

IMPACT REPORT 2024



See what art can do.

BLANTON MUSEUM OF ART | THE UNIVERSITY OF TEXAS AT AUSTIN

**BLANTON
MUSEUM
OF ART**

“

...the Blanton
[went] from
good college art
museum to global
arts pilgrimage
site in an instant.”

— **Forbes**

SEPT. 2024

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From the Director

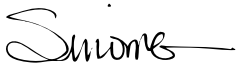
I'm happy to share the Blanton's calendar year 2024 Impact Report, covering a full year since we unveiled our reimagined grounds. This milestone brought expanded museum hours, new public programs, students of all ages, and more celebrated exhibitions—all of which reflect the Blanton's distinct spirit, our pride to be part of The University of Texas at Austin, and our deep connection to the city of Austin.

We are the only place in Austin where people can engage with such an exceptional range and quality of art. This is especially impactful to the thousands of UT students who visit for learning experiences that directly support their academic coursework. This year, *The Washington Post* recognized the Blanton as one of the top five college art museums in the country.

This report highlights the museum's role as a community good and one number stands out: 2024 was our most highly-attended year, with 260,899 visitors. Even more people spent time on the grounds, reflecting the great energy felt across the museum campus. Our record-breaking attendance also bucks national trends, a sign of the museum's essential role in university life and in Austin's cultural landscape.

Our ability to create something special is thanks to our incredible staff and Board Members, along with volunteers, donors, Blanton Members, and ticket buyers like you. Together, we are ambitiously shaping the arts on campus, Austin, and beyond. Thank you for believing in the Blanton.

Hook 'em,



Simone J. Wicha
Director
Blanton Museum of Art
The University of Texas at Austin

“

A museum that stands out on campus, in the city, and in the art world.”

— **The New York Times**

AUG. 2024





Art can surprise.

The Blanton's exhibitions bring world-class art to Austin, produce new scholarship, and invite students and visitors to discover something new. This section highlights the major exhibitions that took place in our downstairs galleries, as well as our focused Paper Vault and Contemporary Project exhibition spaces upstairs. We also regularly rotate the collection galleries to provide visitors with a fresh experience.



The Floating World: Masterpieces of Edo Japan from the Worcester Art Museum

This beloved exhibition was a rare opportunity to present a famed collection of Japanese woodblock prints and painted scrolls, which featured samurais, geishas, kabuki actors, boat parties, palaces, and lush landscapes.

February 11, 2024–June 30, 2024

This exhibition at the Blanton was organized by the Worcester Art Museum with support from the E. Rhodes and Leona B. Carpenter Foundation. Support for this exhibition was provided in part by The Freeman Foundation.



An extremely rare treat."

— Austin American-Statesman

MAY 2024



Anni Albers: In Thread and On Paper

This exhibition featured woven rugs, tapestries, drawings, and prints by Anni Albers, one of the most important textile artists of the 20th century.

February 11, 2024–June 30, 2024

This exhibition at the Blanton was organized by The Josef and Anni Albers Foundation.



Anni Albers: In Thread and On Paper is more than an exhibition; it's a profound tribute to her spirit."

— **Wallpaper***

FEB. 2024



Native America: In Translation

Curated by artist Wendy Red Star, this exhibition brought together the lens-based work of nine Indigenous artists who offer contemporary perspectives on memory, identity, and the history of photography.

August 4, 2024–January 5, 2025

The exhibition was organized by Aperture, New York, and was made possible, in part, with generous support from the National Endowment for the Arts.

Support for this exhibition at the Blanton was provided in part by the Carl & Marilyn Thoma Foundation. Additional support for this exhibition at the Blanton was provided by Suzanne Deal Booth.



A vivid dialogue on the evolving role of photographic mediums.”

— artnet

NOV. 2024



Paper Vault

Meet Melecio Galván: The Secret Artist & His Mexican Contemporaries

The Blanton holds the largest collection of works by Mexican draftsman Melecio Galván in the U.S. This was the first exhibition dedicated to Galván in this country.

March 23–August 25, 2024

This exhibition was organized by the Blanton Museum of Art.

Support for this exhibition at the Blanton was provided in part by Ellen and David Berman.

“

[El Museo de Arte Blanton] es la punta de lanza para reavivar el interés en torno a la obra del dibujante.

[The Blanton Museum of Art] is spearheading a renewal of interest about the draftsman's work."

— **LaJornada** Mexico City newspaper
JULY 2024



Paper Vault

Long Live Surrealism! 1924–Today

This exhibition included famed Surrealists such as Hans Bellmer, Leonora Carrington, Max Ernst, Wifredo Lam, and Man Ray, alongside modern and contemporary artists inspired by its innovations, including Yayoi Kusama and Dorothy Hood.

September 7, 2024–January 12, 2025

This exhibition was organized by the Blanton Museum of Art.

“

Offers visitors a unique perspective on Surrealism."

— **CBS AUSTIN**
SEPT. 2024



Contemporary Project #12

Marie Watt:
SKY DANCES LIGHT

In Marie Watt's immersive sculptures, tens of thousands of tin cones sewn on mesh netting make up abstract cloud-like forms, referencing the Jingle Dress Dance, an important part of Native American pow-wow dance and regalia.

March 2–October 20, 2024

This exhibition was organized by the Blanton Museum of Art.

Support for this exhibition at the Blanton was provided in part by Ellen and David Berman and Suzanne Deal Booth.



A playful, ethereal experience."



APRIL 2024



Contemporary Project #13

Tavares Strachan:
Between Me and You

Tavares Strachan, one of today's most prominent artists, transformed the Contemporary Project into a 'meadow' of dried rice grass, reflecting on rice as a staple of the Afro-Caribbean diet, with several other works by Strachan also on view.

November 9, 2024–June 1, 2025

This exhibition was organized by the Blanton Museum of Art.

Support for this exhibition at the Blanton is provided by a partnership between the Ford Foundation and Austin City Art Fund, a 501(c)3 nonprofit organization.

Additional support is provided by David and Ellen Berman.



One of the 'must-sees outside of New York and Los Angeles.'



SEPT. 2024



Art can change the world.

As part of The University of Texas at Austin, we embody the ethos “What Starts Here Changes the World.” The Blanton supports UT’s goal of providing students with a transformative education. In 2024, **27,726 UT students** visited the Blanton, **13,972 for class visits** and **13,754 on their own** as part of experiencing campus life.



One of “The Best College Art Museums in the Country.”

—**TOWN&COUNTRY**

AUG. 2024

Student Life

Art can provide students with exciting, impactful experiences. The Blanton plays a unique role in fulfilling UT's goal of igniting a sense of belonging across the University.

Exhibitions: The Blanton is the only place students can view such wide-ranging, world-class art. They come in their personal time with friends and to find quiet moments of reflection —**13,754** visited in 2024.

Grounds: Students are on the Moody Patio and grounds 24/7—working on their laptops, doing yoga on the grass, meeting for lunch and study groups, and gathering for after-hours hangouts (and dancing!) on the stages.

Career training: In 2024, 36 students volunteered at the Blanton. This included student organizations like the Orange Jackets and Blazers.

Milestone moments: From orientation to graduation, the Blanton is part of the college journey. Almost **600 new students** toured during UT orientation and the museum is always busy for Family Weekend. *Austin* by Ellsworth Kelly and Carmen Herrera's *Verde que te quiero verde* (*Green How I Want You Green*) are popular backdrops for snapping graduation photos.

Longhorn nation: This year, the museum participated in UT's all-day celebration commemorating the Longhorns' historic move to the Southeastern Conference.

Health and wellness: In November, in partnership with the Longhorn Wellness Center and Native American and Indigenous Studies, the Blanton hosted the Mindfulness Summit, a conference-style experience free to the UT community—**130 people** participated. This is just one example of how the museum supports UT's goal of creating a culture of well-being.



“

An acknowledged leader in the college museum field thanks to its dynamic programs, commitment to research and public-facing engagement.”

— *The Washington Post*

AUG. 2024

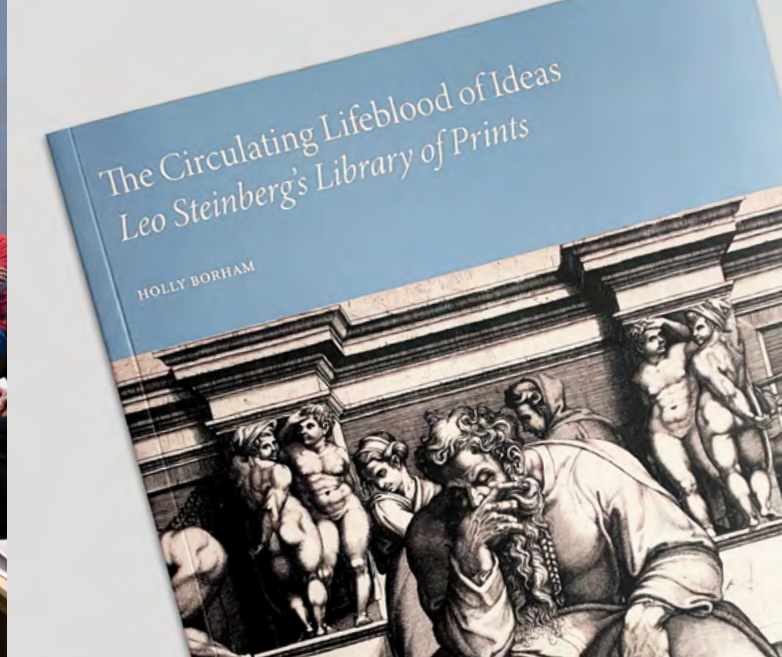


Teaching

Art can empower students with an intellectually and personally transformative education. In 2024, we hosted **232 courses** and **13,972 students** for curricular visits designed with faculty to support their teaching. The Blanton welcomed students from **all nineteen UT colleges**, spanning first-year to graduate students. Select teaching examples follow.



- About 30% of visits each year are from faculty from the College of Fine Arts and 30% from the College of Liberal Arts. This makes up the majority of UT class visits to the Blanton and directly supports students pursuing degrees in these areas.
- Our next most frequent user is the Signature Course, which introduces first-year students to the University's academic community and college-level learning. In 2024, Signature Course groups were led by faculty ranging from the Jackson School of Geosciences to the Butler School of Music.
- A longstanding partnership with the Dell Medical School brings every first-year medical student to the Blanton three times per year for workshops that emphasize observation, empathy, and wellbeing. A newer engagement with the School of Nursing has a similar cycle of visits. Fostering empathy and compassion are core values of Dell and Nursing's educational models.



Research

Art can support scholarship and drive research. The Blanton reflects UT's research mission, producing scholarship, supporting faculty in their areas of expertise, and offering fellowships that provide career pathways to graduate students. This commitment also includes ensuring the museum's collection is accessible in-person and online. Select examples of research-related activities follow.

Producing and Disseminating Scholarship

- Blanton curators publish scholarship online and in print. The Blanton's recent exhibition catalogue, *The Circulating Lifeblood of Ideas: Leo Steinberg's Library of Prints*, was reviewed in *Print Quarterly* (September 2024), the preeminent journal for the field, as well as the College Art Association's caa.reviews. This year, the museum's curatorial research also appeared in *Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects* and the Art Institute of Chicago's *Remedios Varo: Science Fictions* catalogue, among other journals and books.
- Blanton curators and educators support UT faculty research. For example, Dr. Adele Nelson, Associate Professor in the Department of Art and Art History, has centered the Blanton's Elizabeth Catlett print, *American Women Unite* (1963), in several scholarly talks, most recently at a conference in Rio de Janeiro, Brazil. The print is also an inspiration for Dr. Nelson's in-progress book project.
- Each year, the Blanton receives inquiries from numerous outside scholars—curators, graduate students, art historians—to include works of art from our collection in books, journal articles, exhibition catalogues, and other types of research projects.
- The Blanton's online collection database is regularly used by students and scholars on campus and around the world. About 70% of our collection is represented online by an image, and we continue to add to this vital resource for researchers.



Fascinating and detailed
...[a] worthy book."

— PRINT QUARTERLY

Review of *The Circulating Lifeblood of Ideas: Leo Steinberg's Library of Prints*

SEPT. 2024

Publishing and Presenting

- Curators also present academic talks in educational and cultural settings nationally and internationally to share their knowledge with peers and students. In 2024 this included IFPDA Print Month, Harvard Art Museums, the Courtauld Institute of Art, the College Art Association, and others.

Supporting Graduate Student Research

- The Blanton offered intensive, year-long fellowships and mentoring to five UT graduate students, providing emerging art historians and art educators with professional training and directly supporting their academic areas of study and research projects.
- The Blanton developed six Study Days where students learned about object-based research and connected with the scholarly community. Topics ranged from Latino prints to early modern European drawings, with scholars from Yale, Princeton, Harvard Art Museums, and the National Gallery of Art, among other institutions. In total, there were 153 participants.
- Classes, especially from Art History, frequently visit the H-E-B Print Study Room to support their doctoral research. For example, UT's Center for Latin American Visual Studies brought their graduate dissertation workshop to analyze Latin American works. Both UT and outside doctoral students were part of this seminar, with some including discussions of Blanton artworks in their in-progress dissertations.





Art can open minds.

The Blanton's innovative arts education program is nationally recognized. In 2024, we hosted **8,940 K–12** students for gallery experiences that used curricular resources and lessons developed by the Blanton. This represents a wide geography of **39 districts** and **167 schools**. Title I schools accounted for 44% of visits.

- Students were mesmerized by the touchable, immersive installation, *Marie Watt: SKY DANCES LIGHT* in the Contemporary Project. Volunteer Gallery Teachers focused on themes such as collaboration, pride, celebration, and community.
- K–12 groups frequently wanted to see Ernie Barnes' iconic painting, *The Sugar Shack* (1976), which was on special loan to the Blanton by collectors Bill and Lara Perkins. The painting—a famous touchstone of Black culture—was displayed in our Social Realism gallery.
- Our K–12 school visitors draw inspiration not only from the museum's galleries, but also the experience of coming to a university campus. In addition, a UT graduate fellowship position at the museum directly supports these programs.

“Our docents were incredible and our students really loved the in-museum making experiences!”

— Jen, Arts Integration Coordinator,
Round Rock ISD, 1st-grade group

- In fall 2024, for the second year in a row, Bastrop ISD brought its entire cohort of 4th graders, **908 students**, for an experience that included viewing and making art.
- We continued our commitment to providing professional learning workshops for educators, serving a total of **129 teachers** from Bastrop, Del Valle, and Dripping Springs school districts.
- Blanton educators were invited to present at several regional conferences, connecting to more than **250 educators**: Austin Independent School District (AISD) SEL & CPI Symposium, Region 13 Early Childhood Conference, AISD's Humanities Day, and AISD's Early Childhood HeadStart Program.
- We also welcomed many families to the Blanton this year, including on Austin Museum Day, the city-wide free admission day. More than **7,500 visitors** enjoyed a self-guided tour, a "campus crawl" scavenger hunt, and a contest drawing, in addition to full gallery access. The 2024 event was our most highly attended Austin Museum Day.

Generous support for School Programs at the Blanton is provided by The Brown Foundation, Inc. Education Endowment, with additional support provided by the Buena Vista Foundation, the Burdine Johnson Foundation Education Endowment, the Powell Foundation, the CFP Foundation Endowment for K-12 Excellence, the Lowe Foundation, the Meinig Family Foundation, and the Susan Mayer Art Enrichment Endowment. Support is also provided by Applied Materials, Malú Alvarez, The Bingham Group, LLC, and Aubrey and Bobby Epstein.



Art can draw people together



and create joy.

The Blanton is a vibrant place where UT students and alumni, Austinites, and tourists gather for art experiences that spark learning, joy, and connection.



Blanton All Day

With the opening of the new grounds in 2023, we launched Blanton All Day (formerly called Second Saturdays) to create a lively atmosphere that draws people to campus and offers art activities for students and visitors of all ages. In September 2024, we extended hours (10 a.m.–8 p.m.) for a full day of programming. The event typically occurs the second weekend of the month. In total, Blanton All Day saw almost **12,000 visitors** in 2024.

- **Music** celebrates Austin's local scene, and featured artists like Suzanna Choffel, The Golden Hour Heptet, Superfónicos, and more.
- **Art with an Expert** brings artists, curators, and art historians from across the country to the Blanton. Highlights included Texas artist Al Rendon and Dr. Sarah Thompson, a curator at the Museum of Fine Arts, Boston.
- **Curator's Choice** connects students and visitors with our amazing team of curators through short gallery talks. Selected artworks spanned from wood carvings to paintings in 2024.
- **Print Pop-Up Exhibitions** are one-day-only exhibitions in the Wilkinson Center for Prints and Drawings created for Blanton All Day visitors that provide an up-close glimpse into our collection of 15,000+ works on paper. Themes included photography, dance, and Valentine's Day.
- **Looking Together** is a guided activity focused on noticing, wondering, and making meaning in response to works of art.
- **Look & Listen Storytime** uses picture books to connect young visitors to art.



Support for Blanton All Day is provided by: **HelpingHere**

Media Sponsor: **THE AUSTIN CHRONICLE**



“The new grounds are sophisticated and artful, but not aloof or intimidating, as many museum spaces can be. The sense of informality connects to Austin’s overall vibe.”

— **The New York Times**

AUG. 2024



B Scene

B Scene is our long-running art party that takes place Friday nights, three times each year. It's the perfect place to bring a date or friend group to kick off the weekend. B Scene often takes its theme from a current exhibition. Our B Scene events in 2024 attracted **1,578 people**.

- **Music** is a big draw—"Japanese Pop," in April, was inspired by *The Floating World: Masterpieces of Edo Japan* and featured comic punk band Peelander-Z (pictured above). "Surrealism Soirée," in September, highlighted *Long Live Surrealism! 1924–Today* with experimental rock group Octopus Project.
- **ATX Artist Talks** are intimate conversations in the galleries with locally-based artists. This year we hosted Jeffrey Dell, who has a print in the Blanton's collection, and Connor O'Leary, an artist featured in *Long Live Surrealism!*
- **Community connections** enrich the B Scene experience. In 2024, we partnered with Asahi Imports, Specialty Japanese Market to serve food; Austin Typewriter Ink for a writing activity; and Mood Aura Nomad to create unique photos for guests.

“50 Great Dates in Austin.”

— **austin**

FEB. 2024



Blanton Live: Conversations for Now

Blanton Live entered its second year, bringing artists and creative thinkers from various disciplines to Austin. The goal of this program is to create connections between art and compelling ideas and issues of the day.

We hosted conversations with anime author and Japanese studies professor **Susan Napier** and artist **Gajin Fujita** (pictured above), as well as art critic **Jerry Saltz** (below). Through in-person attendees—our 299-seat auditorium was buzzing—and live-stream viewers, Blanton Live reached a total of **605 people** in 2024.

Support for Blanton Live: Conversations for Now is provided by Margaret McCarthy and Michael Potter, and the Carolyn Harris Hynson Centennial Endowment.



“The Blanton is more than a museum; it’s a model for how museums can comport themselves, via programming, attitude, openness, and really welcoming sheltering comforting alert architecture.”

— Jerry Saltz,
art critic for *New York Magazine*
FEB. 2024



Moody Family Free Day

Every Tuesday visitors enjoy free admission to the museum, which is generously provided by the Moody Family Free Day Endowment. In 2024, **40,936 people** visited on Tuesdays, almost 75% of whom were from across Austin and Central Texas—reflecting our goal of making the Blanton welcoming and accessible to our local community.



Public Tours for Adults

Public tours occur on select Tuesdays, Saturdays, and Sundays, and are led by our Volunteer Gallery Teachers in English and Spanish. Adult groups can also book a private guided experience. In 2024, **215 tours** connected visitors with our exhibitions and collection.



Family Activities

A new Family Guide (in English and Spanish) focused on close looking and collaboration is available for free at Check-In. MAKEwild art-making stations also opened this year, near the entrance to the collection galleries, encouraging visitors to create art of their own.



Art can wow.

As an accredited art museum—in January 2024 we achieved reaccreditation from the American Alliance of Museums, the highest national recognition museums can receive—we take seriously our responsibility to care for the Blanton's collection of over 21,000 works of art. This includes safeguarding, studying, and displaying these treasures for our community, as well as thoughtfully building a world-class collection. Much of this essential museum work takes place behind the scenes.

Care

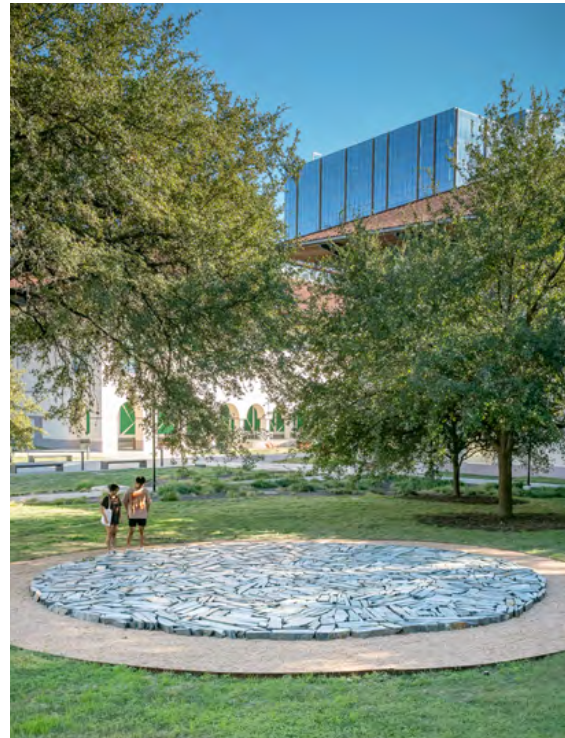
- Every day, our specialized team of registrars and art handlers oversees the safety and care of the collection, including checking temperatures and light levels, framing (and unframing) works of art, packing and crating works of art for transport, building display cases, and more. Our collection is housed on-site at the Blanton; we are the only collection and operation of this scale in Austin.
- Caring for the collection also includes documenting and studying our holdings. In 2024, we made progress digitizing the Gilberto Cárdenas and Dolores Garcia Collection of Latino Art. We photographed **3,062 objects** from this collection.
- Joan Mitchell's painting, *Rock Bottom* (1960–1961), an anchor of our collection, received conservation—thanks to a grant from the Joan Mitchell Foundation—resulting in major aesthetic and structural improvements. We also treated Claude Lorrain's *Pastoral Landscape* (c. 1628–1630). Funding came from the Mary Saunders Leech Centennial Lectureship and donations to the Blanton's 2024 Annual Fund.

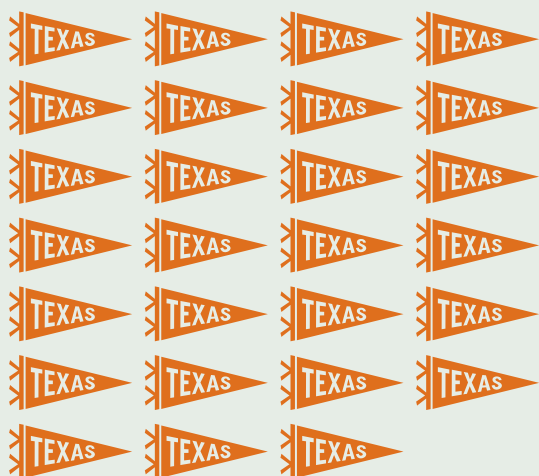
Display

- Our ongoing efforts to rotate works of art on view set us apart from other museums and reflect the Blanton's commitment to sharing more of our collection with visitors. In 2024, our team changed out the upstairs collection galleries several times, ultimately installing **443 works** of art by **328 artists**.
- As an additional phase of the redevelopment of the grounds, this fall we installed Richard Long's sculpture, *Summer Circle* (1991), on the grassy area west of *Austin* by Ellsworth Kelly. *Summer Circle* is one of the largest examples of the artist's "stone circles," whose shape speaks to the implicit sense of order in nature.
- Loaning art to peer museums is another way we share the Blanton's collection. Each year, 25-40 works are loaned to museums domestically and abroad. In 2024 this included exhibitions at the National Portrait Gallery (Washington, DC), Fondation Louis Vuitton (Paris, France), the de Young Museum (San Francisco, CA), and the Contemporary Arts Museum Houston, among others.

Building

- Bringing new works into the collection impacts the art histories and narratives we can present in the galleries. Although the Blanton does not have dedicated acquisition funds, we strategically add works to the collection to address gaps, thanks to the generosity of donors.
- In 2024, we acquired **578 objects**, including prints, drawings, paintings, and sculpture by artists Marqarita Cabrera, John Cage, Konishi Hiroasada, Kathe Kollwitz, Pierre-August Renoir, Sir Joshua Reynolds, Fred Sandback, John Sonsini, Dorothea Tanning, and Julia Wachtel. These range from the early 18th-century to art made in the last decade.

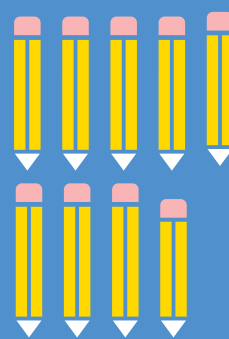




27,726
UT students
visited the museum

3,560
visitors

to the H-E-B Study
Room, located within
the Wilkinson Center
for Prints and Drawings



8,940
K-12
students
participated
in gallery
experiences
at the Blanton

1,115,370
page views

on the Blanton website

4,357
member
households

supported the museum

A RECORD-BREAKING

260,899
people

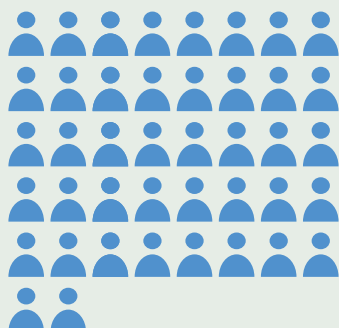
visited the Blanton
Museum of Art



138,423
followers

across the Blanton's
social media channels

11,911
Blanton
All Day
attendees



40,936 people
attended for free on
Tuesdays thanks to
the Moody Family Free
Day Endowment

21,000+
objects

cared for in
the collection

15,118
visitors

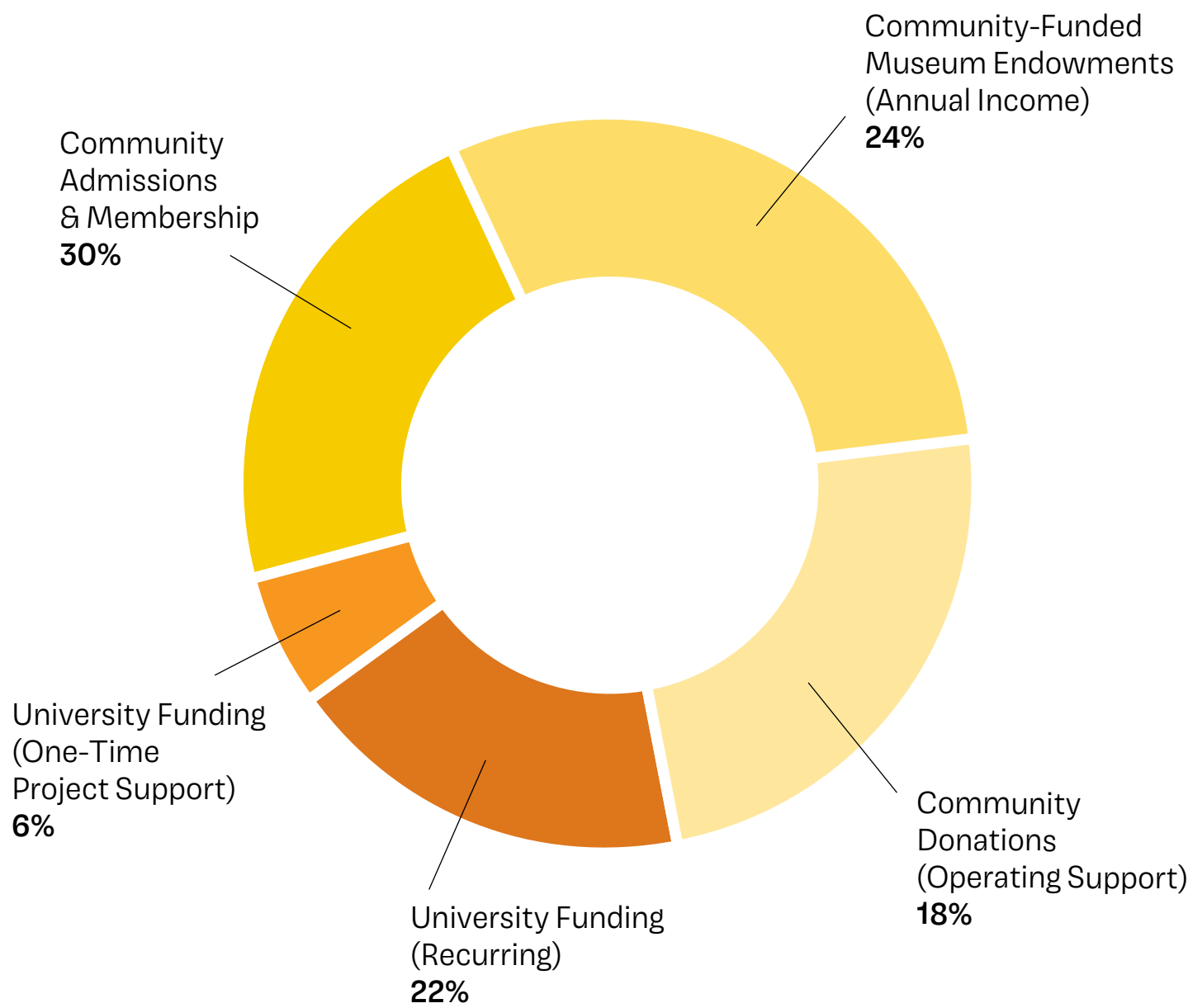
during our
new extended
Saturday and
Sunday hours

672
artworks
framed/unframed



FY24 Blanton Operating Budget: \$9,017,181

Income Sources



Thank you, Blanton Supporters!

We gratefully acknowledge the donors of gifts totaling \$5,000 or more who provide financial and in-kind support for the Blanton's acquisitions, exhibitions, operations, programming, and publications. Gifts recognized below were received between September 1, 2023 and December 31, 2024.

Visionary Circle

\$100,000 +

Kelli and Eddy Blanton
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\$50,000–\$99,999

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Other Support

\$5,000–\$9,999

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Dale Truitt
Patricia J. Villareal
and Thomas S. Leatherbury
Estate of Elgin Ware
Lea Weingarten

Gifts of Art

Thank you to our donors who have gifted works of art to the Blanton's permanent collection. Gifts recognized below were received or promised between September 1, 2023 and December 31, 2024.

Andreas Beroutsos
Julie D. Blakeslee and John S. Spong
Estate of Fernanda Bonino
Byron Brown
Annette Carlozzi
Dr. Joseph A. Chazan
Dr. Stanley A. Cohen
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Marie St. Germain
June and Jeffrey B. Gold
Estate of Robert L. Hardgrave, Jr.

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Jill Ramirez
Vera Reber
Stephen Robeson-Miller
Jack Shear
Judy S. and Charles W. Tate
Steve and Jennifer Vinklarek



Thank you, Volunteers & Members!

Beyond the museum's talented staff, the Blanton and our visitors benefit from a wide range of passionate art lovers, who support our mission in invaluable ways.

- The **Blanton National Leadership Board** is the backbone of philanthropic support for the museum, with Board members personally supporting all areas of the Blanton. They further demonstrate their commitment to the museum through fundraising and advocacy. The Board is instrumental in maintaining the museum's commitment to excellence and building the museum's profile nationally and internationally. Our 26 Board households are leaders in the arts, business, and philanthropy, and include UT alumni. They reside in Austin and cities across the country.
- Our **4,357 Member households** also provide important annual support, helping fund exhibitions and programs all year long, all while enjoying great benefits and museum access. They are a special community of Austin art enthusiasts.
- In addition, our **61 Volunteer Gallery Teachers** were essential to the museum in 2024, leading K–12 school visits, curricular experiences for UT classes, and public tours for adults. Gallery Teachers are recruited through a competitive process and include retired teachers, artists and designers, and parents. They receive 24 hours of initial training covering art history and pedagogical approaches. They attend other trainings and workshops throughout the year.
- In 2024, **271 volunteers served 1,392 hours**, supporting daily operations and public programming. Volunteers provided a welcoming experience by greeting visitors, taking tickets, ushering, monitoring galleries, and answering questions.
- We partner with **UT student service organizations** like the Orange Jackets and Blazers, which include students from various majors, from Art History to Business to Journalism. In 2024, student service organizations supported major events such as the Blanton's participation in the city-wide Austin Museum Day.



MEN

AUDITORIUM →

Welcome to the Blanton Museum of Art

MEMBERS

GENERAL ADMISSION

Photo: © Blanton Museum of Art



Blanton National Leadership Board

as of January 1, 2025

Aubrey Epstein, **Chair**
Elle Moody, **Vice Chair**

Janet and Wilson Allen
Malú Alvarez

Kelli and Eddy Blanton
Leslie and Jack Blanton, Jr.
Suzanne Deal Booth

Sarah and Ernest Butler
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and Kurt Dolnier

Tamara and Charles Dorrance
Sally and Tom Dunning

Aubrey and Bobby Epstein
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Stacy and Joel Hock

Katya Jestin and Kit Roane
Peter Kahng, Choongja (Maria)
and Stephen Kahng

Clayton and Andrew Maebius
Margaret McCarthy and Michael Potter
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Donald Moffett
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