

**BLANTON MUSEUM OF ART**  
**MELLON FELLOWSHIPS**  
**2025-2026**

**POSITION:** Andrew W. Mellon Fellow in Prints and Drawings

**REPORTS TO:** Associate Curator of Prints, Drawings and European Art

**HOURS:** 20/week

**DATES:** August 18, 2025 – May 15, 2026

**COMPENSATION:** \$22,000 stipend plus benefits. The Department of Art and Art History is generously offering supplemental tuition support towards the Fellow's in-state tuition costs. Dependent on funding, travel allowance and a special project stipend may be available.

**DESCRIPTION:** The Andrew W. Mellon Fellow in Prints and Drawings will gain hands-on professional museum experience through assisting the Associate Curator of Prints, Drawings and European Art in developing exhibitions, installations, and publications. The Mellon Fellow will develop skills in advanced object research involving iconography, provenance, materials, connoisseurship, and artistic processes, as well as art handling and storage, and archives and databases. The Mellon Fellow will learn about object-based teaching and interpretive strategies and may lead undergraduate and graduate classes in the Print Study Room. They will also attend a monthly professional development seminar organized around a wide variety of themes and topics and work closely with Blanton educators and staff from across the museum.

Over the course of the academic year, the Mellon Fellow will be expected to produce a project that grows out of their curatorial work at the Blanton (to be determined by the Associate Curator of Prints, Drawings and European Art). All projects will relate to museum practice and institutional priorities, from exhibition and collection research to teaching in the galleries and in the Blanton's Julia Matthews Wilkinson Center for Prints and Drawings. This project could include co-curation of a Paper Vault exhibition, a publication on a collection object, a collection tour, or a gallery talk.

The Mellon Fellow will receive a \$22,000 stipend and benefits. Dependent on funding, domestic travel allowance may be provided to attend a museum- or object-focused conference or symposium related to their area of study and/or to travel domestically with curators for research. International travel cannot be approved as a part of this Fellowship. Dependent on funding, the Mellon Fellow may also receive a stipend to support a special project.

**DUTIES:**

- Conduct advanced object research on works in the permanent collection that will inform the selection, interpretation, and display of special exhibitions, installations, publications, and interpretive materials for the Blanton
- Write and edit wall texts and labels about works in the collection and exhibitions at the Blanton
- Assist with object photography and cataloguing of works in the permanent collection
- Produce a project that grows out of their curatorial work at the Blanton and addresses

museum priorities

- Prepare and lead UT class visits
- Participate in public and scholarly programs related to the Blanton's collections and exhibitions
- Assist with object research of acquisitions
- Attend monthly professional development seminars organized by the Blanton
- Attend department meetings
- Field scholarly inquiries and assist researchers
- Other duties, as assigned

**REQUIREMENTS:**

- M.A. in art history
- Must be a Ph.D. student in art history at UT Austin
- Mellon Fellows must remain enrolled at least 9 credit hours each semester in the Ph.D. program throughout the 2025-2026 academic year
- Specialization in works on paper and/or European art before 1900 preferred
- Reading knowledge of at least one, preferably two, of the following languages: German, French, Spanish, and Italian
- Ability to work independently as a researcher, as well as flourish in a collaborative environment for the creation and implementation of exhibitions, publications, and other projects
- Proven ability to manage multiple concurrent projects and meet deadlines; highly developed organizational and interpersonal skills
- Demonstrated excellent writing ability with editing and proofreading skills

**ABOUT THE BLANTON:** The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country and has the largest and most comprehensive collection of art in Central Texas. The Blanton's permanent collection of more than 21,000 works is recognized for its European paintings, an encyclopedic collection of prints and drawings, and modern and contemporary American and Latin American art. The Blanton is considered one of the university's many Gems along with The Harry Ransom Center, the Briscoe Center for American History, The University of Texas Press, UT Libraries, the Graduate School, and the Michener Center for Writers.

**TO APPLY, PLEASE SEND:**

- A cover letter (If applying for more than one fellowship, please include order of preference)
- Curriculum vitae
- 2-3 page statement of interest (no more than 750 words) addressing your research and professional interests, and how they relate to the museum's collections and activities
- Letter of recommendation from your graduate advisor
- Contact information for two additional references
- Recent academic writing sample (25 pages maximum)

Submit via email in PDF format only (please no doc files) to [education@blantonmuseum.org](mailto:education@blantonmuseum.org) by **Monday, March 17, 2025**.

***Generous funding for the curatorial fellowship program at the Blanton Museum of Art is provided by a grant from The Andrew W. Mellon Foundation.***