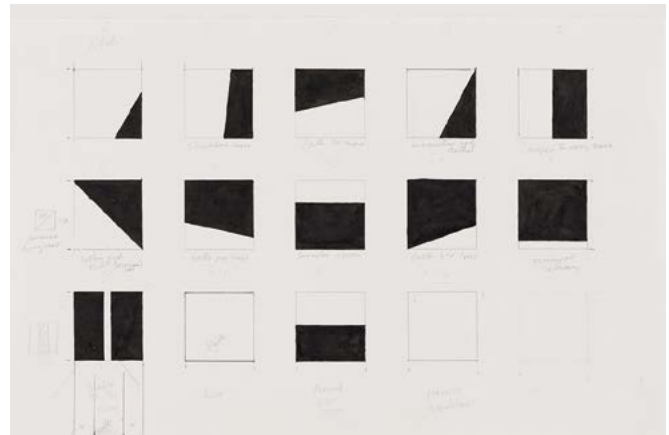
Gift of the artist and Jack Shear, 2018

Study for Stained Glass Window, West Wall, Chapel, with dimensions, 1987

Graphite and Xerox on paper

14 x 8 1/2 in.

Gift of the artist and Jack Shear, 2018



▲ ELLSWORTH KELLY (Newburgh, New York, 1923–Spencertown, New York, 2015)

Study for Stations of the Cross, 1987

Ink and graphite on paper

12 1/2 x 19 in.

Gift of the artist and Jack Shear, 2018

Tracing of Stained Glass Window, North Wall, Chapel, 1987

Graphite on paper

16 1/2 x 14 in.

Gift of the artist and Jack Shear, 2018

Tracing of Stained Glass Window, South Wall, Chapel, 1987

Graphite on paper

21 x 14 in.

Gift of the artist and Jack Shear, 2018

Tracing of Stained Glass Window, West Wall, Chapel, 1987

Graphite on paper

19 1/2 x 14 1/2 in.

Gift of the artist and Jack Shear, 2018

View from Above, Placement of Bronze Altar, East Apse, 1987

Graphite and Xerox on paper

11 x 6 3/4 in.

Gift of the artist and Jack Shear, 2018

View from Above, Placement of Bronze Altar, East Apse, 1987

Graphite on paper

12 x 8 3/4 in.

Gift of the artist and Jack Shear, 2018

Acquisitions—Museum Wide

The following works of art were acquired by the Blanton in 2018 (or their acquisition was completed in that year). Gifts that include more than 25 objects are grouped together following the general acquisitions. (Where caption information is missing, research is ongoing.)

JOSÉ ALICEA (born Ponce, Puerto Rico, 1928)
Timbero [Bongo Player], circa 1960s
 7 x 3 1/2 inches
 Bequest of Jacqueline Barnitz, 2018

JULIÁN ALTHABE (Buenos Aires, Argentina, 1911–1975)
Monje budista [Buddhist Monk], 1957
 Wire and nylon
 89 3/4 x 23 5/8 x 22 1/16 in.
 Promised gift of Jeanne and Michael Klein, 2017

ANTONIO HENRIQUE AMARAL (São Paulo, Brazil, 1935–2015)
Sin título [Untitled], date unknown
 Bequest of Jacqueline Barnitz, 2018



▲ **CARLOS AMORALES** (born Mexico City, 1970)
Patrones tipográficos para reproducción masiva [Typographical Patterns for Mass Reproduction], 2013
 Oil on canvas
 70 7/8 x 70 7/8 in.
 Gift of Diane and Bruce Halle, 2018

MARCELO BONEVARDI (Buenos Aires, 1929–Córdoba, Argentina, 1994)
Objeto talismánico [Talismanic Object], 1972
 Conte crayon and charcoal on paper
 21 3/4 x 17 1/2 in.
 Gift of Ann A. Dessylas in honor of Barbara and John Duncan, 2017

(Abstracto surrealista) [(Surrealist abstract)], 1973
 Conte crayon and charcoal on paper
 18 3/4 x 13 in.
 Gift of Ann A. Dessylas in honor of Barbara and John Duncan, 2017

ALESSANDRO BALTEO-YAZBECK (born Venezuela, 1972)
Último barril de petróleo, fecha pospuesta [Last Oil Barrel, date postponed], 2009
 Ink and paper on wood
 1 3/8 x 1 x 1 in.
 Promised gift of Patricia Phelps de Cisneros, 2018

JAMES BROOKS (St. Louis, Missouri, 1906–New York City, 1992)
Barn Roofs, 1931
 Lithograph
 11 x 17 1/2 in.
 Gift of the James and Charlotte Brooks Foundation, 2018

Spillway [right], 1935
 Lithograph
 8 x 11 in.
 Gift of the James and Charlotte Brooks Foundation, 2018

Bantam [Banter?], 1970
 Lithograph
 16 3/4 x 13 7/8 in.
 Gift of the James and Charlotte Brooks Foundation, 2018

Eastern, 1982
 Lithograph
 22 x 30 1/4 in.
 Gift of the James and Charlotte Brooks Foundation, 2018

Vernal [black], 1982
 Lithograph
 17 7/8 x 23 3/4 in.
 Gift of the James and Charlotte Brooks Foundation, 2018

JAMES BROOKS (St. Louis, Missouri, 1906–New York City, 1992)

Vernal [green], 1982

Lithograph

17 7/8 x 23 3/4 in.

Gift of the James and Charlotte Brooks Foundation, 2018

Interlude, 1993

Lithograph

16 x 11 in.

Gift of the James and Charlotte Brooks Foundation, 2018

PAULO BRUSCKY (born Brazil, 1949)

Audio Arte [Audio Art], 1985

Cassette tape

Gift of Antonio C. La Pastina and Dale A. Rice, 2017

MARIO CARREÑO (La Habana, Cuba, 1913–Santiago de Chile, 1999)

Sin título [Untitled], 1972

Watercolor on paper

20 3/4 x 15 3/8 in.

Gift of Ann A. Dessylas in honor of Barbara and John Duncan, 2017

WENDELL CASTLE (Emporia, Kansas, 1932–Scottsville, New York, 2018)

Tail Coat on a French Chair, 1980

Ebonized mahogany

39 x 24 x 29 in.

Gift of Jan and Howard Hendler, 2018

VIJA CELMINS (born Latvia, 1939)

Web #2, 1999

Charcoal on paper

51 x 34 in.

Promised Gift of Jeanne and Michael Klein, 2018

LENKA CLAYTON (born Cornwall, England, 1977)

The Distance I Can Be From My Son, 2013

Single channel video

Gift of Lora Reynolds and Quincy Lee, 2018

CHUCK CLOSE (born Monroe, Washington, 1940)

John, 1998

Color screenprint

57 x 48 in.

Gift of Cindy and Armond Schwartz, 2018

BRUCE CONNER (McPherson, Kansas, 1933–San Francisco, California, 2008)

#109, 1970

Offset lithograph

10 7/8 x 7 1/4 in.

Gift of the Conner Family Trust, San Francisco, 2017

BRUCE CONNER (McPherson, Kansas, 1933–San Francisco, California, 2008)

#114, 1970

Offset lithograph

11 x 13 in.

Gift of the Conner Family Trust, San Francisco, 2017

#116, 1970

Offset lithograph

11 1/8 x 13 1/8 in.

Gift of the Conner Family Trust, San Francisco, 2017

#117, 1970

Offset lithograph

11 1/8 x 13 1/8 in.

Gift of the Conner Family Trust, San Francisco, 2017

#126, 1970

Offset lithograph

15 x 14 1/4 in.

Gift of the Conner Family Trust, San Francisco, 2017

#201, 1970

Offset lithograph

7 7/16 x 5 13/16 in.

Gift of the Conner Family Trust, San Francisco, 2017

#202, 1970

Offset lithograph

7 1/2 x 5 3/4 in.

Gift of the Conner Family Trust, San Francisco, 2017

#207, 1970

Offset lithograph

11 3/8 x 9 3/4 in.

Gift of the Conner Family Trust, San Francisco, 2017

#208, 1970

Offset lithograph

11 1/2 x 9 7/8 in.

Gift of the Conner Family Trust, San Francisco, 2017

#209, 1970

Offset lithograph

11 1/8 x 7 1/2 in.

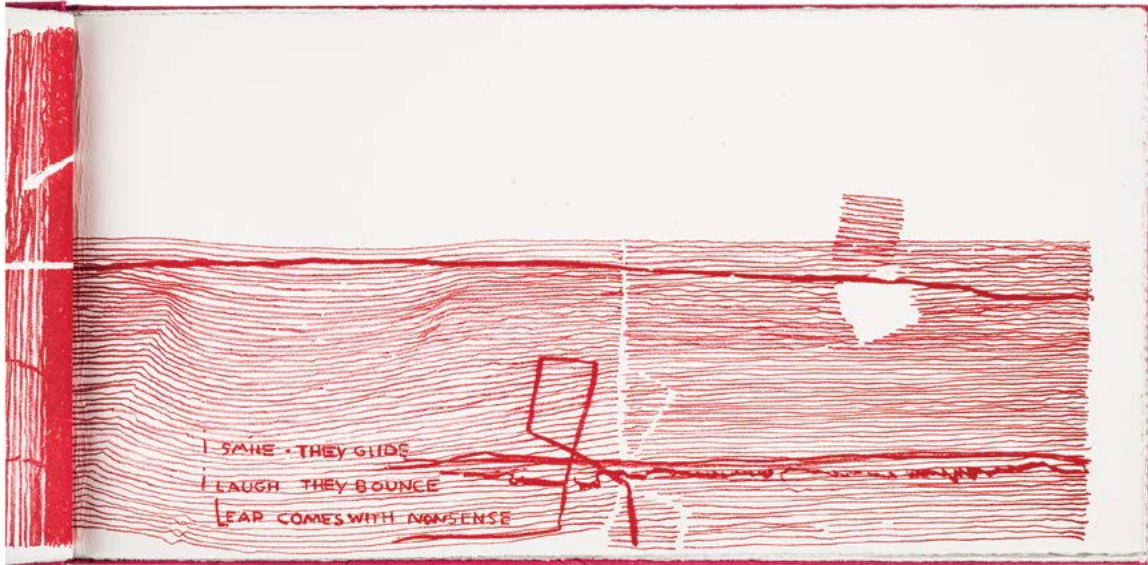
Gift of the Conner Family Trust, San Francisco, 2017

#210, 1970

Offset lithograph

11 x 7 1/8 in.

Gift of the Conner Family Trust, San Francisco, 2017



LAWRENCE FERLINGHETTI (born Bronxville, New York, 1919)

The Birds, 1958

Oil on canvas
38 x 30 in.

Gift of the Lawrence Ferlinghetti Art Trust, 2018

Adrift Series (Adrift AP), 1992

Etching

4 1/2 x 6 in.

Gift of the Lawrence Ferlinghetti Art Trust, 2018

Adrift Series (Boat No. 1 and No. 2), 1992

Etching

10 1/2 x 11 1/4 in.

Gift of the Lawrence Ferlinghetti Art Trust, 2018

Crown Point Press Etching I (State I), 1993

Etching

10 x 11 1/4 in.

Gift of the Lawrence Ferlinghetti Art Trust, 2018

Crown Point Press Etching I (State II), 1993

Etching

10 x 11 1/4 in.

Gift of the Lawrence Ferlinghetti Art Trust, 2018

Crown Point Press Etching II (API), 1993

Etching, printed chine collé

10 x 10 7/8 in.

Gift of the Lawrence Ferlinghetti Art Trust, 2018

The Dawnships Clouted Aground (AP), 1993

Etching, printed chine collé

10 x 11 1/4 in.

Gift of the Lawrence Ferlinghetti Art Trust, 2018

JAMES DRAKE (born Lubbock, Texas, 1946)

Tongue Cut Sparrows, 1995

Waterless lithographic book on Arches watercolor paper and
Mulberry tissue with case

Gift of Jeanne and Michael Klein, 2018

JOHN FRASER (born Chicago, IL, 1952)

The Grey Inside, 2011

Graphite, collaged paper, and acrylic

13 1/2 x 12 3/4 in.

Gift of the artist, 2017

Composition in Grey & Green (Hafnarfjodur), 2015

Archival pigment print

10 1/2 x 16 in.

Gift of the artist, 2017

Composition in Grey & Tan (Reykjavic), 2015

Archival pigment print

10 1/2 x 16 in.

Gift of the artist, 2017

Construction (Reykjavic), 2015

Archival pigment print

10 1/2 x 16 in.

Gift of the artist, 2017

Stepped Rectangles (Hafnarfjodur), 2015

Archival pigment print

10 1/2 x 16 in.

Gift of the artist, 2017

Vertical Form (Hafnarfjodur), 2015

Archival pigment print

10 1/2 x 16 in.

Gift of the artist, 2017

JOHN FRASER (born Chicago, IL, 1952)

White Portal (Reykjavic), 2015

Archival pigment print

10 1/2 x 16 in.

Gift of the artist, 2017

◀ **GEGO** (Hamburg, Germany, 1912–Caracas, Venezuela, 1994)

Líneas [Lines], 1966

18 pages with 13 lithographs on Japanese paper, bound in hardcover book

7 3/4 x 15 9/16 in.

Purchase through the generosity of Cecily Horton, 2018



▲ **GÜNTHER GERZSO** (Mexico City, 1915–2000)

Amarillo, azul, blanco, rojo [Yellow, Blue, White, Red], 1972

Silkscreen

13 x 17 1/2 in.

Gift of Ann A. Dessylas in honor of Barbara and John Duncan, 2017

Abstracción Geométrica [Geometric Abstraction], 1974

Lithograph

19 x 24 in.

Gift of Ann A. Dessylas in honor of Barbara and John Duncan, 2017

▶ **MATHIAS GOERITZ** (Danzig (Gdansk), Germany [now in Poland], 1915–Mexico City, 1990)

Xyz, 1966

Typestract blue on opaque paper, folded four times

7 5/8 x 3 5/8 in.

Purchase through the generosity of the Susman Collection, 2018

MARK GOODMAN (born Boston, Massachusetts, 1946)

TRYST TRACE TRIBE, 2009

Portfolio of 45 color Crystal prints and 7 pigment prints, unbound, edition of 3; crystal prints published by LaserLight, CA; pigment prints published by AgavePrint, Austin; box by Jace Graf, Cloverleaf Studio, Austin

22 x 18 x 1 3/8 in.

Gift of the artist, 2018

Capital Improvements, 2013

Limited edition book in cloth box, edition of 5; printed by Peter Williams, AgavePrint, Austin; box by Jace Graf, Cloverleaf Studio, Austin

11 1/2 x 11 1/2 x 1 7/8 in.

Gift of the artist, 2018

OLIVER LEE JACKSON (born St. Louis, Missouri, 1935)

Painting I, 1977

Oil-based enamel with metal, cloth, and beads on canvas

108 x 180 in.

Gift of Susan and Joseph Wheelwright, 2018

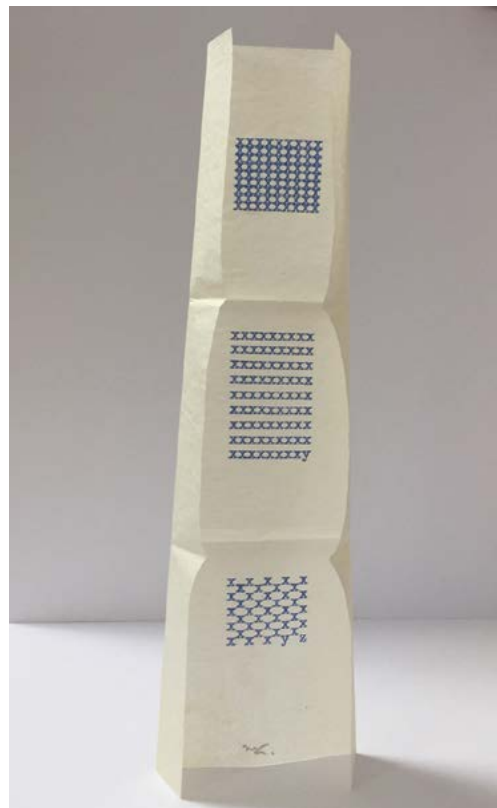
YISHAI JUSIDMAN (born Mexico City, 1963)

Narciso Morandim, 2000

Electrostatic pigment print and acrylic paint on synthetic canvas over acrylic back

86 1/2 x 58 in.

Gift of Michael Krichman and Carmen Cuenca, 2017



REUBEN KADISH (Chicago, Illinois, 1913–New York City, 1992)
Untitled (Mural Study), 1930s
Graphite and gouache on paper
Purchase through the generosity of the Still Water Foundation
and the Amon G. Carter Art Acquisition Fund, 2018

NINA KATCHADOURIAN (born Stanford, California, 1968)
Lavatory Self-Portrait in the Flemish Style #11, 2011
C-print
13 1/4 x 10 1/2 in.
Purchase through the generosity of Beverly Dale, 2018



NINA KATCHADOURIAN (born Stanford, California, 1968)
Lavatory Self-Portrait in the Flemish Style #12, 2011
C-print
12 3/4 x 10 3/4 in.
Purchase through the generosity of Beverly Dale, 2018

LEANDRO KATZ (born Buenos Aires, Argentina, 1938)
The Castle (Chichén Itzá) [El Castillo (Chichén Itzá)], 1985
Gelatin silver print
20 x 16 in.
Purchase through the generosity of the Charina Endowment
Fund, 2017



LEANDRO KATZ (born Buenos Aires, Argentina, 1938)
Tulum, after Catherwood (The Castle) [Tulum, a la manera de Catherwood (El Castillo)], 1985
Gelatin silver print
20 x 16 in.
Purchase through the generosity of the Charina Endowment
Fund, 2017

Steal B, Copán [Estela B, Copan], 1998
Gelatin silver print
20 x 16 in.
Purchase through the generosity of the Charina Endowment
Fund, 2017

BYRON KIM (born La Jolla, California, 1961)
Sunday Painting 11/14/16, 2016
Acrylic and pencil on canvas on panel
14 x 14 in.
Promised gift of Veronica Roberts, 2018

Sunday Painting 5/1/16, 2016
Acrylic and pencil on canvas on panel
14 x 14 in.
Promised gift of Veronica Roberts, 2018

ALFRED LESLIE (born New York City, 1927)
Richard Bellamy, 1974
Lithograph
40 x 30 in.
Purchase with the Amon G. Carter Art Acquisition Fund, 2017

ROY LICHTENSTEIN (New York City, 1923–1997)

Bull Head I, 1973

Lithograph and line cut on Arjomari paper

24 15/16 x 33 in.

Gift of Dorothy Lichtenstein, 2018



▲ ROY LICHTENSTEIN (New York City, 1923–1997)

Bull Head II, 1973

Lithograph, screenprint, and line cut on Arjomari paper

24 15/16 x 32 15/16 in.

Gift of Dorothy Lichtenstein, 2018

Bull Head III, 1973

Lithograph, screenprint, and line cut on Arjomari paper

25 x 33 in.

Gift of Dorothy Lichtenstein, 2018

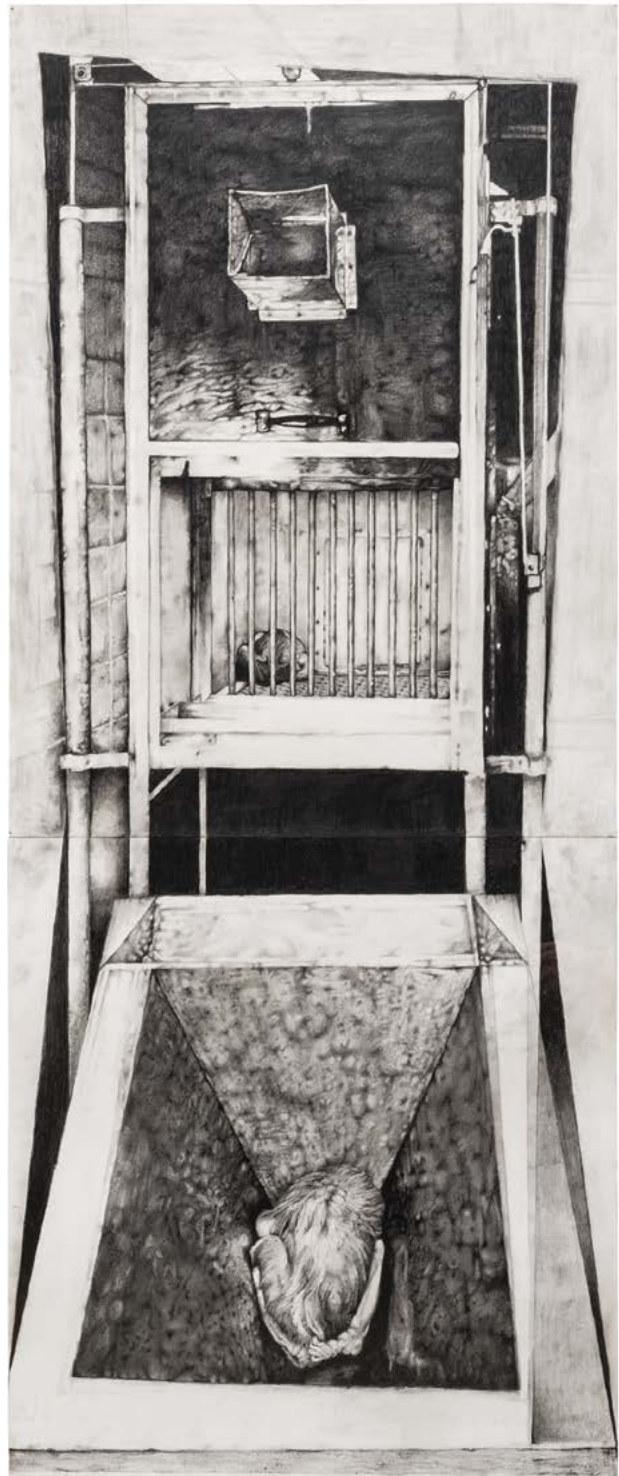
► LIONEL MAUNZ (born Washington D.C., 1974)

Vertical Chamber, 2016

Graphite on paper

53 x 21 3/4 in.

Purchase through the generosity of Jeanne and Michael Klein, 2017





▲ **ANA MENDIETA** (Havana, Cuba, 1948–New York City, 1985)

Untitled, 1981
Black and white photograph from suite of 6 photographs documenting earth/body work executed in Iowa
20 x 16 in.
Purchase through the generosity of the Charina Endowment Fund, 2017

FRANK C. MOORE (New York City, 1953–2002)

Easter Basket, 1986
Oil on canvas on board
26 x 20 in.
Gift of the Gesso Foundation, 2018

Merboy, 1986
Oil on canvas on board
26 x 20 in.
Gift of the Gesso Foundation, 2018

Study for Double Helix Carpet, 1995
Gouache, ink, and graphite on paper
22 1/2 x 30 in.
Gift of the Gesso Foundation, 2018

The Art Dealers, 1995
Oil on canvas on board
60 1/4 x 40 5/8 in.
Gift of the Gesso Foundation, 2018



▲ **FRANK C. MOORE** (New York City, 1953–2002)

Patient, 1997–98
Oil on canvas over wood panel in artist's red pine frame
49 1/2 x 65 1/2 x 3 1/2 in.
Gift of the Gesso Foundation, 2018

For John Muir, 1999
Woodcut and photoengraving
13 x 18 in.
Gift of the Gesso Foundation, 2018

Oily Rainbow, 1999
Woodcut on commercially screenprinted paper
13 x 18 in.
Gift of the Gesso Foundation, 2018

Primer, 2001
Woodcut
15 5/8 x 12 3/8 in.
Gift of the Gesso Foundation, 2018

Morphing Swallow, 2002
Oil on canvas on feather board panel
20 x 21 x 1 1/8 in.
Gift of the Gesso Foundation, 2018

► **THOMAS MORAN** (Lancashire, England, 1837–Santa Barbara, California, 1926)

Study of a Tree and Shrubs, 1864
Graphite on paper
13 1/8 x 9 5/8 in.
Gift of Leslie and Jack Blanton, Jr., 2018

ZANELE MUHOLI (born Umlazi, South Africa, 1972)

Phaphama at Cassilhaus, North Carolina, 2016
Gelatin silver print
43 5/16 x 31 5/16 in.
Purchase through the generosity of the Charina Endowment Fund, 2018

▼ **SHIRIN NESHAT** (born Qazvin, Iran, 1957)

Ghada, 2013

Digital chromogenic print

26 x 17 1/2 in.

Gift of the Robert Rauschenburg Foundation, 2018



SHIRIN NESHAT (born Qazvin, Iran, 1957)

Sayed, 2013

Digital chromogenic print

26 x 17 1/2 in.

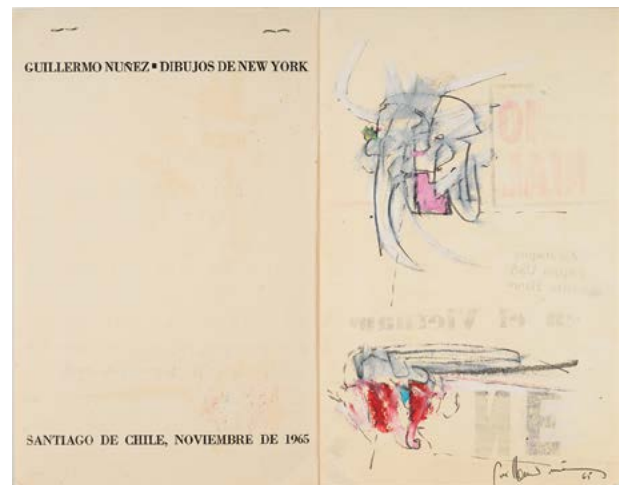
Gift of the Robert Rauschenburg Foundation, 2018

GUILLERMO NÚÑEZ (born Santiago de Chile, 1930)

¿Que hay en el fondo de tus ojos? [What is There in the Back of Your Eyes?], 1980s

Screenprint

Found in collection, 2017; gift of the artist, 1990s



▲ **GUILLERMO NÚÑEZ** (born Santiago de Chile, 1930)

Untitled, 1965

Printed matter with gouache and crayon or ink

Found in collection, 2017; gift of the artist, 1990s



JAMES STERLING PITT (born Warwick, New York, 1977)

Untitled (*February 4 – March 5, 2013*), 2013

Graphite and watercolor on paper

30 x 22 in.

Gift of Ross Moody, 2018

Untitled (*Sand/Grey/Green/Bright Green Shadows*), 2014

Acrylic on wood

21 x 17 x 2 1/2 in.

Gift of Ross Moody, 2018

Untitled (*September 19 - September 22, 2014*), 2014

Graphite and watercolor on paper

30 x 22 in.

Gift of Ross Moody, 2018

CLAES THURE OLDENBURG (born Sweden, 1929)

Typewriter Eraser as Tornado

Lithograph

29 x 20 in.

Gift of Ann A. Dessylas in honor of Barbara and John Duncan, 2017

DEBORAH ROBERTS (born Austin, Texas, 1962)

All Eyes on Me, 2017

Collage, acrylic, gouache, pastel, and graphite on paper
44 x 32 in.

Promised gift of Jeanne and Michael Klein, 2017



▲ **DEBORAH ROBERTS** (born Austin, Texas, 1962)

Skewered, 2017

Collage, acrylic, and graphite on paper
44 x 32 in.

Promised gift of Jeanne and Michael Klein, 2017

DARIO ROBLETO (born San Antonio, Texas, 1972)

I Won't Let You Say Goodbye This Time, 2001–03

7 digital Chromogenic photographs
12 x 9 in.

Purchase through the generosity of Bridget and Patrick Wade,
2018

RY ROCKLEN (born Los Angeles, California, 1978)

Extruded Cage, 2010

Birdcage, dowels, and acrylic
24 x 24 x 24 in.

Gift of Marc Jancou Contemporary with partial purchase through
the generosity of the Amon G. Carter Art Acquisition Fund, 2017

KAY ROSEN (born Corpus Christi, Texas, 1943)

She-Man (Proxy), 1996/2016

Flashe vinyl paint on board
12 x 16 in.

Promised gift of Kathleen Irvin Loughlin and Chris Loughlin, 2018

GABRIEL DE SAINT-AUBIN (Paris, France, 1724–1780)

Studies relating to the interior of the Hôtel de Voyer d'Argenson,
circa 1770

Pen and brown ink and gray wash on paper
9 3/16 x 13 1/8 in.

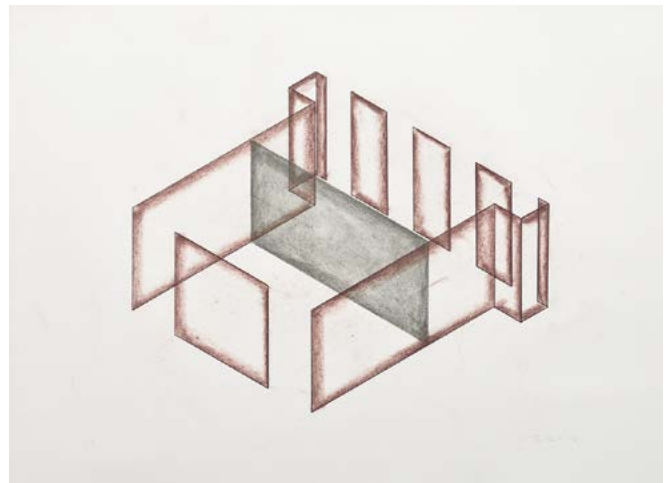
Purchase through the generosity of the Still Water Foundation,
2018

EMILIO SÁNCHEZ (Camagüey, Cuba, 1921–1999)

Toldo [Awning], 1973

27 3/4 x 36 in.

Gift of Ann A. Dessylas in honor of Barbara and John Duncan,
2017



▲ **FRED SANDBACK** (Bronxville, New York, 1943–New York
City, 2003)

Untitled, 1990

Pastel and graphite on paper
22 1/2 x 30 in.

Gift of Rosina Lee Yue in honor of Jeanne and Michael Klein, 2017

SOFÍA TÁBOAS (born Mexico City, 1968)

*Inicio floral en tiempo circular 2 [Floral Beginning in Circular Time
2]*, 2015

Ceramic

Gift of Lora Reynolds and Quincy Lee, 2018

REGINA VATER (born Rio de Janeiro, 1943)

John Cage's Apartment, from the series *X-RANGES (o Raio X do
raio de ação) [X-Ranges (or X-Ray of Range of Action)]*, 1974–79

Gift of Linda Dalrymple Henderson, 2018



▲ **CHARLES WHITE** (Chicago, Illinois, 1918–Los Angeles, California, 1979)
Sidewalk of New York, circa 1938–42
 Gelatin silver print, unique
 8 x 10 in.
 Purchase through the generosity of the Charina Endowment Fund, 2017

JOHN WILDE (Milwaukee, Wisconsin, 1919–Evansville, Wisconsin, 2006)
Wildeviuew, 1985
 Lithograph
 23 1/2 x 25 1/2 in.
 Gift of the Shirley Wilde Trust courtesy of the Tory Folliard Gallery, 2017



▲ **ALFREDO ZALCE** (Pátzcuaro, Michoacán, Mexico, 1908–Morelia, Mexico, 2003)
Paisaje de Morelia [Landscape of Morelia], 1965
 Watercolor on paper
 19 1/2 x 25 3/8 in.
 Gift of Ann A. Dessylas in honor of Barbara and John Duncan, 2017

BEQUEST OF JOHN A. ROBERTSON

TERRY ALLEN (born Wichita, Kansas, 1943)
Hitter, 1996
 Soft ground etching and aquatint, printed chine collé
 6 x 8 inches
 Bequest of John A. Robertson, 2018

SARAH CANRIGHT (born Chicago, Illinois, 1941)
Merlin, 2007/2008
 Watercolor on paper
 10 x 14 in.
 Oil on canvas
 Bequest of John A. Robertson, 2018

The Dreamer's Dream, 2007
 Oil on canvas
 25 1/2 x 35 in.
 Bequest of John A. Robertson, 2018



▲ **MICHAEL RAY CHARLES** (born Lafayette, Louisiana, 1967)
Black Cats Go Off, 1994
 Intaglio, relief, and hand-coloring, with embossing
 19 1/2 x 29 1/2 in.
 Bequest of John A. Robertson, 2018

EDUARDO CHILLIDA (San Sebastián, Spain, 1924–2002)

Zurt, 1990

Etching

18 x 15 in.

Bequest of John A. Robertson, 2018



▲ **CHRISTO** (born Gabrovno, Bulgaria, 1935)

Untitled, 1982

Offset lithograph

36 x 24 in.

Bequest of John A. Robertson, 2018

SUE COE (born Tamworth [Staffordshire], 1951)

Last Bit of Daylight, 1990

Photoetching

7 x 9 in.

Bequest of John A. Robertson, 2018

Pig Improvement Company, from *Porkopolis*, 1989

Etching and aquatint

21 1/2 x 14 1/2 in.

Bequest of John A. Robertson, 2018

SUE COE (born Tamworth [Staffordshire], 1951)

The Large Hog Hoist, from *Porkopolis*, 1989

Photoetching and mezzotint

21 x 14 in.

Bequest of John A. Robertson, 2018

The New World Order, 1991

Photoetching

14 x 10 in.

Bequest of John A. Robertson, 2018

VERNON FISHER (born Fort Worth, Texas, 1943)

Hanging Man, 1985

Color lithograph and screenprint

36 x 25 1/4 in.

Bequest of John A. Robertson, 2018

Man Cutting Globe, 1995

Color lithograph

38 x 36 in.

Bequest of John A. Robertson, 2018

Rules for Bending Circles, 1993

Color lithograph

41 x 35 3/4 in.

Bequest of John A. Robertson, 2018

PHILIP GUSTON (Montreal, Canada, 1913–Woodstock, New York, 1980)

Gulf, 1980

Lithograph

32 x 42 in.

Bequest of John A. Robertson, 2018

Pile Up, 1980

Lithograph

19 x 29 in.

Bequest of John A. Robertson, 2018

► **PHILIP GUSTON** (Montreal, Canada, 1913–Woodstock, New York, 1980)

Studio Corner, 1980

Lithograph

32 x 42 in.

Bequest of John A. Robertson, 2018

Summer, 1980

Lithograph

20 x 30 in.

Bequest of John A. Robertson, 2018

▼ **DOROTHY HOOD** (Bryan, Texas, 1919–Houston, Texas, 2000)

Blade Skeins, 1987

Collage

20 x 30 in.

Bequest of John A. Robertson, 2018



DOROTHY HOOD (Bryan, Texas, 1919–Houston, Texas, 2000)

Mirrored Windows, 1987

Collage with medieval tapestry, gold leaf, and marble paper

19 3/4 x 29 1/2 in.

Untitled, 1990

Collage

20 x 16 in.

Bequest of John A. Robertson, 2018

Untitled, 1990

Collage

16 x 20 in.

Bequest of John A. Robertson, 2018

JIM ISERMANN (born Kenosha, Washington, 1955)

Untitled, 1990

Collage

16 x 20 in.

Bequest of John A. Robertson, 2018

LUIS JIMÉNEZ (El Paso, Texas, 1940–Hondo, New Mexico 2006)

Lagartos, 1995

Lithograph

39 x 55 in.

Bequest of John A. Robertson, 2018

JULIAN LETHBRIDGE (born Colombo, Sri Lanka, 1947)

Melrose Beach #1, 2002

Color lithograph, printed in three colors

30 x 27 in.

Bequest of John A. Robertson, 2018

Melrose Beach #2, 2002

Color lithograph, printed in two colors

30 x 27 in.

Bequest of John A. Robertson, 2018

Melrose Beach #3, 2002

Color lithograph, printed in three colors

28 7/16 x 27 in.

Bequest of John A. Robertson, 2018

Melrose Beach #4, 2002

Color lithograph, printed in three colors

28 7/16 x 27 in.

Bequest of John A. Robertson, 2018

Melrose Beach #5, 2002

Color lithograph, printed in six colors

28 7/16 x 27 in.

Bequest of John A. Robertson, 2018



LANCE LETSCHER (born Austin, Texas, 1962)

Sunset, 2001

Collage with staples

5 1/2 x 7 1/2 in.

Bequest of John A. Robertson, 2018

ROBERT LEVERS (Brooklyn, New York, 1930–Austin, Texas, 1992)

Tough Going, 1976

Watercolor and graphite on paper

18 x 24 in.

Bequest of John A. Robertson, 2018

Fans in the Stands, 1987

Color lithograph

21 1/2 x 29 1/4 in.

Bequest of John A. Robertson, 2018

Untitled, 1990

Pastel on paper

8 x 12 in.

Bequest of John A. Robertson, 2018

Four Terrorists Trapped in a Bullring, 1993

Soft ground etching

9 x 10 in.

Bequest of John A. Robertson, 2018

Terrorists Juggling Plates, 1994

Soft ground etching

12 x 10 in.

Bequest of John A. Robertson, 2018

GLENN LIGON (born New York City, 1960)

I Feel Most Colored, 1992

Soft ground etching

25 x 17 in.

Bequest of John A. Robertson, 2018

BILL LUNDBERG (born Albany, California, 1942)

On Each Record the Need..., 1979

Graphite and colored pencil on paper

17 x 20 in.

Bequest of John A. Robertson, 2018

Double Games on the Same Table, 1982

Graphite and colored pencil on paper

17 x 20 in.

Bequest of John A. Robertson, 2018

Title, 2007

Graphite and colored pencil on paper

18 x 23 in.

Bequest of John A. Robertson, 2018



ROBERT MANGOLD (born North Tonawanda, New York, 1937)

Book of Silkscreen Prints: Multiple Panel Paintings, 1973-76, printed 1992

Silkscreen

11 x 24 in.

Bequest of John A. Robertson, 2018

BRICE MARDEN (born Briarcliff Manor, New York, 1938)

Suzhou I-IV, 1996-98

Four color etchings with aquatint, drypoint, and scraping
25 3/4 x 18 3/4 in.

Bequest of John A. Robertson and gift of Carlota S. Smith in honor of Professor Richard Schiff, Effie Marie Cain Regents Chair in Art, The University of Texas at Austin, 2016

RICHARD PRINCE (born Panama Canal Zone, 1949)

Untitled (from *Portfolio of Twelve Prints*), 1991

Lithograph

15 x 11 in.

Bequest of John A. Robertson, 2018

ARNULF RAINER (born (Baden, Austria, 1929)

Grunes Kreuz IV, 1985/6

Drypoint with plate tone, printed in green ink

53 x 27 in.

Bequest of John A. Robertson, 2018

Rostkreuz, 1990

Drypoint with plate tone, printed in red ink

25 x 20 in.

Bequest of John A. Robertson, 2018

◀ **ROBERT RAUSCHENBERG** (Port Arthur, Texas, 1925–
Captiva Island, Florida, 2008)

The Well, 1983

Printed poster

23 x 32 in.

Bequest of John A. Robertson, 2018

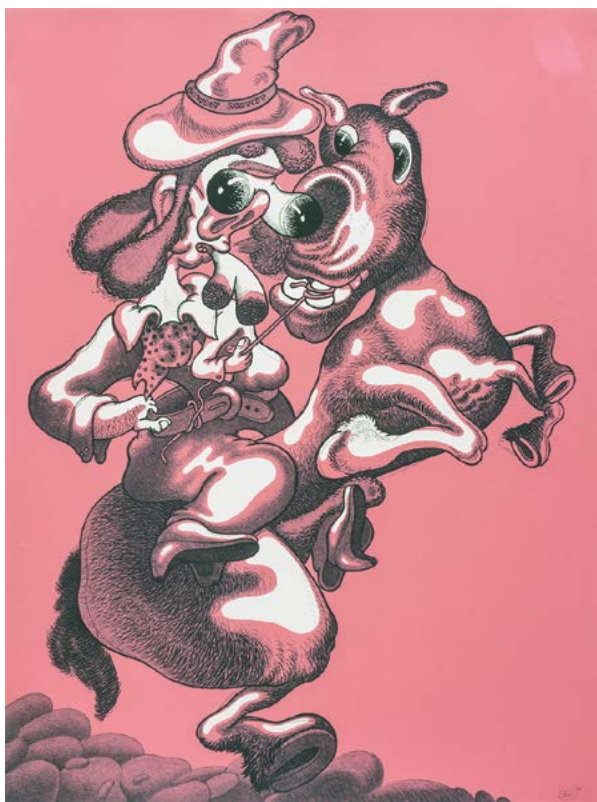
PETER SAUL (born San Francisco, California, 1934)

Nude Descending a Staircase, 1976

Color lithograph

15 x 9 in.

Bequest of John A. Robertson, 2018



▲ **PETER SAUL** *Cowboy Dentist*, 1983

Color lithograph, printed in two colors

22 x 30 in.

Bequest of John A. Robertson, 2018

CAROLEE SCHNEEMANN

From Eye Body Portfolio, 1963

Gelatin silver print

12 x 19 in.

Bequest of John A. Robertson, 2018



▲ **RICHARD SERRA** (born San Francisco, 1939)

Hreppholar V, 1991

One-color intaglio construction

44 x 35 1/2 in.

Bequest of John A. Robertson, 2018

CINDY SHERMAN (born Glen Ridge, New Jersey, 1954)

In My Garden, 1987

C-print

12 in. x 8 in.

Bequest of John A. Robertson, 2018

Mrs. Claus, 1990

C-print on Fuji Color paper

13 in. x 10 in.

Bequest of John A. Robertson, 2018

SARAH SUDHOFF

No. 1, from the series *Precious Metals*, 2016

Archival pigment print

16 x 24 in.

Bequest of John A. Robertson, 2018

RANDY TWADDLE (born Elmo, Missouri, 1957)

Untitled, 1985

Aquatint

30 x 40 in.

Bequest of John A. Robertson, 2018

JILL WILKINSON

Untitled, date unknown

Pastel, watercolor, and collage

7 x 8 in.

Bequest of John A. Robertson, 2018

TERRY WINTERS (born Brooklyn, 1949)
Paris Review 35th Anniversary, 1988
Color lithograph
38 1/2 x 27 in.
Bequest of John A. Robertson, 2018

Clocks and Clouds/3, 2013
Color lithograph, printed in six colors
36 x 46 in.
Bequest of John A. Robertson, 2018

GIFTS OF RICHARD AND RONAY MENSCHEL

HARRY CALLAHAN (Detroit, Michigan, 1912–Atlanta, Georgia, 1999)
Chicago, 1948
Gelatin silver print
10 x 8 in.
Gift of Richard and Ronay Menschel, 2018



▲ **HARRY CALLAHAN** (Detroit, Michigan, 1912–Atlanta, Georgia, 1999)
Eleanor, Chicago, 1948
Gelatin silver print
8 x 10 in.
Gift of Richard and Ronay Menschel, 2018

Eleanor, Indiana, 1948
Gelatin silver print
9 15/16 x 8 in.
Gift of Richard and Ronay Menschel, 2018

Eleanor, Chicago, 1949
Gelatin silver print
8 x 10 in.
Gift of Richard and Ronay Menschel, 2018

HARRY CALLAHAN (Detroit, Michigan, 1912–Atlanta, Georgia, 1999)
Chicago, 1949
Gelatin silver print
8 x 9 15/16 in.
Gift of Richard and Ronay Menschel, 2018

Lincoln Park, Chicago, 1948
Gelatin silver print
8 x 5 in.
Gift of Richard and Ronay Menschel, 2018

Wisconsin, 1949
Gelatin silver print
8 x 10 in.
Gift of Richard and Ronay Menschel, 2018

Chicago, 1950
Gelatin silver print
11 x 13 15/16 in.
Gift of Richard and Ronay Menschel, 2018

Eleanor, Port Huron, 1954
Gelatin silver print
10 x 8 in.
Gift of Richard and Ronay Menschel, 2018

Aix-en-Provence, 1958
Gelatin silver print
12 1/16 x 11 in.
Gift of Richard and Ronay Menschel, 2018

New York, 1962
Gelatin silver print
8 1/2 x 14 in.
Gift of Richard and Ronay Menschel, 2018

New York, 1962
Gelatin silver print
8 7/16 x 14 in.
Gift of Richard and Ronay Menschel, 2018

Villa Borghese, Rome, 1968
Gelatin silver print
11 7/16 x 11 in.
Gift of Richard and Ronay Menschel, 2018

Providence, 1970
Gelatin silver print
11 7/16 x 11 in.
Gift of Richard and Ronay Menschel, 2018

Cape Cod, 1972
Gelatin silver print
10 x 8 in.
Gift of Richard and Ronay Menschel, 2018



HARRY CALLAHAN (Detroit, Michigan, 1912–Atlanta, Georgia, 1999)

Cape Cod, 1972

Gelatin silver print

11 1/16 x 11 7/16 in.

Gift of Richard and Ronay Menschel, 2018



▲ HARRY CALLAHAN (Detroit, Michigan, 1912–Atlanta, Georgia, 1999)

Cuzco, Peru, 1974

Gelatin silver print

12 1/16 x 11 in.

Gift of Richard and Ronay Menschel, 2018

◀ HARRY CALLAHAN (Detroit, Michigan, 1912–Atlanta, Georgia, 1999)

Cuzco, Peru, 1974

Gelatin silver print

10 1/4 x 10 1/16 in.

Gift of Richard and Ronay Menschel, 2018

Cuzco, Peru, 1974

Gelatin silver print

12 1/8 x 11 in.

Gift of Richard and Ronay Menschel, 2018

AARON SISKIND (New York City, 1903–Providence, Rhode Island, 1991)

Chicago 13, 1952

Gelatin silver print

11 x 13 15/16 in.

Gift of Richard and Ronay Menschel, 2018

Chicago 16, 1957

Gelatin silver print

10 15/16 x 13 15/16 in.

Gift of Richard and Ronay Menschel, 2018

Chicago 17, 1960

Gelatin silver print

13 15/16 x 11 in.

Gift of Richard and Ronay Menschel, 2018

Rome 63, 1967

Gelatin silver print

10 7/8 x 14 1/8 in.

Gift of Richard and Ronay Menschel, 2018

Island, 1991)

Corfu 500, 1970

Gelatin silver print

13 15/16 x 10 15/16 in.

Gift of Richard and Ronay Menschel, 2018

Jalapa 7, 1973

Gelatin silver print

13 15/16 x 10 15/16 in.

Gift of Richard and Ronay Menschel, 2018

Jalapa 26, 1973

Gelatin silver print

13 15/16 x 10 15/16 in.

Gift of Richard and Ronay Menschel, 2018

Vera Cruz, 289, 1973

Gelatin silver print

9 15/16 x 7 15/16 in.

Gift of Richard and Ronay Menschel, 2018

AARON SISKIND (New York City, 1903–Providence, Rhode Island, 1991)
Lima 98, 1974
Gelatin silver print
13 15/16 x 10 7/8 in.
Gift of Richard and Ronay Menschel, 2018

Cusco 61, 1975
Gelatin silver print
9 15/16 x 8 in.
Gift of Richard and Ronay Menschel, 2018

GIFTS OF JAMES OLES

ABEL
Paisaje con casa con fachada blanca [*Landscape with House with White Facade*], circa 1932
Watercolor on paper
9 3/16 x 12 3/4 in.
Gift of James Oles, 2018

ACADEMY OF SAN CARLOS
Tratado de la pintura de Leonardo da Vinci [*Painting Treatise by Leonardo da Vinci*], 19th century
Manuscript with drawings
22 x 28 in.
Gift of James Oles, 2018

RAÚL ANGUIANO (Atoyac, México, 1915–2006)
Tres en uno [*Three in One*], 1939
Lithograph
25 9/16 x 19 11/16 in.
Gift of James Oles, 2018

ANONYMOUS
Cabeza de hombre [*Head of a Man*], circa 1932
Watercolor or gouache
14 9/16 x 12 3/16 in.
Gift of James Oles, 2018

ANONYMOUS
Calaveras del Taller de Gráfica Popular, Corrido by Cálamo Currente [*Skeletons from the People's Graphic Workshop, Song by Cálamo Currente*], 1940
Lithograph
26 1/2 x 18 1/2 in.
Gift of James Oles, 2018

ANONYMOUS
Foto de niños [*Photograph of children*], probably New York, circa 1940s
10 3/4 x 13 in.
Gift of James Oles, 2018

OTIS AULTMAN (Holden, Missouri, 1874–El Paso, Texas, 1943)
Tres soldados de la revolución [*Three Soldiers of the Revolution*]
1912 / 1993
20.3 x 25.4 cm (8 x 10 in.) Gift of James Oles, 2018

ANDRÉS BANCALARI (born Resistencia, Argentina, 1961)
Untitled, circa 2007
Pen and black ink on paper
8 3/16 x 11 3/8 in.
Gift of James Oles, 2018



▲ **ALBERTO BELTRÁN** (1923–2002)
El tamborcillo ciego (*Juárez vuelve al poder*) [*The Blind Drummer (Juárez Returns to Power)*], c. 1930
Linocut
17 5/16 x 22 7/16 in.
Gift of James Oles, 2018

FLORENCIO MOLINA CAMPOS (Buenos Aires, Argentina, 1891–1959)
Alpargatas Calendar, 1962
Photolithographs
14 x 13 3/4 in.
Gift of James Oles, 2018

ÁNGEL CASTRO
Músicos [*Musicians*], 1932
Watercolor
19 1/2 x 27 9/16 in.
Gift of James Oles, 2018

▼ **ÁNGEL CASTRO**

Vendedores en el mercado [Market Vendors], 1932
Watercolor on paper
19 1/2 x 27 9/16 in.
Gift of James Oles, 2018



JOSÉ CHÁVEZ MORADO (1909–2002)
El fascismo en Latino-América [Fascism in Latin-America], 1943
Lithograph on letterpress mounted on cardboard
18 1/2 x 26 1/2 in.
Gift of James Oles, 2018

JOSÉ CHÁVEZ MORADO (1909–2002)
El fascismo en Latino-América [Fascism in Latin-America], 1943
Lithograph on letterpress mounted on cardboard
18 1/2 x 26 1/2 in.
Gift of James Oles, 2018

JORGE CORONA
Mujer en perfil [Woman in Profile], date unknown
Woodcut or linocut mounted on cardboard
6 5/16 x 10 1/16 in.
Gift of James Oles, 2018

CONSTANTINO ESCALANTE (Mexico City, 1836–1868)
Eclipse total, publicado en *La Orquesta* [Total Eclipse, published in *The Orquesta*], Vol. 1, No. 42, date unknown
Gift of James Oles, 2018

Hemos trabajado tanto, que bien merecemos orchata, publicado en *La Orquesta* [We have orchata, publicado en *La Orquesta* [We have worked so hard that we really deserve an orchata drink, published in *The Orquesta*], Vol. 1, No. 40, date unknown
Gift of James Oles, 2018

Última moda, publicado en *La Orquesta* [Fashionable, published in *The Orquesta*], Vol. 2, No. 30, date unknown
Gift of James Oles, 2018

FERNANDO GAMBOA (1909–1990)
Sin título (*Los ricos a la mesa*) [Untitled (*Rich People at Table*)], 1936
Lithograph
16 15/16 x 21 1/4 in.
Gift of James Oles, 2018

GUSTAVO GARCÍA
Paisaje urbano con tres puertas rojas [Streetscape with Three Red Doors], circa 1932
Watercolor on cardboard
9 3/8 x 11 15/16 in.
Gift of James Oles, 2018

JULIO GIRONA (born 1914)
Gaby, circa 1940s
Watercolor on paper mounted on board
11 x 9 1/16 in.
Gift of James Oles, 2018

GUERRERO LUDIN
Santa Prisca, Taxco, circa 1932
Watercolor on paper
13 3/4 x 9 3/4 in.
Gift of James Oles, 2018

Paisaje de Taxco [Taxco Landscape], 1932
Watercolor
19 1/2 x 27 9/16 in.
Gift of James Oles, 2018

AMADOR LUGO (Santa Rosa, Guerrero, Mexico, 1921–2002)
Paisaje, Taxco [Landscape, Taxco], 1940
Watercolor on paper mounted on paper
13 x 43 in.
Gift of James Oles, 2018

ROBERT MALLARY (Toledo, Ohio, 1917–1997)
Así es el nuevo orden Nazi [Thus is the New Nazi Order], 1942
Lithograph
19 x 25 1/2 in.
Gift of James Oles, 2018

FRANCISCO MORA (Uruapan, Michoacán, México, 1922–2002)
Ayude a impedir este crimen [Help To Prevent This Crime], 1953
Lithograph on letterpress
23 3/4 x 16 in.
Gift of James Oles, 2018

FELICIANO PEÑA (Guanajuato, Mexico, 1915–1982)
Revolucionarios con fuego [Revolutionaries with Fire], circa 1930
Woodcut
9 5/16 x 8 1/4 in.
Gift of James Oles, 2018

FELICIANO PEÑA (Guanajuato, Mexico, 1915–1982)

Sin título (Familia) [Untitled (Family)], circa 1933

Woodcut

11 1/8 x 8 7/16 in.

Gift of James Oles, 2018

Sin título (Hombre sentado leyendo un libro) [Untitled (Man seated reading a book)], circa 1930

Woodcut

11 1/16 x 8 1/2 in.

Gift of James Oles, 2018

EFREN PINEDA

Burros y buitres [Donkeys and Buzzards], circa 1932

Watercolor on paper

9 13/16 x 13 3/4 in.

Gift of James Oles, 2018

Casa con porche [House with Porch], circa 1932

Watercolor on paper

9 3/4 x 13 3/4 in.

Gift of James Oles, 2018

Paisaje [Landscape], circa 1932

Watercolor on paper

10 1/16 x 13 9/16 in.

Gift of James Oles, 2018

JOSÉ GUADALUPE POSADA (Aguascalientes, Mexico, 1852–Mexico City, 1913)

Loa en honor de la Stma. Virgen de la Soledad [Ode in Honor of the Blessed Virgin of Solitude]

Printed broadsheet

11 7/8 x 7 7/8 in.

Gift of James Oles, 2018

EVERARDO RAMÍREZ (Coyoacán, D.F., Mexico, 1906–1992)

Niña agarrando un rebozo [Girl Clutching a Rebozo], circa 1930

Graphite on paper

10 13/16 x 8 1/8 in.

Gift of James Oles, 2018

Niña con jarra y maguey [Girl with Jug and Maguey Plant], circa 1931

Charcoal on cardboard

13 1/8 x 9 7/16 in.

Gift of James Oles, 2018

Niña sentada [Seated Girl], 1931

Graphite on paper

11 11/16 x 9 13/16 in.

Gift of James Oles, 2018

EVERARDO RAMÍREZ (Coyoacán, D.F., Mexico, 1906–1992)

Niño dibujando [Boy Drawing], circa 1931

Charcoal on paper

11 x 8 1/2 in.

Gift of James Oles, 2018

Niño sentado [Seated Boy], circa 1931

Graphite on paper

7 7/8 x 7 11/16 in.

Gift of James Oles, 2018

FERNANDO RAMÍREZ OSORIO (1922–2015)

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

Carnaval de Huejotzingo [Carnaval of Huejotzingo], 1954

Linocut

Gift of James Oles, 2018

VÍCTOR REBUFFO (1903–1983)*Meditación [Meditation]*, 1953

Woodcut on rice paper

4 5/16 x 3 15/16 in.

Gift of James Oles, 2018

ARTHUR ROTHSTEIN (New York City, 1915–New Rochelle, New York, 1985)*Brownsville, Tex., Feb 1942. Charro Days Fiesta. A pair of bandidos*, 1942/1993

8 x 10 in.

Gift of James Oles, 2018

Brownsville, Tex., Feb 1942. Charro Days Fiesta. Children's Parade, 1942/1993

8 x 10 in.

Gift of James Oles, 2018

DAVID ALFARO SIQUEIROS (Santa Rosalía [now Ciudad Camargo], Chihuahua, Mexico, 1896–Cuernavaca, Mexico, 1974)*La huelga*, del portafolio *13 grabados en madera* [*The Strike*, from the portfolio *13 Woodcuts*], 1930

Woodcut

7 7/8 x 5 3/4 in.

Gift of James Oles, 2018

Las esposas de los deportados, del portafolio *13 grabados en madera* [*The Wives of the Deportees*, from the portfolio *13 Woodcuts*], 1930

Woodcut

7 7/8 x 5 3/4 in.

Gift of James Oles, 2018

Los deportados, del portafolio *13 grabados en madera* [*The Deportees*, from the portfolio *13 Woodcuts*], 1930

Woodcut

7 7/8 x 5 3/4 in.

Gift of James Oles, 2018

▶ DAVID ALFARO SIQUEIROS (Santa Rosalía [now Ciudad Camargo], Chihuahua, Mexico, 1896–Cuernavaca, Mexico, 1974)*Con el usurero*, del portafolio *13 grabados en madera* [*At the Pawn Brokers*, from the portfolio *13 Woodcuts*], 1931

Woodcut on paper

9 3/8 x 6 15/16 in.

Gift of James Oles, 2018

▼ DAVID ALFARO SIQUEIROS (Santa Rosalía [now Ciudad Camargo], Chihuahua, Mexico, 1896–Cuernavaca, Mexico, 1974)*El esclavo*, del portafolio *13 grabados en madera* [*The Slave*, from the portfolio *13 Woodcuts*], 1931

Woodcut on paper

9 3/8 x 6 15/16 in.

Gift of James Oles, 2018



DAVID ALFARO SIQUEIROS (Santa Rosalía [now Ciudad Camargo], Chihuahua, Mexico, 1896–Cuernavaca, Mexico, 1974)
La comida de los presos, del portafolio *13 grabados en madera* [*The Inmates' Food*, from the portfolio *13 Woodcuts*], 1931
Woodcut on paper
9 3/8 x 6 15/16 in.
Gift of James Oles, 2018

Prostitución, del portafolio *13 grabados en madera* [*Prostitution*, from the portfolio *13 Woodcuts*], 1931
Woodcut on paper
9 3/8 x 6 15/16 in.
Gift of James Oles, 2018

JUAN SORIANO (Guadalajara, Mexico, 1920–Mexico, D.F., 2006)
Retrato de una mujer [*Portrait of a Woman*], 1945
Ink on paper
13 3/16 x 8 5/8 in.
Gift of James Oles, 2018

RUFINO TAMAYO (Oaxaca, Mexico, 1899–Mexico City, 1991)
8 (of 10) vignettes, published in the *Cancionero Mexicano*, printed by Mexican Folkways, 1930
Woodcut
6 1/2 x 5 in.
Gift of James Oles, 2018

EFREN VILLALOBOS
Vista con escuela [*Schoolhouse Vista*], 1932
Color lithograph mounted on cardboard
8 5/8 x 11 7/8 in.
Gift of James Oles, 2018

PAULO WHITAKER (born São Paulo, Brazil, 1958)
Dibujo sin título [*Untitled drawing*], Guatemala, 1998
Graphite on paper
9 x 12 1/16 in.
Gift of James Oles, 2018

MARIANA YAMPOLSKY (Chicago, Illinois, 1925–Mexico City, 2002)
Primera comunión [*First Communion*], 1992
Gelatin silver print
16 x 20 in.
Gift of James Oles, 2018



▲ **ALFREDO ZALCE** (Pátzcuaro, Michoacán, Mexico, 1908–Morelia, Mexico, 2003)
La risa del pueblo [*The People's Laughter*], 1939
Lithograph
17 x 26 1/2 in.
Gift of James Oles, 2018

GIFTS OF PATRICIA PHELPS DE CISNEROS

PIA CAMIL (born Mexico, 1980)
Highway Follies, 2011
Watercolor on Polaroid photograph
11 13/16 x 15 3/4 in.
Promised gift of Patricia Phelps de Cisneros in honor of Carrie Cooperider, 2018

Highway Follies, 2011
Paint on canvas
59 1/16 x 78 3/4 in.
Promised gift of Patricia Phelps de Cisneros in honor of Sebastián Cisneros-Santiago, 2018

Highway Follies, 2011
Paint on canvas
59 1/16 x 78 3/4 in.
Promised gift of Patricia Phelps de Cisneros in honor of Catalina Cisneros-Santiago, 2018

Highway Follies Portfolio, 2011
Nine inkjet prints
14 9/16 x 18 1/2 in. (each)
Gift of Patricia Phelps de Cisneros in honor of Carrie Cooperider, 2018

MARIANA CASTILLO DEBALL (born Mexico, 1975)

Elefantenkopf-Maske aus Bali (Grasland von Kamerun), from the series *Falschgesichter [Mask of an Elephant's Head, Bali (Central Cameroon)]*, from the series *False Face Society*, 2008

Printed text on paper

11 7/16 x 10 5/8 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Sofia Hernández Chong Cuy, 2018

Geheimbund-Maske Im Yoruba-Stil (Nigerien), from the series *Falschgesichter [Mask of a Secret Society, Yoruba style (Nigeria)]*, from the series *False Face Society*, 2008

Printed text on paper

11 7/16 x 10 5/8 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Sofia Hernández Chong Cuy, 2018

Grab-Maske aus Ton, Peruanisches Kunstengebiet, from the series *Falschgesichter [Grave Mask of Clay, Peruvian Coast]*, from the series *False Face Society*, 2008

Printed text on paper

11 7/16 x 10 5/8 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Sofia Hernández Chong Cuy, 2018

Maske der Ibibio (südost-Nigerien), from the series *Falschgesichter [Mask, Ibibio (Southeastern Nigeria)]*, from the series *False Face Society*, 2008

Printed text on paper

11 7/16 x 10 5/8 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Sofia Hernández Chong Cuy, 2018

Maske der Irokesen (Östliches Nordamerika), from the series *Falschgesichter [Iroquois Mask, (Eastern United States)]*, from the series *False Face Society*, 2008

Printed text on paper

11 7/16 x 10 5/8 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Sofia Hernández Chong Cuy, 2018

Maske von den Tami-Inseln (Neu-Guinea), from the series *Falschgesichter [Mask, Tami Islands (New Guinea)]*, from the series *False Face Society*, 2008

Printed text on paper

11 7/16 x 10 5/8 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Sofia Hernández Chong Cuy, 2018

Mit Spiegeln verzierte Maske (Kongo-Mundung), from the series *Falschgesichter [Mask, Ornamented with Mirrors. Lower Congo]*, from the series *False Face Society*, 2008

Printed text on paper

11 7/16 x 10 5/8 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Sofia Hernández Chong Cuy, 2018

MARIANA CASTILLO DEBALL (born Mexico, 1975)

The Stronger the Light Your Shadow Cuts Deeper [Cuanto más fuerte es la luz, tu sombra corta más profundamente], 2010

Paper

118 1/8 in.

Gift of Patricia Phelps de Cisneros in honor of Adele Edelen Nelson, 2018

LEDA CATUNDA (born Brazil, 1961)

Paisagem com lago [Landscape with Lake], 1988

Acrylic on a mattress

59 1/16 x 72 13/16 x 9 13/16 in.

Gift of Patricia Phelps de Cisneros, 2018

Os amantes [The Lovers], 1990

Acrylic on lace on canvas

48 9/16 x 82 11/16 x 2 3/4 in.

Promised gift of Patricia Phelps de Cisneros in honor of Paulo Herkenhoff, 2018

Gotas transparentes [Transparent Drops]

Acrylic and oil on plastic and canvas cloth

61 7/16 x 39 3/8 x 3 15/16 in.

Gift of Patricia Phelps de Cisneros, 2018

Insexto Y, 1995

Lithograph

18 7/8 x 13 9/16 in.

Gift of Patricia Phelps de Cisneros, 2018

EUGENIO ESPINOZA (born Venezuela, 1950)

Mr. Control, 1988

Acrylic on canvas

47 1/4 x 43 5/16 in.

Gift of Patricia Phelps de Cisneros, 2018

MAGDALENA FERNÁNDEZ ARRIAGA (born Venezuela, 1964)

1.2m003 'Eleutherodactylus coqui' (de la serie *Dibujos móviles*) [(from the series *Mobile Drawings*)], 2003

Video (animation black and white with sound)

Gift of Patricia Phelps de Cisneros in honor of Surpik Zarikian de Angelini, 2018

1i006 'Eleutherodactylus coqui' (de la serie *Dibujos móviles*) [(from the series *Mobile Drawings*)], 2006

Video (black and white with sound)

Gift of Patricia Phelps de Cisneros in honor of Antonio Melo, 2018

JOSÉ GABRIEL FERNÁNDEZ (born Venezuela, 1957)

Traje de luces [Suit of Lights], 1997

Plywood, steel, and cork

13 x 15 x 13 in.

Gift of Patricia Phelps de Cisneros in honor of Luis Enrique Pérez-Oramas, 2018

Traje de luces III [Suit of Lights III], 1999

Varnished plywood and aluminum

29 1/2 x 20 1/16 x 11 in.

Gift of Patricia Phelps de Cisneros in honor of Luis Enrique Pérez-Oramas, 2018

Tijerillas [Earwigs], 2004

Acrylic on wood

67 1/8 x 52 3/4 x 2 1/4 in.

Gift of Patricia Phelps de Cisneros in honor of John Thomas Robinette III, 2018

Tablón No. 2 [Board No. 2], 2006

Plaster

67 x 22 1/2 x 2 1/4 in.

Gift of Patricia Phelps de Cisneros in honor of Sara Meadows, 2018

JAIME GILI (born Venezuela, 1972)

Atirra, 2007

Watercolor on paper

19 7/8 x 14 15/16 in.

Gift of Patricia Phelps de Cisneros, 2018

DULCE GÓMEZ (born Venezuela, 1992)

Immersion [inmersión], 1992

Photograph

8 x 10 in.

Gift of Patricia Phelps de Cisneros in honor of Mariana Barrera Pieck, 2018

ALÍ GONZÁLEZ (born Venezuela, 1962)

Práctica núm. 11 [Practice No. 11], 1989

Graphite, crayon, and transferable letters on paper

18 5/16 x 25 3/8 in.

Gift of Patricia Phelps de Cisneros, 2018

Práctica núm. 15 [Practice No. 15], 1989

Graphite, crayon, and transferable letters on paper

18 5/16 x 25 3/8 in.

Gift of Patricia Phelps de Cisneros, 2018

► **ALÍ GONZÁLEZ** (born Venezuela, 1962)

Práctica núm. 7 [Practice No. 7], 1989

Graphite, crayon, and transferable letters on paper

18 1/8 x 25 3/8 in.

Gift of Patricia Phelps de Cisneros, 2018

QUISQUEYA HENRÍQUEZ (born Cuba, 1966)

Incomunicación [Incommunication], 1996

Fabric and graphite on paper

Gift of Patricia Phelps de Cisneros in honor of Skye Monson, 2018



▲ **QUISQUEYA HENRÍQUEZ** (born Cuba, 1966)

Inverso [Reverse], 1996

Graphite and tacks on paper on wood

22 1/4 x 30 in.

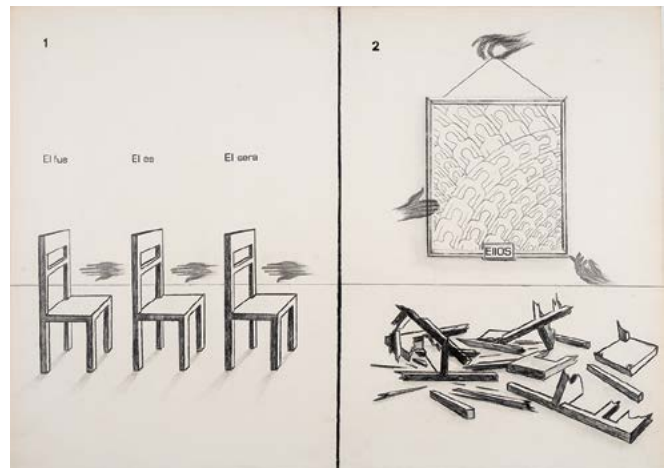
Gift of Patricia Phelps de Cisneros in honor of Skye Monson, 2018

Untitled, 1996

Cotton and paper

22 1/4 x 30 in.

Gift of Patricia Phelps de Cisneros in honor of Skye Monson, 2018



QUISQUEYA HENRÍQUEZ (born Cuba, 1966)

Untitled, 1996

Latex on paper

22 1/4 x 30 in.

Gift of Patricia Phelps de Cisneros in honor of Skye Monson, 201

JUAN IRIBARREN (born Venezuela, 1956)*Morado sobre amarillo 1* [*Purple over Yellow 1*], 1997

Oil on canvas

50 1/4 x 78 in.

Gift of Patricia Phelps de Cisneros in honor of Luis Enrique

Pérez-Oramas, 2018

Diagonales I-II-III [*Diagonals I-II-III*], 2000

Oil on canvas and photograph on canvas

22 1/16 x 17 1/8 x 1 3/8 in.

Gift of Patricia Phelps de Cisneros in honor of Skye Monson,
2018**GERD LEUFERT** (Memel, Germany [now Klaipėda, Lithuania],
1914–Caracas, Venezuela. 1998)*Collage*, 1962

Collage on canvas

24 1/4 x 30 x 13/16 in.

Gift of Patricia Phelps de Cisneros in honor of Rafael Romero,
2018*Proyecto 1* [*Project 1*], date unknown

Print on silk

38 3/16 x 35 5/8 in.

Gift of Patricia Phelps de Cisneros in honor of Rafael Santana,
2018**MATEO LOPEZ** (born Colombia, 1978)*Composicion modular No. 1* [*Modular Composition No. 1*], 2011

Paint and paper on wood

118 1/8 x 60 5/8 x 60 5/8 in.

Promised gift of Patricia Phelps de Cisneros in honor of Tomás
Orinoco Griffin-Cisneros and Eva Luisa Griffin-Cisneros, 2018**IVENS MACHADO** (born Brazil, 1942)

Untitled, 1988

Reinforced concrete, wood, stone, and pigment

9 1/16 x 11 13/16 x 31 1/2 in.

Gift of Patricia Phelps de Cisneros, 2018

► **MATEO MANAURE** (born Uracoa, Venezuela, 1926)*Composición rojo y negro* [*Red and Black Composition*], 1956

Oil on canvas

66 15/16 x 27 9/16 in.

Gift of Patricia Phelps de Cisneros in honor of Richard Schiff, 2018

LUIS MOLINA-PANTIN (born Switzerland, 1969)*Euro Disney paisaje núm. 1* [*Euro Disney Landscape No. 1*], 1995

Cibachrome photograph

39 3/8 x 29 1/2 in.

Gift of Patricia Phelps de Cisneros, 2018

CLAUDIO PERNA (Venezuela, 1938–1997)*Naturaleza encapsulada* [*Encapsulated Nature*], 1970

Plastic, leaves, and a polaroid

7 1/16 x 7 1/16 x 1 9/16 in.

Gift of Patricia Phelps de Cisneros in honor of Ariel Jiménez, 2018

JHAFIS QUINTERO, MARÍA MONTERO, JOSÉ DÍAZ*In dubia tempora* [*At a Critical Time*], 2004

Book and marble box

15 3/8 x 16 5/16 x 1 9/16 in.

Gift of Patricia Phelps de Cisneros, 2018

EDGARDO RUDNITZKY (born Argentina, 1956)*Pulpo* [*Octopus*], 2008

Turntable with four arms, speaker, and vinyl record

37 7/8 x 24 7/8 x 24 7/8 in.

Gift of Patricia Phelps de Cisneros in honor of Gabriel Pérez-
Barreiro, 2018

GIFTS OF GILBERTO CARDENAS

ANONYMOUS SELF-HELP GRAPHICS

[Día De Los Muertos Poster], circa 1978

Screenprint

40 1/16 x 26 5/8 in.

Gift of Gilberto Cardenas, 2017

Atelier 6 [announcement poster], 1985

Screenprint

25 x 19 in.

Gift of Gilberto Cardenas, 2017

Rumbos de Expresión [exhibition poster], 1985

Screenprint

30 1/8 x 22 3/8 in.

Gift of Gilberto Cardenas, 2017

JOSÉ ANTONIO AGUIRRE (born Mexico City, 1955)

El Compadre y La Comadre se Fueron a Pachangear..., 1987

Screenprint

20 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

Y Entre Humo Y Un Tequila Se Aventaron Un Danzón..., 1987

Screenprint

20 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

JOSÉ ANTONIO AGUIRRE (born Mexico City, 1955)

Bienvenidos A Los Tostados Unidos, from *The New Immigration*, 1988

Etching

14 13/16 x 22 1/8 in.

Gift of Gilberto Cardenas, 2017

El Paso, al Reves, from *The New Immigration*, 1988

Etching

22 1/16 x 14 15/16 in.

Gift of Gilberto Cardenas, 2017

Firedream, 1988

Screenprint

38 3/8 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

It's Like The Song, Just Another Op'nin' Another Show..., 1990

Screenprint

38 3/4 x 26 1/16 in.

Gift of Gilberto Cardenas, 2017

Postcard from Eleí, 1992

Screenprint

26 1/8 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

JOSÉ ANTONIO AGUIRRE (born Mexico City, 1955)

Santa Patria, 1995

Screenprint

43 15/16 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

MANUEL C. ALCALÁ

El Canto de Quetzalcoatl, 1995

Screenprint

38 3/16 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

La Partida, 1996

Screenprint

30 1/16 x 43 15/16 in.

Gift of Gilberto Cardenas, 2017

EDUARDO LÓPEZ ALCARÁZ (born San Diego, California, 1964)

White Men Can't Run the System [*Los hombres blancos no pueden manejar el Sistema*], 1992

Screenprint

28 1/8 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

ALEX ALFEROV AND MICHAEL AMESCUA

Untitled, 1995

Screenprint

44 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

ALEX ALFEROV (born Belgrade, Yugoslavia [now Serbia], 1946)

Koshka, 1988

Screenprint

40 3/16 x 22 3/16 in.

Gift of Gilberto Cardenas, 2017

Oriental Blond, 1988

Screenprint

26 1/4 x 32 15/16 in.

Gift of Gilberto Cardenas, 2017

Love Potion #9, 1992

Screenprint

26 1/16 x 40 1/8 in.

Gift of Gilberto Cardenas, 2017

Passport, 1993

Screenprint

26 1/16 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

JUANA ALICIA (born Newark, New Jersey, 1953)

Sobreviviente, 1989

Screenprint

32 1/4 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

FELIPE ALMADA (Tijuana, Mexico, 1944–1993)

Untitled, 1985
 Screenprint
 19 15/16 x 26 3/16 in.
 Gift of Gilberto Cardenas, 2017

Untitled, 1987
 Screenprint
 26 3/16 x 19 15/16 in.
 Gift of Gilberto Cardenas, 2017

JOSÉ ALPUCHE (born Mérida, Mexico, 1954)

Another Aftershock Hits LA, 1992
 Screenprint
 26 1/16 x 19 15/16 in.
 Gift of Gilberto Cardenas, 2017

El Espiritu Azteca, 1995
 Screenprint
 26 x 20 in.
 Gift of Gilberto Cardenas, 2017

Material Girl, 1997
 Screenprint
 26 1/16 x 19 13/16 in.
 Gift of Gilberto Cardenas, 2017

GRACE AMEMIYA KIRKMAN (born 1959)

Where's my Genie in the Bottle, 1989
 Screenprint
 37 1/16 x 24 13/16 in.
 Gift of Gilberto Cardenas, 2017

From Within Ourselves: The Phoenix Arises, 1992
 Screenprint
 25 1/2 x 18 1/16 in.
 Gift of Gilberto Cardenas, 2017

MICHAEL AMESCUA (born Morenci, Arizona, 1945)

Mara'akame, 1988
 Screenprint
 40 1/16 x 26 1/8 in.
 Gift of Gilberto Cardenas, 2017

Toci, 1989
 Screenprint
 38 1/8 x 23 11/16 in.
 Gift of Gilberto Cardenas, 2017

Xólotl, 1990
 Screenprint
 34 13/16 x 22 1/8 in.
 Gift of Gilberto Cardenas, 2017

MICHAEL AMESCUA (born Morenci, Arizona, 1945)

Touches The Sky, 1991
 Screenprint
 35 9/16 x 25 3/8 in.
 Gift of Gilberto Cardenas, 2017

PATRICIA ANCONA HA

Night Vision, circa 1992
 Screenprint
 28 1/8 x 20 1/16 in.
 Gift of Gilberto Cardenas, 2017

DON GREGORIO ANTÓN (born Los Angeles, California, 1956)

The Single Word, 1983
 Screenprint
 35 1/16 x 23 1/16 in.
 Gift of Gilberto Cardenas, 2017

MAGDA AUDIFRED (born Mexico, 1960)

El Teatro, 1992
 Screenprint
 28 1/8 x 20 1/16 in.
 Gift of Gilberto Cardenas, 2017

RAUL BALTAZAR AND ZACK DE LA ROCHA

Culture of Consumption, 1994
 Screenprint
 44 x 30 1/8 in.
 Gift of Gilberto Cardenas, 2017

SAMUEL BARAY (born Los Angeles, California, 1938)

Santuario, 1987
 Screenprint
 26 1/8 x 40 1/16 in.
 Gift of Gilberto Cardenas, 2017

Advenimiento de Primavera, 1990

Screenprint
 36 11/16 x 25 13/16 in.
 Gift of Gilberto Cardenas, 2017

Aurora-El Primer Milagro del Día, 1994

Screenprint
 30 3/16 x 44 in.
 Gift of Gilberto Cardenas, 2017

Señora en su jardín—Harvest, 1996

Screenprint
 19 15/16 x 26 in.
 Gift of Gilberto Cardenas, 2017

Virgen de la Guarda, 1997

Screenprint
 30 7/16 x 24 in.
 Gift of Gilberto Cardenas, 2017



▲ **VINCENT BAUTISTA** (born United States, 1963)
Calaveras in Black Tie, 1989
Screenprint
26 1/4 x 38 1/4 in.
Gift of Gilberto Cardenas, 2017

Imágenes de a frontera: El coyote, 1992
Screenprint
20 1/16 x 28 1/8 in.
Gift of Gilberto Cardenas, 2017

Ethereal Mood, 1993
Screenprint
17 13/16 x 26 1/16 in.
Gift of Gilberto Cardenas, 2017

GUILLERMO BEJARANO (born San Diego, California, 1946)
Untitled, 1982
Screenprint
23 1/8 x 30 11/16 in.
Gift of Gilberto Cardenas, 2017

GUILLERMO BERT (born Santiago, Chile, 1959)
Dilemma in Color, 1987
Screenprint
37 11/16 x 26 1/8 in.
Gift of Gilberto Cardenas, 2017

Del Sur al Norte #1, from *The New Immigration*, 1988
Etching
21 15/16 x 14 13/16 in.
Gift of Gilberto Cardenas, 2017

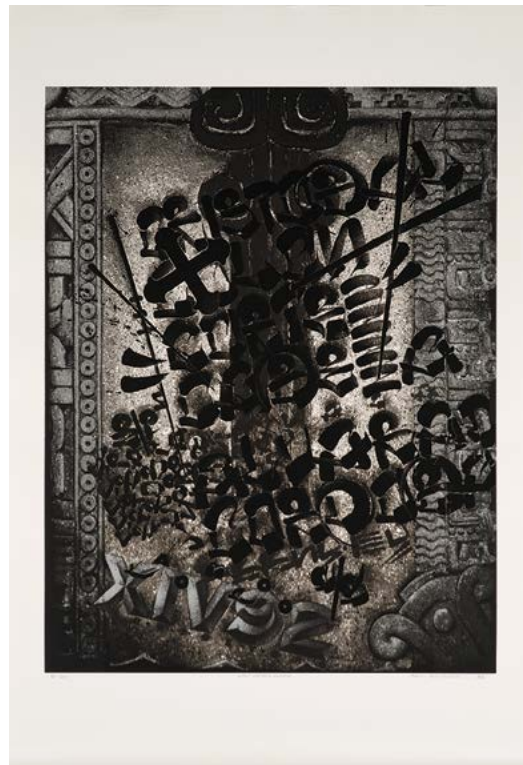
Del Sur al Norte #2, from *The New Immigration*, 1988
Etching
22 x 14 13/16 in.
Gift of Gilberto Cardenas, 2017

GUILLERMO BERT (born Santiago, Chile, 1959)
...And His Image Was Multiplied..., 1990
Screenprint
26 1/16 x 37 3/4 in.
Gift of Gilberto Cardenas, 2017

POUPÉE BOCCACCIO (born United States, 1940)
El Politico, 1993
Screenprint
26 1/16 x 20 1/16 in.
Gift of Gilberto Cardenas, 2017

SISTER KAREN BOCCALERO (Globe, Arizona, 1933–Los Angeles, California, 1997)
In Our Remembrance Is Our Resurrection, 1983
Screenprint
34 3/16 x 22 3/16 in.
Gift of Gilberto Cardenas, 2017

Without, 1983
Screenprint
35 1/16 x 23 1/8 in.
Gift of Gilberto Cardenas, 2017



▲ **CHAZ BOJÓRQUEZ** (born Los Angeles, California, 1949)
New World Order [Nuevo orden mundial], 1994
Screenprint
43 7/8 x 30 1/16 in.
Gift of Gilberto Cardenas, 2017

CHAZ BOJÓRQUEZ (born Los Angeles, California, 1949)

L.A. Mix, 1997

Screenprint

36 x 30 3/16 in.

Gift of Gilberto Cardenas, 2017

GLENNA BOLTUCH AVILA (born Los Angeles, California, 1953)

Untitled, 1986

Screenprint

25 x 38 3/16 in.

Gift of Gilberto Cardenas, 2017

Plumas Para Paloma, 1989

Screenprint

26 x 37 1/16 in.

Gift of Gilberto Cardenas, 2017

DAVID BOTELLO (born Los Angeles, California, 1946)

Long Life to the Creative Force, 1989

Screenprint

25 9/16 x 38 3/8 in.

Gift of Gilberto Cardenas, 2017

Flowing with the Rhythm of Earth, 1991

Screenprint

32 3/4 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

Reconstruction, 1989

Screenprint

26 1/4 x 38 3/16 in.

Gift of Gilberto Cardenas, 2017

Draw, 1991

Screenprint

40 3/16 x 28 1/16 in.

Gift of Gilberto Cardenas, 2017

QATHRYN BREHM (born Appleton, Wisconsin, 1944)

Untitled, 1986

Screenprint

36 5/8 x 24 9/16 in.

Gift of Gilberto Cardenas, 2017

ALFREDO CALDERÓN

Manto A Tamayo, 1995

Screenprint

44 1/16 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

RUDY CALDERÓN (born San Jose, Costa Rica, 1957)

Manifestations of Trinity, 1987

Screenprint

37 5/8 x 26 in.

Gift of Gilberto Cardenas, 2017

RUDY CALDERÓN (born San Jose, Costa Rica, 1957)

Earth's Prayer, 1992

Screenprint

28 1/8 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

MARIO CALVANO (born Los Angeles, California, 1965)

Portrait of the Artist's Mother, circa 1991

Screenprint

41 3/8 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

CRISTINA CARDENAS (born Guadalajara, Mexico, 1957)

La Virgen De Los Pescados, 1993

Screenprint

44 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

MARI CARDENAS (born circa 1929)

Untitled, 1983

Screenprint

34 1/8 x 22 3/16 in.

Gift of Gilberto Cardenas, 2017

BARBARA CARRASCO (born El Paso, Texas, 1955)

Self Portrait, 1984

Screenprint

39 15/16 x 27 15/16 in.

Gift of Gilberto Cardenas, 2017

Negativity Attracts, 1990

Screenprint

26 3/16 x 40 1/16 in.

Gift of Gilberto Cardenas, 2017

BARBARA CARRASCO, ROBERTO L. DELGADO, RICHARD DUARDO, DIANE GAMBOA, EDUARDO OROPEZA

Atelier III [announcement poster], 1984

Screenprint

39 15/16 x 28 in.

Gift of Gilberto Cardenas, 2017

ALBERTO CASTRO LEÑERO (born Mexico City, 1951)

Susana, 1986

Screenprint

38 1/4 x 25 in.

Gift of Gilberto Cardenas, 2017

XAVIER CÁZARES CORTÉZ (born Yuma, Arizona, 1966)

\$.\$. American Güey Of Life, 1992

Screenprint

26 3/16 x 20 in.

Gift of Gilberto Cardenas, 2017

YREINA D. CERVÁNTEZ, ALONZO DAVIS, RICHARD DUARDO, DOLORES GUERRERO-CRUZ, PETER SPARROW, JOHN
Experimental Screenprint Atelier V [announcement poster], 1985
Silkscreen on paper collage
41 13/16 x 29 7/8 in.
Gift of Gilberto Cardenas, 2017

Camino Largo, 1985
Screenprint
41 15/16 x 28 9/16 in.
Gift of Gilberto Cardenas, 2017

YREINA D. CERVANTEZ (born Garden City, Kansas, 1952)
Homenaje A Frida, 1978
Screenprint
22 x 15 15/16 in.
Gift of Gilberto Cardenas, 2017

Danza Ocelotl, 1983
Screenprint with glitter
35 1/16 x 23 1/16 in.
Gift of Gilberto Cardenas, 2017

Victoria Ocelotl, 1983
Screenprint with glitter
34 1/8 x 22 1/4 in.
Gift of Gilberto Cardenas, 2017

El Pueblo Chicano Con El Pueblo Centroamericano, 1986
Screenprint
38 1/4 x 24 15/16 in.
Gift of Gilberto Cardenas, 2017

Mas Alla, 1991
Screenprint
28 1/8 x 40 3/16 in.
Gift of Gilberto Cardenas, 2017

ANN CHAMBERLIN (born Evanston, Illinois, 1953)
Stadium, 1988
Screenprint
23 x 35 1/16 in.
Gift of Gilberto Cardenas, 2017

ROBERTO ESTEBAN CHÁVEZ (born Los Angeles, California, 1932)
Jueves, circa 1992
Screenprint
26 3/16 x 20 in.
Gift of Gilberto Cardenas, 2017

ASHLEY COOK (born Edinburgh, Scotland, 1964)
I Will Never Be Satisfied, Will I Ever Be Satisfied?, 1994
Screenprint
38 7/16 x 29 5/16 in.
Gift of Gilberto Cardenas, 2017

JANET L. COOLING (born Chester, Pennsylvania, 1951)
The World Is On Hard, 1993
Screenprint
19 15/16 x 26 1/8 in.
Gift of Gilberto Cardenas, 2017

PEPE CORONADO (born Santo Domingo, Dominican Republic)
Bailando Con el Sol, 1996
Screenprint
26 1/16 x 20 1/16 in.
Gift of Gilberto Cardenas, 2017

Bailando Con el Sol, 1996
Screenprint
26 1/16 x 20 1/16 in.
Gift of Gilberto Cardenas, 2017

SAMUEL CORONADO (Ennis, Texas, 1946–Austin, Texas, 2013)
Pan Dulce, 1988
Screenprint
26 1/4 x 38 5/8 in.
Gift of Gilberto Cardenas, 2017

The Struggle, 1991
Screenprint
38 9/16 x 28 1/4 in.
Gift of Gilberto Cardenas, 2017

SAMUEL COSTA (born Van Nuys, California, 1944)
Media Madness, 1983
Screenprint
35 1/16 x 23 1/16 in.
Gift of Gilberto Cardenas, 2017

MANUEL GOMEZ CRUZ (Los Angeles, California, 1931–2017)
Barrio Flag, 1996
Screenprint
30 1/16 x 43 15/16 in.
Gift of Gilberto Cardenas, 2017

The Homeless Of..., circa 1980s/1990s
Screenprint
20 x 26 3/16 in.
Gift of Gilberto Cardenas, 2017 PA2017.CAR.089

MARGARITA CUARON (born Los Angeles, California, circa 1953)
Virgen de la Sandía, 1996
Screenprint
26 1/16 x 19 15/16 in.
Gift of Gilberto Cardenas, 2017

ALONZO DAVIS (born Tuskegee, Alabama, 1942)
Act On It, 1985
Screenprint
23 3/4 x 35 11/16 in.
Gift of Gilberto Cardenas, 2017

ALONZO DAVIS (born Tuskegee, Alabama, 1942)

Now Is The Time, 1988

Screenprint

26 3/16 x 40 1/8 in.

Gift of Gilberto Cardenas, 2017 PA2017.CAR.092



▲ **ALFREDO DE BATUC** (born Northwestern Mexico, 1950)

Dia de los Muertos 79, 1979

Screenprint

19 x 25 3/16 in.

Gift of Gilberto Cardenas, 2017

Emiliano con zuecos [Emiliano with Clog Shoes], 1994

Screenprint

44 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

RAOUL DE LA SOTA (born Los Angeles, California, 1936)

Spanish History, 1993

Screenprint

26 1/8 x 20 in.

Gift of Gilberto Cardenas, 2017

ROBERT GIL DE MONTES (born Guadalajara, Mexico, 1950)

Movie House, 1988

Screenprint

24 1/16 x 35 15/16 in.

Gift of Gilberto Cardenas, 2017

ROBERTO DELGADO (born Los Angeles, California, 1946)

Guatemala, circa 1980s/1990s

Screenprint

37 11/16 x 25 7/8 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1984

Screenprint

36 3/4 x 26 1/2 in.

Gift of Gilberto Cardenas, 2017

ROBERTO DELGADO (born Los Angeles, California, 1946)

Loto, 1985

Screenprint

38 1/4 x 25 in.

Gift of Gilberto Cardenas, 2017

Loto, 1985

Screenprint

38 1/4 x 25 in.

Gift of Gilberto Cardenas, 2017

ALEX DONIS (born Chicago, Illinois, 1964)

Champ de Bataille, 1989

Screenprint

38 7/16 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

David and Delilah, 1991

Screenprint

40 3/16 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

LA Queen, 1991

Screenprint

40 1/8 x 28 1/16 in.

Gift of Gilberto Cardenas, 2017

Between the Lines, 1992

Screenprint

21 15/16 x 35 3/16 in.

Gift of Gilberto Cardenas, 2017

Between the Lines, 1992

Screenprint

22 3/16 x 35 3/8 in.

Gift of Gilberto Cardenas, 2017

Rio, Por No Llorar, 1988

Screenprint

38 7/8 x 26 in.

Gift of Gilberto Cardenas, 2017

RICHARD S. DUARDO (Los Angeles, California, 1952–2014)

Untitled, 1984

Screenprint

39 7/16 x 27 1/2 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1985

Screenprint

41 x 28 7/8 in.

Gift of Gilberto Cardenas, 2017

RICHARD S. DUARDO (Los Angeles, California, 1952–2014)

Veronika's Flight, 1994

Screenprint

29 1/2 x 43 7/16 in.

Gift of Gilberto Cardenas, 2017

RICARDO DUFFY (born Monterey Park, California, 1951)

Beating Indigenous, 1991

Screenprint

38 5/16 x 27 in.

Gift of Gilberto Cardenas, 2017

Primavera, 1994

Screenprint

30 1/16 x 43 7/8 in.

Gift of Gilberto Cardenas, 2017

The New Order [El nuevo orden], circa 1996–1997

Screenprint

20 x 26 in.

Gift of Gilberto Cardenas, 2017

MARTIN PHILIP DURAZO (born Los Angeles, California, 1968)

General Electric, 1992

Screenprint

20 1/16 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

FELIPE EHRENBERG (Mexico City, 1943–Cuernavaca, Mexico, 2017)

Otra Canelita, 1994

Screenprint

30 1/8 x 44 in.

Gift of Gilberto Cardenas, 2017

Primero de Enero – I, 1994

Screenprint

22 1/16 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

Primero de Enero – II, 1994

Screenprint

21 15/16 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

Nudos-Ties-SHG L.A. (x-95), 1995

Screenprint

22 x 15 in.

Gift of Gilberto Cardenas, 2017



▲ **FELIPE EHRENBERG** (Mexico City, 1943–Cuernavaca, Mexico, 2017)

Tiankistli, 1995

Screenprint

37 5/8 x 28 7/16 in.

Gift of Gilberto Cardenas, 2017

Tiankistli-SHG L.A. (x-95), 1995

Screenprint

21 15/16 x 15 1/16 in.

Gift of Gilberto Cardenas, 2017

OFELIA ESPARZA (born Los Angeles, California, 1962)

Cesar Vive, 1993–94

Screenprint

26 1/8 x 20 in.

Gift of Gilberto Cardenas, 2017

► **SONYA FE** (born Los Angeles, California, 1952)

Don't Become a Dish to a Man...You Will Soon Break, 1996

Screenprint

20 x 26 in.

Gift of Gilberto Cardenas, 2017

MICHIKO FURUKAWA (born 1966)

Obsesión De La Muerte, 1994

Screenprint

20 1/16 x 26 1/16 in.

Gift of Gilberto Cardenas, 2017

DIANE GAMBOA (born Los Angeles, California, 1957)

She's My Puppet, 1983

Screenprint

34 1/8 x 22 3/16 in.

Gift of Gilberto Cardenas, 2017

Self Portrait, 1984

Screenprint

39 15/16 x 28 in.

Gift of Gilberto Cardenas, 2017

Three, 1986

Screenprint

34 3/16 x 25 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1986

Screenprint

18 3/4 x 12 11/16 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1986

Screenprint

18 3/4 x 12 11/16 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1986

Screenprint

18 3/4 x 12 11/16 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1986

Screenprint

18 3/4 x 12 11/16 in.

Gift of Gilberto Cardenas, 2017

DIANE GAMBOA (born Los Angeles, California, 1957)

Little Gold Man, 1990

Screenprint

26 1/8 x 38 3/16 in.

Gift of Gilberto Cardenas, 2017

Lost and Found, 1994

Screenprint

30 1/8 x 34 in.

Gift of Gilberto Cardenas, 2017

ONE DOWN, 1994

Screenprint

15 3/16 x 10 1/16 in.

Gift of Gilberto Cardenas, 2017

ONE UP, 1994

Screenprint

14 15/16 x 10 in.

Gift of Gilberto Cardenas, 2017

LORRAINE GARCIA-NAKATA (born Yuba City, California, 1950)

Untitled, 1984

Screenprint

40 7/8 x 28 in.

Gift of Gilberto Cardenas, 2017

MARGARET GARCÍA (born Los Angeles, California, 1951)

[title unknown], 1986

Screenprint

18 3/16 x 24 7/16 in.

Gift of Gilberto Cardenas, 2017

Romance, 1988

Screenprint

26 3/16 x 39 15/16 in.

Gift of Gilberto Cardenas, 2017

F. Emilio and Mom, 1991

Screenprint

29 13/16 x 23 3/4 in.

Gift of Gilberto Cardenas, 2017

SiDa Que Amor Eterno, 1992

Screenprint

26 3/16 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

De Colores, 1994

Screenprint

37 3/16 x 25 in.

Gift of Gilberto Cardenas, 2017





▲ **MARTÍN V. GARCÍA**

Observando, 1994
Screenprint
20 1/16 x 26 1/16 in.
Gift of Gilberto Cardenas, 2017

Amor Eterno, 1997
Screenprint
20 x 26 in.
Gift of Gilberto Cardenas, 2017

VICTOR GASTELUM (born Torrance, California, 1964)
Dos Caras A.D., 1997
Screenprint
26 x 20 in.
Gift of Gilberto Cardenas, 2017

PATRICIA GÓMEZ (born 1960)
Stay Tuned, 1992
Screenprint
20 x 28 1/8 in.
Gift of Gilberto Cardenas, 2017

War Stories, 1991
Screenprint
25 13/16 x 35 11/16 in.
Gift of Gilberto Cardenas, 2017

CARLOS GONZÁLEZ CASTRO
La Madona, 1995
Screenprint
22 1/16 x 13 1/16 in.
Gift of Gilberto Cardenas, 2017

RICARDO GONZÁLEZ

Don Juan's Got the Blues, 1988
Screenprint
23 7/8 x 35 13/16 in.
Gift of Gilberto Cardenas, 2017

El Vaquero, 1989
Screenprint
35 5/16 x 26 1/8 in.
Gift of Gilberto Cardenas, 2017

YOLANDA GONZÁLEZ (born Pasadena, California, 1964)
Mi Indio, 1991
Screenprint
38 9/16 x 28 1/8 in.
Gift of Gilberto Cardenas, 2017

"Women Know Your Strength!" 1992
Screenprint
26 1/16 x 20 in.
Gift of Gilberto Cardenas, 2017

Alma de una Mujer, 1995
Screenprint
44 x 30 1/16 in.
Gift of Gilberto Cardenas, 2017

GERRY GRACE

Ancient Dreamers, 1986
Screenprint
30 x 22 1/8 in.
Gift of Gilberto Cardenas, 2017

DOLORES GUERRERO-CRUZ (born Rocky Ford, Colorado, 1948)

Peacemakers, 1985
Screenprint
22 11/16 x 27 13/16 in.
Gift of Gilberto Cardenas, 2017

The Bride, 1985
Screenprint
39 3/4 x 27 11/16 in.
Gift of Gilberto Cardenas, 2017

La Mujer y el Perro, 1986
Screenprint
20 1/16 x 24 3/16 in.
Gift of Gilberto Cardenas, 2017

Flores Para Las Mexicanas, 1987
Screenprint
26 1/4 x 19 3/4 in.
Gift of Gilberto Cardenas, 2017

DOLORES GUERRERO-CRUZ (born Rocky Ford, Colorado, 1948)

Mujeres y Perros, 1987

Screenprint

26 1/8 x 40 1/16 in.

Gift of Gilberto Cardenas, 2017

El Perro y la Mujer, 1988

Screenprint

17 15/16 x 26 1/16 in.

Gift of Gilberto Cardenas, 2017

Perro En Mi Cama, 1988

Screenprint

26 1/4 x 40 3/16 in.

Gift of Gilberto Cardenas, 2017

Angels Over L.A. - The Falling Heart, 1991

Screenprint

26 1/8 x 36 3/16 in.

Gift of Gilberto Cardenas, 2017

▼ **DOLORES GUERRERO-CRUZ** (born Rocky Ford, Colorado, 1948)

Phoenix, 1992

Screenprint

20 1/16 x 26 1/16 in.

Gift of Gilberto Cardenas, 2017



Sometimes..., 1992

Screenprint

28 1/8 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

Jugo De Naranja, 1994

Screenprint

30 1/16 x 43 15/16 in.

Gift of Gilberto Cardenas, 2017

DOLORES GUERRERO-CRUZ (born Rocky Ford, Colorado, 1948)

Fall of the Innocent, 1997

Screenprint

20 x 26 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1987

Screenprint

20 x 26 1/4 in.

Gift of Gilberto Cardenas, 2017

ROBERTO GUTIÉRREZ (born Los Angeles, California, 1943)

Avenida Cesar E. Chavez, 1994

Screenprint

23 15/16 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

Self-Help Graphics in East Los, 1992

Screenprint

20 1/16 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

MILES STANLEY HAMADA (born circa 1952)

Untitled (America Doesn't Need Scapegoats), 1983

Screenprint

22 1/4 x 34 3/16 in.

Gift of Gilberto Cardenas, 2017

VIJALI HAMILTON

Sight One, 1987

Screenprint

40 1/8 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

WAYNE HEALY (born Santa Barbara, California, 1946)

Sawin' at Sunset, 1987

Screenprint

38 11/16 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

Domingo Deportivo, 1994

Screenprint

30 3/16 x 44 1/16 in.

Gift of Gilberto Cardenas, 2017

ESTER HERNANDEZ (born Dinuba, California, 1944)

The Cosmic Cruise, 1990

Screenprint

37 15/16 x 25 13/16 in.

Gift of Gilberto Cardenas, 2017

If This Is Death, I Like It, 1991

Screenprint

34 11/16 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

LAURA HERNÁNDEZ (born Oaxaca, Mexico, 1960)

The Ancestral Encounter, 1991

Screenprint

28 1/8 x 40 3/16 in.

Gift of Gilberto Cardenas, 2017

WILLIE F. HERRÓN III (born Los Angeles, California, 1951)

Untitled, 1984

Screenprint

26 5/16 x 32 1/16 in.

Gift of Gilberto Cardenas, 2017

Lecho de Rosas, 1992

Screenprint

41 7/16 x 28 3/8 in.

Gift of Gilberto Cardenas, 2017

BERNARD STANLEY HOYES (born Kingston, Jamaica, 1951)

Journey to the Astral World, 1987

Screenprint

36 x 23 15/16 in.

Gift of Gilberto Cardenas, 2017

Mystic Drummer, 1996

Screenprint

26 1/4 x 199 5/8 in.

Gift of Gilberto Cardenas, 2017

SALOMÓN HUERTA (born Tijuana, Mexico, 1965)

Cara de Chiapas, circa 1995

Screenprint

26 1/16 x 20 in.

Gift of Gilberto Cardenas, 2017

LEONARDO IBAÑEZ VALENZUELA (born Chile, 1945)

Sueños y Mitos, 1992

Screenprint

28 1/8 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

NANCY KITTREDGE (born 1938)

More Than We Seem, 1993

Screenprint

20 x 26 1/16 in.

Gift of Gilberto Cardenas, 2017

JEAN LA MARR (born Susanville, California, 1945)

Some Kind of Buckaroo, 1990

Screenprint

26 x 38 1/4 in.

Gift of Gilberto Cardenas, 2017

LEONIE LANE (born Australia, 1955)

Vulcán de Pacaya, 1989

Screenprint

37 1/2 x 25 1/16 in.

Gift of Gilberto Cardenas, 2017

STEVE LEAL (born Venice, California, 1962)

Untitled, 1983

Screenprint

34 3/16 x 22 3/16 in.

Gift of Gilberto Cardenas, 2017

LEO LIMÓN (born Los Angeles, California, 1952)

Día De Los Muertos, 4 Nov., 1979, 1979

Screenprint

40 1/16 x 26 1/16 in.

Gift of Gilberto Cardenas, 2017

[7th Annual International Film Festival], circa 1980

Screenprint

24 x 20 in.

Gift of Gilberto Cardenas, 2017

[The Humanities: A Conference], circa 1980

Screenprint

25 x 19 in.

Gift of Gilberto Cardenas, 2017

Día de los Muertos, November 2, 1980, 1980

Screenprint

22 11/16 x 28 5/8 in.

Gift of Gilberto Cardenas, 2017

Untitled [MIRENOS-LOOK AT US], 1980

Screenprint

22 11/16 x 28 5/8 in.

Gift of Gilberto Cardenas, 2017

Día de los Muertos, Commemorative Poster, circa 1981

Screenprint

19 x 25 3/16 in.

Gift of Gilberto Cardenas, 2017

Madre y Niño, 1981

Screenprint

25 1/16 x 19 1/16 in.

Gift of Gilberto Cardenas, 2017

Untitled [1981 calendar], circa 1981

Screenprint

24 x 20 in.

Gift of Gilberto Cardenas, 2017

LEO LIMÓN (born Los Angeles, California, 1952)

Dando Gracias, 1983

Screenprint

34 3/16 x 22 3/16 in.

Gift of Gilberto Cardenas, 2017

Wovoka's Corazon, 1985

Screenprint

25 x 38 1/4 in.

Gift of Gilberto Cardenas, 2017

Madre Tierra - Padre Sol [1/2], 1986

Screenprint

13 1/16 x 37 13/16 in.

Gift of Gilberto Cardenas, 2017

Madre Tierra - Padre Sol [2/2], 1986

Screenprint

13 1/16 x 37 13/16 in.

Gift of Gilberto Cardenas, 2017

Soñando, 1986

Screenprint

25 x 38 in.

Gift of Gilberto Cardenas, 2017

Bailando Together, 1987

Screenprint

19 15/16 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

Hermanos Del Fuego, 1987

Screenprint

19 15/16 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

La Ozone Burns II, 1987

Screenprint

13 1/16 x 37 15/16 in.

Gift of Gilberto Cardenas, 2017

Muchachas Talk, 1987

Screenprint

26 3/16 x 37 15/16 in.

Gift of Gilberto Cardenas, 2017

The Sun Burns, The Stars Shine, 1987

Screenprint

13 x 37 15/16 in.

Gift of Gilberto Cardenas, 2017

A Votar, from *The New Immigration*, 1988

Etching

14 15/16 x 22 in.

Gift of Gilberto Cardenas, 2017

LEO LIMÓN (born Los Angeles, California, 1952)

La U.S.A. and the three diablos, from *The New Immigration*, 1988

Etching

14 15/16 x 22 1/16 in.

Gift of Gilberto Cardenas, 2017

La Crusada, 1991

Screenprint

40 1/4 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

Cultura Cura!, 1992

Screenprint

20 1/16 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

Espíritu De Olvera Street, 1995

Screenprint

17 x 22 1/2 in.

Gift of Gilberto Cardenas, 2017

Hummingbird Spirit, 1995

Screenprint

30 x 44 in.

Gift of Gilberto Cardenas, 2017

CARMEN LOMAS GARZA (born Kingsville, Texas, 1948)

Una Tarde / California Prints: Graficas del Barrio [Announcement Poster], circa 1977

Screenprint

24 1/16 x 23 3/16 in.

Gift of Gilberto Cardenas, 2017

GLORIA LONGVAL (born Tampa, Florida, 1931)

La Curandera, 1993

Screenprint

26 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

ALMA LOPEZ (born Los Mochis, Mexico, 1966)

Genesis Woman, 1992

Screenprint

26 1/8 x 20 in.

Gift of Gilberto Cardenas, 2017

YOLANDA M. LÓPEZ (born San Diego, California, 1942)

Women's Work Is Never Done: Your Vote has Power, 1996

Screenprint

25 1/16 x 24 in.

Gift of Gilberto Cardenas, 2017

JOSÉ LOZANO (born Los Angeles, California, 1959)

Hero/Héroe, 1991

Screenprint

28 1/8 x 36 5/8 in.

Gift of Gilberto Cardenas, 2017

2018 BLANTON BULLETIN

JOSÉ LOZANO (born Los Angeles, California, 1959)
La familia que nunca fue [The Family that Never Was], 1995
Screenprint
38 7/8 x 30 1/16 in.
Gift of Gilberto Cardenas, 2017

DANIEL LUCAS (born Virginia, 1958)
Koo Koo Roo, 1993
Screenprint
15 7/8 x 21 7/8 in.
Gift of Gilberto Cardenas, 2017

GILBERT LUJÁN (California, 1940–2011)
Cruising Turtle Island, 1986
Screenprint
25 x 38 5/16 in.
Gift of Gilberto Cardenas, 2017

OTOÑO LUJÁN (born 1973)
Break It!, 1993
Screenprint
20 1/16 x 26 1/8 in.
Gift of Gilberto Cardenas, 2017

AMELIA MALAGAMBA ANSÓTEGUI (born Tijuana, Mexico, 1950)
A Rosalba, "In Memorium," 1987
Screenprint
26 3/16 x 20 in.
Gift of Gilberto Cardenas, 2017

Mujeres, 1987
Screenprint
26 3/16 x 19 15/16 in.
Gift of Gilberto Cardenas, 2017

RALPH MARADIAGA, LORRAINE GARCIA-NAKATA, LINDA VALLEJO, WILLIE F. HERRÓN III, ELOY TORREZ
Atelier IV [announcement poster], 1984
Screenprint
39 7/8 x 28 in.
Gift of Gilberto Cardenas, 2017

RALPH MARADIAGA (San Francisco, California, 1934–1985)
Lost Childhood, 1984
Screenprint
28 x 36 in.
Gift of Gilberto Cardenas, 2017

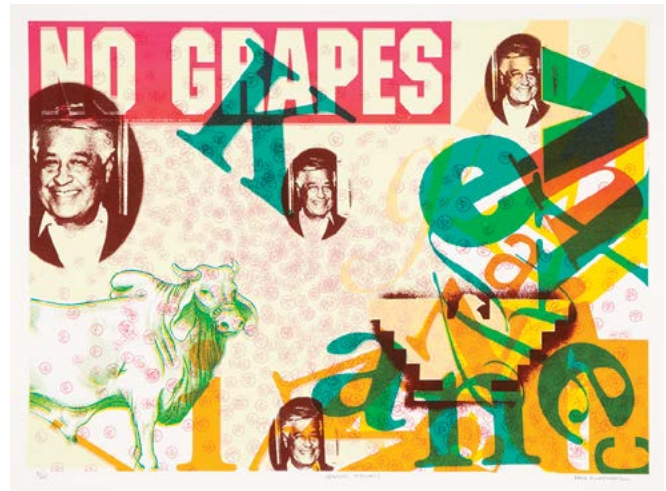
DANIEL MÁRQUEZ
Por Que, 1997
Screenprint
19 15/16 x 26 in.
Gift of Gilberto Cardenas, 2017

DANIEL JOSEPH MARTINEZ (born Los Angeles, California, 1957)
The Promised Land, 1986
Screenprint
25 7/8 x 37 15/16 in.
Gift of Gilberto Cardenas, 2017

ISABEL MARTÍNEZ (born Alpoyecá, Mexico, 1958)
Raza & Culture, 1995
Screenprint
30 1/16 x 41 15/16 in.
Gift of Gilberto Cardenas, 2017

Woman of Color, 1997
Screenprint
30 1/4 x 44 1/8 in.
Gift of Gilberto Cardenas, 2017

JULIO MARTÍNEZ (born Guatemala City, 1969)
...del Altar al la Tumba..., 1996
Screenprint
26 1/16 x 20 in.
Gift of Gilberto Cardenas, 2017



▲ **PAUL MARTÍNEZ** (born United States, 1966)
In Memory of César Chávez [En memoria de César Chávez], 1993
Screenprint
19 3/16 x 26 1/16 in.
Gift of Gilberto Cardenas, 2017

Mi Amor, 1995
Screenprint
43 15/16 x 30 1/16 in.
Gift of Gilberto Cardenas, 2017

RUDY MARTÍNEZ

Kill, 1992
Screenprint
25 15/16 x 19 15/16 in.
Gift of Gilberto Cardenas, 2017

ERNESTO MONTAÑO VALLE (born Tecate, Mexico, 1958)

The Divine Pollution, 1996
Screenprint
23 11/16 x 37 13/16 in.
Gift of Gilberto Cardenas, 2017

The Dream, no date
Screenprint
37 3/16 x 26 in.
Gift of Gilberto Cardenas, 2017

JOHN V. MONTELONGO (born Los Angeles, California, 1928)

El día de una vida, 1994
Screenprint
22 x 30 1/2 in.
Gift of Gilberto Cardenas, 2017

Lengua de mis Padres, 1996
Screenprint
20 x 26 in.
Gift of Gilberto Cardenas, 2017

DELILAH MONTOYA (born Fort Worth, Texas, 1955)

They Raised All of Us; City Terrace, L.A. CA, 1955, 1996
Screenprint
21 15/16 x 27 15/16 in.
Gift of Gilberto Cardenas, 2017

Tijerina Tantrum, 1989
Screenprint
32 5/8 x 26 3/16 in.
Gift of Gilberto Cardenas, 2017

MALAQUÍAS MONTOYA (born Albuquerque, New Mexico, 1938)

Untitled, from *The New Immigration*, 1988
Etching
22 x 14 7/8 in.
Gift of Gilberto Cardenas, 2017

Untitled, from *The New Immigration*, 1988
Etching
22 x 15 5/16 in.
Gift of Gilberto Cardenas, 2017

¡Si Se Puede!, 1989
Screenprint
31 15/16 x 23 1/8 in.
Gift of Gilberto Cardenas, 2017

MALAQUÍAS MONTOYA (born Albuquerque, New Mexico, 1938)

Untitled, 1989
Screenprint
36 x 23 1/16 in.
Gift of Gilberto Cardenas, 2017

GERARDO NAVARRO MADONANDO II (born circa 1940)

La amistad perdida en el ilusorio reino de la impermanencia, 1987
Screenprint
20 x 26 3/16 in.
Gift of Gilberto Cardenas, 2017

La movilidad se realiza pur un canal doble; Le relación privada, el compadrismo, las amistades, 1987
Screenprint
20 x 26 3/16 in.
Gift of Gilberto Cardenas, 2017

GRONK (BORN GLUGIO NICANDRO) (born Los Angeles, California, 1954)

Día de los Muertos Commemorative Poster, 1981
Screenprint
25 3/16 x 19 in.
Gift of Gilberto Cardenas, 2017

Día de los Muertos Commemorative Poster, 1981
Screenprint
24 x 20 in.
Gift of Gilberto Cardenas, 2017

Día de los Muertos [Day of the Dead] 10th Anniversary, 1982
Screenprint
28 x 21 15/16 in.
Gift of Gilberto Cardenas, 2017

Día de los Muertos [Day of the Dead] 10th Anniversary, 1982
Screenprint
30 13/16 x 23 1/8 in.
Gift of Gilberto Cardenas, 2017

Pearl, 1982
Screenprint
29 3/4 x 21 6 15/16 in.
Gift of Gilberto Cardenas, 2017

earl [?], circa 1982
Screenprint
30 1/16 x 20 1/16 in.
Gift of Gilberto Cardenas, 2017

GRONK (BORN GLUGIO NICANDRO) (born Los Angeles, California, 1954)

Untitled, circa 1982

Screenprint
30 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1982

Screenprint
30 1/16 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

Dumbbell, 1992

Screenprint
34 1/4 x 25 1/8 in.

Gift of Gilberto Cardenas, 2017

JANIE NICOLL (born Dundee, Scotland, 1965)

Monuments, Machinery and Memorials, 1994

Screenprint
42 7/16 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

ARMANDO NORTE

Día de los Muertos / Day of the Dead, 10th Anniversary, 1982

Screenprint
28 1/16 x 23 1/8 in.

Gift of Gilberto Cardenas, 2017

Savagery & Technology, 1983

Screenprint
35 1/16 x 23 1/8 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1983

Screenprint
34 1/8 x 22 3/16 in.

Gift of Gilberto Cardenas, 2017

Shadows of Ghosts, 1989

Screenprint
36 9/16 x 26 3/16 in.
Gift of Gilberto Cardenas, 2017

Niña Héroe, 1992

Screenprint
36 1/4 x 30 in.
Gift of Gilberto Cardenas, 2017



▲ VICTOR OCHOA (born Los Angeles, California, 1948)

Border Bingo / Lotería fronteriza, 1987

Screenprint
36 5/8 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

EDUARDO OROPEZA (California, 1947–2003)

El jarabe muertiano, 1984

Screenprint
33 7/16 x 24 5/16 in.

Gift of Gilberto Cardenas, 2017

Onward, Christian Soldiers, 1985

Screenprint
24 5/16 x 33 1/4 in.
Gift of Gilberto Cardenas, 2017

Hechale, 1989

Screenprint
36 1/4 x 48 1/16 in.
Gift of Gilberto Cardenas, 2017

Chicuelina, 1996

Screenprint
21 15/16 x 26 1/16 in.
Gift of Gilberto Cardenas, 2017

TONY ORTEGA (born Santa Fe, New Mexico, 1958)*Frida y Diego Nos Muestra México*, 1991

Screenprint

37 3/8 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

Los de Abajo, 1993

Screenprint

25 3/16 x 35 1/8 in.

Gift of Gilberto Cardenas, 2017

JESÚS PÉREZ (born United States, 1935)*Arreglo*, 1983

Screenprint

34 3/16 x 22 3/16 in.

Gift of Gilberto Cardenas, 2017

Carnales, 1987

Screenprint

26 3/16 x 20 in.

Gift of Gilberto Cardenas, 2017

Light?, 1987

Screenprint

20 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

The Best of Two Worlds, 1987

Screenprint

39 15/16 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

Say Yes, 1980s

Screenprint

35 1/16 x 24 3/16 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1985

Four screenprints

25 x 38 1/4 in. (each)

Gift of Gilberto Cardenas, 2017

LOUIE PÉREZ (born Los Angeles, California, 1953)*Thinking of Jesus and Mary*, 1989

Screenprint

26 x 30 3/8 in.

Gift of Gilberto Cardenas, 2017

MIGUEL PONCE*Familia*, 1983

Screenprint

35 1/16 x 23 1/8 in.

Gift of Gilberto Cardenas, 2017

MIGUEL PONCE*Refugio Posadas*

Festín de Aromas, 1996

Screenprint

26 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

ADA PULLINI BROWN (born New York City, circa 1950)*Fruit of Discord*, 1995

Screenprint

44 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

Mother of Sorrow, 1996

Screenprint

29 x 41 15/16 in.

Gift of Gilberto Cardenas, 2017

CHRISTOPHER RAMÍREZ (born 1965)*Leading by Example*, circa 1992

Screenprint

24 1/4 x 19 in.

Gift of Gilberto Cardenas, 2017

Alpha / Omega, circa 1993

Screenprint

25 3/16 x 17 15/16 in.

Gift of Gilberto Cardenas, 2017

Target Market, 1993

Screenprint

40 x 24 7/16 in.

Gift of Gilberto Cardenas, 2017

Vincent Ramos (born Santa Monica, CA, 1973)

Por Vida, 1993

Screenprint

26 1/8 x 20 in.

Gift of Gilberto Cardenas, 2017

MARÍA RENDÓN (born Mexico City, 1965)*Trinidad*, 1993

Screenprint

26 1/16 x 19 15/16 in.

Gift of Gilberto Cardenas, 2017

MIGUEL ANGEL REYES (born Colima, Mexico, 1964)*Herido*, 1992

Screenprint

28 1/8 x 20 in.

Gift of Gilberto Cardenas, 2017

Tension, 1990

Screenprint

28 1/8 x 34 1/4 in.

Gift of Gilberto Cardenas, 2017

PEDRO MARTINEZ RIOS (born Stockton, California, circa 1945)
Mexico sin Espinas, 1997
Offset lithograph
26 x 20 in.
Gift of Gilberto Cardenas, 2017

JOE RODRÍGUEZ BASTIDA
Night Fall As I Lay Dreaming, 1990
Screenprint
25 1/16 x 33 1/8 in.
Gift of Gilberto Cardenas, 2017

ANNA M. RODRÍGUEZ
Spinach, 1992
Screenprint
40 3/16 x 28 1/8 in.
Gift of Gilberto Cardenas, 2017

ARTEMIO RODRÍGUEZ (born Tacambaro, Michoacan, Mexico, 1972)
La Tarde, 1995
Screenprint
22 1/16 x 13 1/16 in.
Gift of Gilberto Cardenas, 2017

ISRAEL RODRÍGUEZ (born Mexico)
Armagedon, 1997
Screenprint
30 3/16 x 44 1/8 in.
Gift of Gilberto Cardenas, 2017

Extraño tu Boca, 1996
Screenprint
32 13/16 x 24 5/8 in.
Gift of Gilberto Cardenas, 2017

LIZ RODRÍGUEZ
Untitled, 1985
Screenprint
23 1/4 x 36 7/8 in.
Gift of Gilberto Cardenas, 2017

Untitled [Diptych] [1/2], 1986
Screenprint
35 9/16 x 23 15/16 in.
Gift of Gilberto Cardenas, 2017

Untitled [Diptych] [2/2], 1986
Screenprint
35 9/16 x 23 1/2 in.
Gift of Gilberto Cardenas, 2017

REYES RODRÍGUEZ (born Tijuana, Mexico, 1957)
A Part of You and Me, 1989
Screenprint
37 3/4 x 25 1/8 in.
Gift of Gilberto Cardenas, 2017

ALEJANDRO ROMERO (born Villahermosa, Mexico, 1948)
Curandera (The Healer), 1993
Offset lithograph
30 1/16 x 38 1/16 in.
Gift of Gilberto Cardenas, 2017

L.A. California, 1993
Screenprint
40 7/8 x 29 in.
Gift of Gilberto Cardenas, 2017

Magueyes II, from *The New Immigration*, 1988
Etching
22 1/16 x 14 15/16 in.
Gift of Gilberto Cardenas, 2017

Magueyes, from *The New Immigration*, 1988
Etching
22 1/16 x 14 15/16 in.
Gift of Gilberto Cardenas, 2017

FRANK E. ROMERO (born Los Angeles, California, 1941)
Carro de Muerte, 1980s
Screenprint
21 5/8 x 28 3/16 in.
Gift of Gilberto Cardenas, 2017

Cruz Arroyo Seco, 1988
Screenprint
25 3/16 x 19 1/4 in.
Gift of Gilberto Cardenas, 2017

Cruz Hacienda Martinez, 1988
Screenprint
25 3/16 x 18 15/16 in.
Gift of Gilberto Cardenas, 2017

Cruz Hacienda Martinez, 1988
Screenprint
25 3/16 x 18 15/16 in.
Gift of Gilberto Cardenas, 2017

Frutas y Verdudas, 1989
Screenprint
24 7/16 x 35 13/16 in.
Gift of Gilberto Cardenas, 2017

FRANK E. ROMERO (born Los Angeles, California, 1941)

Untitled, 1986
 Screenprint
 26 x 38 1/16 in.
 Gift of Gilberto Cardenas, 2017

Untitled, 1980s
 Screenprint
 26 3/16 x 40 3/16 in.
 Gift of Gilberto Cardenas, 2017

Untitled, 1980s
 Screenprint
 40 3/16 x 26 3/16 in.
 Gift of Gilberto Cardenas, 2017

DANIEL SALAZAR (born Denver, Colorado, 1952)

Eternal Seeds, 1989
 Screenprint
 26 3/16 x 38 1/16 in.
 Gift of Gilberto Cardenas, 2017

One Nation Under God, 1991
 Screenprint
 28 1/16 x 38 1/4 in.
 Gift of Gilberto Cardenas, 2017

CECILIA SÁNCHEZ DUARTE (born Mexico, 1958)

Chacachua, circa 1992
 Screenprint
 20 x 17 1/8 in.
 Gift of Gilberto Cardenas, 2017

TEDDY SANDOVAL (Los Angeles, California, 1949–1995)

Angel Baby, 1995
 Screenprint
 44 x 30 in.
 Gift of Gilberto Cardenas, 2017

LYNN SCHUETTE (born Chicago, Illinois, 1948)

"Cross Fire/Truth," from the *Bloodstorm Series*, 1992
 Screenprint
 26 1/8 x 20 in.
 Gift of Gilberto Cardenas, 2017

DAN SEGURA (born United States, 1954)

Like Father Like Son, 1987
 Screenprint
 35 1/16 x 23 1/16 in.
 Gift of Gilberto Cardenas, 2017

This Is Pain, 1983
 Silkscreen
 34 3/16 x 22 3/16 in.
 Gift of Gilberto Cardenas, 2017

DAVID SERRANO (born Mexicali, Mexico)

Fandango, 1995
 Screenprint
 30 1/16 x 44 in.
 Gift of Gilberto Cardenas, 2017

Rapto, 1996
 Screenprint
 30 1/16 x 34 7/8 in.
 Gift of Gilberto Cardenas, 2017

SISTER FRANCES SHIMOTSUMA

Los Angeles, 1992
 Screenprint
 20 1/16 x 28 1/8 in.
 Gift of Gilberto Cardenas, 2017

Obon, 1992
 Screenprint
 26 1/16 x 20 in.
 Gift of Gilberto Cardenas, 2017

PETER SPARROW

Omens, 1983
 Screenprint
 35 1/16 x 23 1/16 in.
 Gift of Gilberto Cardenas, 2017

Untitled, 1985
 Screenprint
 24 x 36 1/8 in.
 Gift of Gilberto Cardenas, 2017

NEAL TAYLOR

Balance of Knowledge / Balance of Power, 1987
 Screenprint
 36 1/16 x 24 in.
 Gift of Gilberto Cardenas, 2017

MATTHEW MANJUSRI THOMAS (born San Antonio, Texas, 1943)

Cosmic Patterns Print II, 1987
 Screenprint
 23 11/16 x 36 1/16 in.
 Gift of Gilberto Cardenas, 2017

Untitled, 1985
 Screenprint
 34 1/4 x 21 1/4 in.
 Gift of Gilberto Cardenas, 2017

ELOY TORREZ (born Albuquerque, New Mexico, 1954)

The Pope of Broadway, 1984
 Screenprint
 40 7/8 x 27 15/16 in.
 Gift of Gilberto Cardenas, 2017

ELOY TORREZ (born Albuquerque, New Mexico, 1954)

Under the Lurking Eye, 1994

Screenprint

35 1/8 x 25 3/8 in.

Gift of Gilberto Cardenas, 2017

Under the Spell, 1992

Screenprint

28 1/8 x 20 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1985

Screenprint

37 3/16 x 24 7/16 in.

Gift of Gilberto Cardenas, 2017

PETER TOVAR (born San Francisco, California, circa 1950)

L.A. / 92, 1992

Screenprint

28 1/8 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

No Tears No Nada, 1992

Screenprint

40 15/16 x 30 3/16 in.

Gift of Gilberto Cardenas, 2017

JOSÉ FRANCISCO TREVIÑO (born Austin, Texas, 1941)

Untitled, 1986

Screenprint

40 1/16 x 26 5/16 in.

Gift of Gilberto Cardenas, 2017 PA2017.CAR.324

MARIO URIBE (born Southern California, 1942)

The Voyage of the Akatsuki Maru, 1993

Screenprint

19 15/16 x 26 1/8 in.

Gift of Gilberto Cardenas, 2017

ARTURO URISTA (born Los Angeles, California, 1961)

Califas State Badge, 1994

Screenprint

30 1/8 x 20 7/8 in.

Gift of Gilberto Cardenas, 2017

Chicano P.D. Badge, 1994

Screenprint

30 1/8 x 20 7/8 in.

Gift of Gilberto Cardenas, 2017

Commonalities, 1987

Screenprint

20 x 26 1/4 in.

Gift of Gilberto Cardenas, 2017

ARTURO URISTA (born Los Angeles, California, 1961)

Duel Citizenship [Ciudadanía doble/desafiada], 1987

Screenprint

37 1/16 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

Juego de pelota, 1987

Screenprint

19 15/16 x 26 3/8 in.

Gift of Gilberto Cardenas, 2017

The Divided Call [El llamado dividido], 1988

Screenprint

26 1/4 x 40 3/16 in.

Gift of Gilberto Cardenas, 2017

The Travel Back, 1989

Screenprint

26 1/4 x 35 11/16 in.

Gift of Gilberto Cardenas, 2017

Welcome to Aztlan, 1987

Screenprint

26 1/8 x 40 3/16 in.

Gift of Gilberto Cardenas, 2017

JOHN M. VALADÉZ (born Los Angeles, CA, 1951)

Novelas Kachina, 1992

Screenprint

24 3/16 x 38 1/16 in.

Gift of Gilberto Cardenas, 2017

Untitled, 1985

Screenprint

35 3/8 x 24 13/16 in.

Gift of Gilberto Cardenas, 2017

PATSSI VALDÉZ (born Los Angeles, California, 1951)

Calaveras de Azucar, 1992

Screenprint

34 1/16 x 25 1/8 in.

Gift of Gilberto Cardenas, 2017

► **PATSSI VALDÉZ** (born Los Angeles, CA, 1951)

L.A. T.J., 1987

Screenprint

26 3/16 x 19 15/16 in.

Gift of Gilberto Cardenas, 2017

Scattered, 1987

Screenprint

35 15/16 x 24 1/8 in.

Gift of Gilberto Cardenas, 2017

PATSSI VALDÉZ (born Los Angeles, California, 1951)

Split Image, 1987

Screenprint

26 3/16 x 19 15/16 in.

Gift of Gilberto Cardenas, 2017

JOHN M. VALADÉZ (born Los Angeles, CA, 1951)

The Dressing Table, 1988

Screenprint

37 5/8 x 24 13/16 in.

Gift of Gilberto Cardenas, 2017

LINDA VALLEJO (born Los Angeles, California, 1951)

Untitled, 1984

Screenprint

41 3/16 x 28 7/16 in.

Gift of Gilberto Cardenas, 2017

SALVADOR VEGA

Volador, 1993

Screenprint

26 15/16 x 39 in.

Gift of Gilberto Cardenas, 2017



GENARO VELÁZQUEZ NAVARRO

Algo Quedó, 1997

Screenprint

26 1/16 x 20 in.

Gift of Gilberto Cardenas, 2017

GLORIA WESTCOTT

¡Adiós Hollywood!, 1992

Screenprint

28 1/4 x 20 1/16 in.

Gift of Gilberto Cardenas, 2017

LAWRENCE M. YÁÑEZ (born Yuma, Arizona, 1949)

Once Juan Won One, 1993

Screenprint

30 1/16 x 44 in.

Gift of Gilberto Cardenas, 2017

Sofa So Good, 1991

Screenprint

38 9/16 x 28 1/8 in.

Gift of Gilberto Cardenas, 2017

GEORGE YEPES (born Tijuana, Mexico, 1955)

Amor Matizado, 1989

Screenprint

38 11/16 x 26 3/16 in.

Gift of Gilberto Cardenas, 2017

KATHLEEN YORBA (born La Junta, Colorado)

The View, 1995

Screenprint

44 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

The View, 1995

Screenprint

44 x 30 1/16 in.

Gift of Gilberto Cardenas, 2017

MARISA ZAINS (born 1958)

Phantom Fear II, 1983

Screenprint

35 1/8 x 23 1/8 in.

Gift of Gilberto Cardenas, 2017

SERGIO ZENTENO BENCOMO (born 1955)

Untitled, 1992

Screenprint

26 1/8 x 20 in.

Gift of Gilberto Cardenas, 2017

COLLECTION TRANSFER FROM THE CONTEMPORARY AUSTIN

In 2017, The Contemporary Austin began the process of transferring its legacy collection built by its predecessors—including the Texas Fine Arts Association, Laguna Gloria Art Museum, and the Austin Museum of Art—to the care of the Blanton. As part of the first phase of the transfer, the Blanton incorporated into its permanent collection more than 250 works of art that resonate with collecting areas in its current holdings. The works are still in the process of being catalogued.

In May 2018, the Blanton gifted the remaining 500 works from the legacy collection to 17 museums throughout Texas in a lottery-style pick, enabling museum directors and curators to select works that would fit their collections and communities.



◀ **POLLY APFELBAUM** (born Abington, PA, 1955)

Townsville, 2000

Synthetic velvet and fabric dye

192 in. radius

Gift of The Mattsson-McHale Art Acquisition Endowment Fund, Bettye H. Nowlin, and Lee M. Knox; Gift from the Contemporary Austin to Blanton Museum of Art, 2017

INSTITUTIONS THAT RECEIVED WORKS IN THE TRANSFER:

Amarillo Museum of Art
Art Museum of South Texas, Corpus Christi
Art Museum of Southeast Texas, Beaumont
Briscoe Center for American History, Austin
Harry Ransom Center, Austin
International Museum of Art and Science, McAllen
Kerr Arts and Cultural Center, Kerrville
Longview Museum of Fine Arts, Longview
Museum of Texas Tech University, Lubbock
Nancy Fyfe Cardoziery Gallery, Odessa
Pearl Fincher Museum of Fine Arts, Spring
Regional Art Center Texarkana, Texarkana
The University of Texas Rio Grande Valley, Edinburg
San Angelo Museum of Fine Arts, San Angelo
Texas State Galleries, San Marcos
The Grace Museum, Abilene
The Wittliff Collection, San Marcos
Tyler Museum of Art, Tyler
Umlauf Sculpture Garden and Museum, Austin
Wichita Falls Museum of Art, Wichita Falls

ARTISTS INCLUDED IN WORKS BEING ACCESSIONED BY THE BLANTON:

Frederick Akins	Lee Friedlander	Denny McCoy
Sterling Allen	Buckminster Fuller	David McGee
Terry Allen	Maxwell Gimblett	Kurt Mueller
Dan Allison	William James Glackens	Edwardo Muñoz Ordoqui
Manuel Álvarez Bravo	Marcelo Grassmann	Suzanne Opton
Polly Apfelbaum	William Greiner	Nam June Paik
Eddie Arning	John Grillo	Charles Pebworth
John Woodhouse Audubon	Paul Hatgil	Marta María Pérez Bravo
Mort Baranoff	Robert Henri	Reginald M. Pollack
Uta Barth	Charles Hinman	Robert Rauschenberg
David Bates	Dorothy Hood	Larry Rivers
Louisiana Bendolph	Ian Hornak	Dario Robleto
Mary Lee Bendolph	Peter Hurd	Lordy Rodriguez
Chuy Benitez	Graciela Iturbide	Edward Ruscha
Ellen Berman	Carol Jackson	Margo Sawyer
Albert Bierstadt	Jimmy Jalapeño	Richard Serra
Blythe Bohnen	Jules Buck Jones	James Siena
Georges Braque	Chris Jordan	Lee N. Smith III
Kate Breakey	Donald Judd	Julie Speed
Nancy Burson	Alex Katz	Saul Steinberg
Alexander Calder	David Keenan	Joel Sternfeld
Jim Campbell	Charles Mary Kubricht	George Sugarman
Sarah Canright	Paul Laffoley	Louis H. Sullivan
Keith Carter	Jacob Lawrence	Dan Sutherland
Enrique Chagoya	Tom Lea	Michio Takayama
Michael Ray Charles	Russell Lee	Antonio Turok
Judy Chicago	Annie Leibovitz	Gérard Valcin
Chuck Close	William L. Lester	Regina Maria da Motta Váter
Margie Crisp	Lance Letscher	Bob Wade
John Steuart Curry	Sol LeWitt	Robert Walters
Edward Sheriff Curtis	Roy Lichtenstein	Liz Ward
Jim Dine	Bert Long	J. Alden Weir
Peat Duggins	Robert Longo	Ralph White
Luis Eades	Jim Love	Casey Williams
Joe Ely	Ben Mahmoud	Robert Wilson
Charles Eames	Robert Mangold	Mariana Yampolsky
Michael Fray	Jonathan Marshall	Phillip Yonkos
Fred Baldwin and Wendy Wa	César Augusto Martínez	Robert Ziebell

Exhibition Loans

The following is a list of exhibitions at peer institutions to which the Blanton loaned works of art in 2018:

EXHIBITION: *The Dorothy and Herbert Vogel Collection: 50 Works for 50 States from the Blanton Museum of Art, The University of Texas at Austin*

VENUE: Art Museum of South Texas, Corpus Christi, TX

DATES: January 18–April 22, 2018

OBJECTS: 50 works comprising the Dorothy and Herbert Vogel Collection at the Blanton Museum of Art, The University of Texas at Austin

EXHIBITION: *Unfixed: Redefining the Latin American Photograph*

DATES: February 14–May 7, 2018

VENUE: Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

OBJECTS: Anna Bella Geiger, *Brasil native, Brazil alienigena* [*Native Brazil, Alien Brazil*], 1977, series of nine pairs of postcards, Blanton Museum of Art, The University of Texas at Austin, Gift of Shifra M. Goldman, 1999

EXHIBITION: *Like Life: Sculpture, Color, and the Body (1300–Now)*

VENUE: The Met Breuer, Metropolitan Museum of Art, New York City

DATES: March 20–July 22, 2018

OBJECTS: Oliver Herring, *Patrick*, 2004, Blanton Museum of Art, The University of Texas at Austin, Partial and pledged gift of Jeanne and Michael Klein, 2005

EXHIBITION: *Rubens. Painter of Sketches*

VENUE 1: Museo Nacional del Prado, Madrid, April 9–August 5, 2018

VENUE 2: Museum Boijmans Van Beuningen, Rotterdam, Netherlands, September 8, 2018–January 13, 2019

OBJECT: Peter Paul Rubens, *Head of a Young Man*, 1601–02, Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

EXHIBITION: *Walter Darby Bannard: 1959–1962*

VENUE: Institute of Contemporary Art, Miami, FL

DATES: April 25, 2018–January 6, 2019

OBJECT: Walter Darby Bannard, *Ivory Parlor*, Blanton Museum of Art, The University of Texas at Austin, Gift of Miles Bellamy, 2001

EXHIBITION: *The Chiaroscuro Woodcut in Renaissance Italy*

VENUE 1: Los Angeles County Museum of Art, June 3–September 16, 2018

VENUE 2: National Gallery of Art, Washington, DC, October 14, 2018–January 16, 2019

OBJECT: Ugo da Carpi, *Diogenes*, Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Julia and Stephen Wilkinson, 2005



EXHIBITION: *Albert Bierstadt: Witness to a Changing West*

VENUE 1: Buffalo Bill Center of the West, Cody, Wyoming, June 8–September 30, 2018

VENUE 2: Gilcrease Museum, Tulsa, OK, November 1, 2018–February 10, 2019

OBJECTS: Albert Bierstadt, *Sioux Village near Fort Laramie*, 1859, Blanton Museum of Art, The University of Texas at Austin, Bequest of C.R. Smith, 1991; *Worthington Whittredge, Buffalo on the Platte River*, 1866, Blanton Museum of Art, The University of Texas at Austin, Gift of C.R. Smith, 1985

EXHIBITION: *Charles White: A Retrospective*

VENUE 1: Art Institute of Chicago, June 8–September 3, 2018

VENUE 2: Museum of Modern Art, New York, October 2, 2018–January 13, 2019

VENUE 3: Los Angeles County Museum of Art, March 3–June 6, 2019

OBJECTS: All by Charles White, Gift of Susan G. and Edmund W. Gordon to the units of Black Studies and the Blanton Museum of Art at the University of Texas at Austin: *Awaken from the Unknowing*, 1961 (1st & 2nd venues); *Wanted Poster Series #6*, 1969 (1st & 2nd venues); *I've Been Buked and I've Been Scorned*, 1956 (2nd & 3rd venues); *Wanted Poster Series #10*, 1970 (2nd & 3rd venues)

EXHIBITION: *A Tale of Two Worlds: A Dialogue between the MMK Collection and the History of Experimental Latin American Art, 1940s–1980s*

Venue: Museo de Arte Moderno de Buenos Aires, Argentina
Dates: July 7–October 14, 2018

Objects: 35 etchings by Luis Camnitzer from the *Uruguayan Torture* series

EXHIBITION: *Abstract Climates: Frankenthaler in Provincetown*

VENUE 1: Provincetown Art Association and Museum, Provincetown, MA, July 6–September 2, 2018

VENUE 2: Parrish Art Museum, Water Mill, NY, August 4, 2019–January 26, 2020

OBJECT: Helen Frankenthaler, *Over the Circle*, 1961, Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991

EXHIBITION: *Affective Affinities*

VENUE: Fundação Bienal de São Paulo, Brazil

DATES: September 7–December 9, 2018

OBJECTS: All by Feliciano Centurion, Museum purchase with funds provided by Donald R. Mullins, Jr., 2004: *Cordero sacrificado* [*Sacrificed Lamb*], 1996; *Luz divina del alma* [*Divine Light of the Soul*], ca. 1996; *I adjust to my illness: flowers of love sickness*, 1996; *Reposa* [*Rest*], ca. 1996; *Soledad* [*Solitude*], ca. 1996; *Soy el alma que no muere* [*I am the soul that does not die*], ca. 1996; *Sueña* [*Dream*], ca. 1996

EXHIBITION: *Construction of the World—Art and Economy*

VENUE: Kunsthalle Mannheim, Germany

DATES: October 11, 2018–February 3, 2019

OBJECT: Philip Evergood, *Dance Marathon*, 1934, Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991

EXHIBITION: *Pop América, 1965–1975*

VENUE 1: McNay Art Museum, San Antonio, October 4, 2018–January 13, 2019

VENUE 2: Nasher Museum of Art at Duke University, Durham, NC, February 21–July 21, 2019

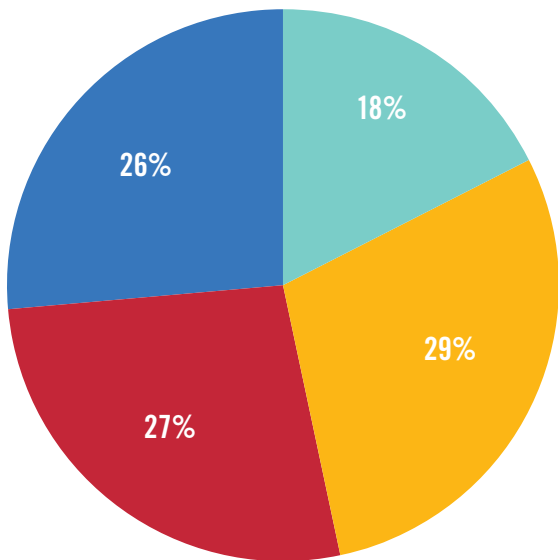
VENUE 3: Block Museum of Art, Northwestern University, Evanston, IL, September 21–December 8, 2019

OBJECTS: Antonio Amaral, *Battlefield 31*, 1974, Blanton Museum of Art, The University of Texas at Austin, Archer M. Huntington Museum Fund, 1975; Antonio Berni, *Mediodía* [*Noontime*], 1976, Blanton Museum of Art, The University of Texas at Austin, Barbara Duncan Fund, 1977; **Beatriz González**, *Les majestad* [*High Treason*], 1974, **Blanton Museum of Art, The University of Texas at Austin, Archer M. Huntington Museum Fund, 1976**; Cildo Meireles, *Zero cruzeiro*, 1974–78, Blanton Museum of Art, The University of Texas at Austin, Gift of Paulo Figueiredo, 1982; Jorge de la Vega, *Go Go Go*, 1967, Blanton Museum of Art, The University of Texas at Austin, Gift of Gunther Oppenheim, 1975



Finances

FY2017–18 Blanton Operating Budget: **\$7,700,387**



- ▶ **University's State Support: 18%**
allocation of state funds through UT

- ▶ **Museum Endowments: 29%**
income from operating and program endowments

- ▶ **Contributions: 27%**
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- ▶ **Earned Income: 26%**
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